



FADE to BLACK

Jimmy Church - The Haunted Queen Mary

1
00:01:19,950 --> 00:01:16,950
the smoke radio

2
00:01:21,510 --> 00:01:19,960
for the masses headline edition july 8

3
00:01:23,350 --> 00:01:21,520
1947.

4
00:01:25,830 --> 00:01:23,360
the army air forces has announced that a

5
00:01:27,510 --> 00:01:25,840
flying disc has been found and is now in

6
00:01:30,230 --> 00:01:27,520
the possession of the army

7
00:01:32,149 --> 00:01:30,240
if the game is rigged change the game

8
00:01:35,350 --> 00:01:32,159
game changer

9
00:01:37,350 --> 00:01:35,360
i occasionally think how quickly our

10
00:01:40,390 --> 00:01:37,360
differences worldwide

11
00:01:41,190 --> 00:01:40,400
would vanish if we were facing an alien

12
00:01:47,590 --> 00:01:41,200
threat

13
00:01:51,510 --> 00:01:50,389

this is fade to black with your host

14

00:01:53,990 --> 00:01:51,520

jimmy church

15

00:01:55,109 --> 00:01:54,000

on the game changer radio network and

16

00:01:59,910 --> 00:01:55,119

kgra

17

00:01:59,920 --> 00:02:06,830

i need your help to get to the year

18

00:02:11,029 --> 00:02:08,949

1985.

19

00:02:20,070 --> 00:02:11,039

you're listening to fate to flag with

20

00:02:29,910 --> 00:02:24,790

good evening fade to black bespoke radio

21

00:02:33,949 --> 00:02:29,920

for the messes

22

00:02:36,949 --> 00:02:33,959

yeah today's tuesday october 20th 2020

23

00:02:48,830 --> 00:02:36,959

294 days into the new year only

24

00:02:53,670 --> 00:02:51,750

man

25

00:02:55,350 --> 00:02:53,680

we are live from a bunker somewhere in

26
00:02:56,470 --> 00:02:55,360
the middle of beautiful downtown burbank

27
00:02:57,990 --> 00:02:56,480
california

28
00:02:59,830 --> 00:02:58,000
and i would like to welcome everybody

29
00:03:02,949 --> 00:02:59,840
listening all around the world

30
00:03:04,949 --> 00:03:02,959
all across the united states hither and

31
00:03:07,350 --> 00:03:04,959
tether to and fro back and forth up and

32
00:03:10,470 --> 00:03:07,360
down east and west north and south far

33
00:03:13,190 --> 00:03:10,480
and near this is

34
00:03:16,630 --> 00:03:13,200
fade to black for kjcr the game changer

35
00:03:19,509 --> 00:03:16,640
network and kg are a the planet

36
00:03:21,270 --> 00:03:19,519
i'm your host jimmy church what is

37
00:03:26,630 --> 00:03:21,280
cracking how you doing

38
00:03:26,640 --> 00:03:34,949

oh yeah

39

00:03:34,959 --> 00:03:40,630

all right i got some splaining to do

40

00:03:46,710 --> 00:03:43,670

the air conditioner went out

41

00:03:50,229 --> 00:03:46,720

in the bunker so right now

42

00:03:55,589 --> 00:03:50,239

it is probably i'm gonna guess

43

00:03:57,589 --> 00:03:55,599

90 95 degrees in here no oxygen

44

00:03:59,670 --> 00:03:57,599

equipment malfunction things are heating

45

00:04:03,910 --> 00:03:59,680

up right things are you know

46

00:04:07,830 --> 00:04:03,920

and uh just bizarro stuff

47

00:04:10,550 --> 00:04:07,840

got a fan right here little usb fan

48

00:04:12,710 --> 00:04:10,560

yanked out of a computer not no joke so

49

00:04:15,110 --> 00:04:12,720

that's running over here

50

00:04:17,189 --> 00:04:15,120

it's blowing on me i've got a can of uh

51
00:04:19,110 --> 00:04:17,199
compressed air over here which is cool

52
00:04:22,390 --> 00:04:19,120
because if you tip it upside down

53
00:04:24,070 --> 00:04:22,400
you can cover your face with frost

54
00:04:25,510 --> 00:04:24,080
so i've got that over there and i'll

55
00:04:26,629 --> 00:04:25,520
make it through the show tonight you

56
00:04:29,350 --> 00:04:26,639
know whatever

57
00:04:30,550 --> 00:04:29,360
and uh i've been assured that the air

58
00:04:33,590 --> 00:04:30,560
conditioning will be

59
00:04:35,270 --> 00:04:33,600
uh fixed tomorrow uh but uh that doesn't

60
00:04:36,950 --> 00:04:35,280
that doesn't change things for tonight

61
00:04:38,550 --> 00:04:36,960
doesn't but anyway

62
00:04:40,390 --> 00:04:38,560
so that's that's what was going on it

63
00:04:44,390 --> 00:04:40,400

was just like really weird

64

00:04:47,670 --> 00:04:44,400

steph just decided to not function

65

00:04:51,270 --> 00:04:47,680

oh man and i was uh

66

00:04:56,469 --> 00:04:51,280

uh you know i i came to the studio

67

00:04:57,749 --> 00:04:56,479

wearing shorts and uh flip-flops and uh

68

00:04:59,990 --> 00:04:57,759

it's just hot in here man

69

00:05:01,189 --> 00:05:00,000

it's hot you know there's uh no windows

70

00:05:04,230 --> 00:05:01,199

there's there's no

71

00:05:06,469 --> 00:05:04,240

air circulation it's just the ac

72

00:05:08,830 --> 00:05:06,479

when when that ain't running this is a

73

00:05:10,070 --> 00:05:08,840

sealed environment you have to

74

00:05:13,430 --> 00:05:10,080

understand

75

00:05:16,390 --> 00:05:13,440

it's just it's sealed it's good to go

76

00:05:17,270 --> 00:05:16,400

you know if i need to go into lockdown

77

00:05:20,310 --> 00:05:17,280

i'm i'm

78

00:05:21,909 --> 00:05:20,320

safe but

79

00:05:24,710 --> 00:05:21,919

when the air conditioning goes out

80

00:05:27,029 --> 00:05:24,720

there's just no air man there's no air

81

00:05:28,710 --> 00:05:27,039

i'll make it though i'll make it it's

82

00:05:31,749 --> 00:05:28,720

going to be a great show tonight

83

00:05:33,590 --> 00:05:31,759

i'm so looking forward to this now let

84

00:05:36,629 --> 00:05:33,600

me give you the rundown

85

00:05:39,189 --> 00:05:36,639

excuse me of the evening because tonight

86

00:05:41,909 --> 00:05:39,199

we have uh three very special guests

87

00:05:42,950 --> 00:05:41,919

first up tonight continuing our haunted

88

00:05:45,189 --> 00:05:42,960

rocktober

89

00:05:47,110 --> 00:05:45,199

we have aiden sinclair and beck and

90

00:05:49,909 --> 00:05:47,120

knight and then

91

00:05:51,029 --> 00:05:49,919

later on this evening susan slaughter is

92

00:05:53,990 --> 00:05:51,039

joining us and we

93

00:05:55,110 --> 00:05:54,000

are going to be discussing they are the

94

00:05:58,150 --> 00:05:55,120

team

95

00:06:00,230 --> 00:05:58,160

behind and hosting uh

96

00:06:01,670 --> 00:06:00,240

at the queen mary next weekend our

97

00:06:04,230 --> 00:06:01,680

haunted weekend on the queen

98

00:06:06,469 --> 00:06:04,240

so uh we're gonna talk about all of that

99

00:06:09,909 --> 00:06:06,479

what's going on on the boat and

100

00:06:12,070 --> 00:06:09,919

and aidan and becca have a really cool

101
00:06:13,590 --> 00:06:12,080
side gig we're gonna talk about that

102
00:06:17,029 --> 00:06:13,600
tonight too as well

103
00:06:19,909 --> 00:06:17,039
and uh so there you go uh

104
00:06:21,990 --> 00:06:19,919
we're gonna have a full evening tonight

105
00:06:23,670 --> 00:06:22,000
it is going to be great and then

106
00:06:27,270 --> 00:06:23,680
tomorrow night

107
00:06:30,550 --> 00:06:27,280
richard bleepin dolan that's right

108
00:06:33,270 --> 00:06:30,560
now usually with richard uh

109
00:06:34,309 --> 00:06:33,280
well always with richard i should say no

110
00:06:35,830 --> 00:06:34,319
agenda

111
00:06:38,550 --> 00:06:35,840
we just open up the show we start

112
00:06:39,990 --> 00:06:38,560
talking and and we end the show a couple

113
00:06:41,909 --> 00:06:40,000

of hours later and

114

00:06:43,270 --> 00:06:41,919

and we see where things take and that's

115

00:06:44,309 --> 00:06:43,280

what we're going to do tomorrow night

116

00:06:45,909 --> 00:06:44,319

and normally

117

00:06:48,309 --> 00:06:45,919

i would say okay it's going to be all

118

00:06:51,430 --> 00:06:48,319

ufos and uaps i

119

00:06:53,510 --> 00:06:51,440

have the suspicion we're going to go

120

00:06:55,029 --> 00:06:53,520

into some other areas tomorrow night too

121

00:06:56,790 --> 00:06:55,039

as well so i can't wait for that richard

122

00:07:00,390 --> 00:06:56,800

dolan is here

123

00:07:03,510 --> 00:07:00,400

and i i see

124

00:07:05,830 --> 00:07:03,520

uh throughout social media i will see

125

00:07:08,710 --> 00:07:05,840

other people other threads other posts

126

00:07:11,909 --> 00:07:08,720

other communities other groups

127

00:07:16,070 --> 00:07:11,919

using bleepin now and

128

00:07:19,749 --> 00:07:16,080

how cool is that he is no longer

129

00:07:23,749 --> 00:07:19,759

richard nolan he is richard bleepin

130

00:07:27,029 --> 00:07:23,759

dolan and uh one day

131

00:07:30,629 --> 00:07:27,039

one day we'll run with um uh

132

00:07:31,350 --> 00:07:30,639

without uh without consideration of

133

00:07:33,270 --> 00:07:31,360

language

134

00:07:35,350 --> 00:07:33,280

on the show because here you know we

135

00:07:38,550 --> 00:07:35,360

keep the show clean it's a family show

136

00:07:41,430 --> 00:07:38,560

but one day uh we'll do the sailor

137

00:07:42,390 --> 00:07:41,440

show right and we'll just we'll swear

138

00:07:45,110 --> 00:07:42,400

like sailors

139

00:07:46,309 --> 00:07:45,120

and i'll tell you the story i'll tell

140

00:07:49,430 --> 00:07:46,319

you the story

141

00:07:52,070 --> 00:07:49,440

where it all started with bleeping

142

00:07:53,510 --> 00:07:52,080

there you go all right so that's tonight

143

00:07:54,309 --> 00:07:53,520

and tomorrow night thursday night of

144

00:07:55,830 --> 00:07:54,319

course is

145

00:07:58,150 --> 00:07:55,840

fader night with open lines all night

146

00:07:59,749 --> 00:07:58,160

long we lost five seven minutes at the

147

00:08:00,070 --> 00:07:59,759

top of the show tonight so i've got to

148

00:08:02,390 --> 00:08:00,080

get

149

00:08:04,710 --> 00:08:02,400

things moving forward as quick as i can

150

00:08:06,469 --> 00:08:04,720

i want you to get a crystal skull

151
00:08:08,469 --> 00:08:06,479
there's only one place to get it the

152
00:08:11,110 --> 00:08:08,479
best is carolyn ford

153
00:08:13,070 --> 00:08:11,120
go to einstein the crystalskull.com when

154
00:08:14,869 --> 00:08:13,080
you go you can click on the banners over

155
00:08:17,749 --> 00:08:14,879
jimmychurchradio.com

156
00:08:19,110 --> 00:08:17,759
go pick out a skull consult with carolyn

157
00:08:21,110 --> 00:08:19,120
figure out what you want

158
00:08:22,309 --> 00:08:21,120
and and what you like and so forth and

159
00:08:24,790 --> 00:08:22,319
what you bond with

160
00:08:25,670 --> 00:08:24,800
and then use the promo code jimmy you

161
00:08:28,710 --> 00:08:25,680
will get 10

162
00:08:29,990 --> 00:08:28,720
off of your crystal skull order today

163
00:08:32,469 --> 00:08:30,000

now we will be

164

00:08:34,310 --> 00:08:32,479

at uh the queen mary next weekend

165

00:08:36,389 --> 00:08:34,320

october 29th through the

166

00:08:39,110 --> 00:08:36,399

uh november 1st i'll be there friday

167

00:08:42,389 --> 00:08:39,120

night down below in the descriptions

168

00:08:43,990 --> 00:08:42,399

uh you can see the queen mary you can

169

00:08:45,190 --> 00:08:44,000

click on that and head over and also use

170

00:08:47,269 --> 00:08:45,200

the promo code

171

00:08:48,790 --> 00:08:47,279

uh jimmy when you do that you'll get an

172

00:08:51,190 --> 00:08:48,800

additional discount

173

00:08:52,710 --> 00:08:51,200

uh get signed up get ready it's gonna be

174

00:08:54,310 --> 00:08:52,720

awesome and just go over and check out

175

00:08:55,670 --> 00:08:54,320

the dark zone website and see how they

176

00:08:58,070 --> 00:08:55,680

have things set up

177

00:09:00,310 --> 00:08:58,080

it is really really cool all right

178

00:09:03,829 --> 00:09:00,320

follow me on twitter at jchurchradio

179

00:09:05,509 --> 00:09:03,839

at j church radio the sandbox is hashtag

180

00:09:08,630 --> 00:09:05,519

f2b on twitter

181

00:09:09,829 --> 00:09:08,640

and any questions uh tonight for my

182

00:09:13,110 --> 00:09:09,839

guest or myself

183

00:09:14,310 --> 00:09:13,120

use hashtag f2bq let's get to the

184

00:09:16,310 --> 00:09:14,320

breaking news

185

00:09:17,509 --> 00:09:16,320

today and i saw the video so i wanted to

186

00:09:19,990 --> 00:09:17,519

comment on this

187

00:09:21,910 --> 00:09:20,000

iceland's prime minister was interrupted

188

00:09:23,670 --> 00:09:21,920

by an earthquake while filming an

189

00:09:26,710 --> 00:09:23,680

interview earlier today

190

00:09:28,550 --> 00:09:26,720

but managed to just brush it all off the

191

00:09:30,949 --> 00:09:28,560

intrusion was real

192

00:09:32,310 --> 00:09:30,959

and she was able to finish the interview

193

00:09:35,110 --> 00:09:32,320

and her questions

194

00:09:37,190 --> 00:09:35,120

uh kathryn jacobs daughter was

195

00:09:39,509 --> 00:09:37,200

discussing the impact of the pandemic on

196

00:09:42,870 --> 00:09:39,519

tourism with the washington post

197

00:09:45,430 --> 00:09:42,880

when her house started to shake and she

198

00:09:46,870 --> 00:09:45,440

says it's in the video and oh my god

199

00:09:49,670 --> 00:09:46,880

there's an earthquake

200

00:09:51,030 --> 00:09:49,680

and then she apologizes sorry there was

201
00:09:52,870 --> 00:09:51,040
an earthquake here right now and she

202
00:09:53,430 --> 00:09:52,880
says i'm perfectly fine the house is

203
00:09:56,630 --> 00:09:53,440
strong

204
00:09:59,030 --> 00:09:56,640
no worries it's pretty insane

205
00:10:01,269 --> 00:09:59,040
jacob's daughter has been iceland's

206
00:10:02,630 --> 00:10:01,279
prime minister since 2017. the

207
00:10:05,990 --> 00:10:02,640
earthquake itself

208
00:10:09,030 --> 00:10:06,000
was a 5.6 hit

209
00:10:12,949 --> 00:10:09,040
uh this afternoon about 10 kilometers uh

210
00:10:15,990 --> 00:10:12,959
southwest southwest of hartneavour

211
00:10:18,150 --> 00:10:16,000
a coastal town near the capital of

212
00:10:19,190 --> 00:10:18,160
rykovic according to the united states

213
00:10:22,230 --> 00:10:19,200

geological

214

00:10:24,550 --> 00:10:22,240

survey it was uh pretty crazy let's get

215

00:10:26,550 --> 00:10:24,560

to show cracking happy birthday to today

216

00:10:29,030 --> 00:10:26,560

i don't believe this but i'm gonna stick

217

00:10:32,710 --> 00:10:29,040

to it snoop dogg

218

00:10:33,990 --> 00:10:32,720

is only 49 years old i'm gonna guess

219

00:10:36,150 --> 00:10:34,000

here

220

00:10:39,269 --> 00:10:36,160

i'm gonna get i'm gonna say snoop dogg

221

00:10:46,470 --> 00:10:42,710

i'm going 65 49 years old

222

00:10:50,069 --> 00:10:46,480

john krasinski today is 41.

223

00:10:53,190 --> 00:10:50,079

viggo mortensen today 63

224

00:10:56,230 --> 00:10:53,200

and an old friend of mine cinderella

225

00:10:57,750 --> 00:10:56,240

drummer and stickman fred curry all

226

00:11:00,230 --> 00:10:57,760

around nice guy

227

00:11:01,990 --> 00:11:00,240

huge talent great producer great drummer

228

00:11:04,790 --> 00:11:02,000

today fred curry

229

00:11:07,590 --> 00:11:04,800

is just 53 years old our dead guy's

230

00:11:11,269 --> 00:11:07,600

birthday today is hard to believe

231

00:11:13,829 --> 00:11:11,279

tom petty 1950 to 2017

232

00:11:15,509 --> 00:11:13,839

died at the age of 66. tom of course was

233

00:11:16,949 --> 00:11:15,519

the lead vocalist and guitarist of tom

234

00:11:18,550 --> 00:11:16,959

petty in the heartbreakers

235

00:11:21,670 --> 00:11:18,560

was also a member of the travelin

236

00:11:24,150 --> 00:11:21,680

wilburys his hit singles include

237

00:11:25,030 --> 00:11:24,160

don't do me like that refugee the

238

00:11:27,430 --> 00:11:25,040

waiting

239

00:11:28,069 --> 00:11:27,440

don't come around here no more learning

240

00:11:31,110 --> 00:11:28,079

to fly

241

00:11:32,230 --> 00:11:31,120

i won't back down free falling and you

242

00:11:34,630 --> 00:11:32,240

don't know how

243

00:11:36,069 --> 00:11:34,640

it feels tom and his heartbreakers were

244

00:11:37,910 --> 00:11:36,079

abducted into the rock and roll hall of

245

00:11:40,470 --> 00:11:37,920

fame back in 2002

246

00:11:41,710 --> 00:11:40,480

he died of an accidental drug overdose

247

00:11:44,790 --> 00:11:41,720

on october 2nd

248

00:11:49,430 --> 00:11:44,800

2017 i can't believe

249

00:11:52,550 --> 00:11:49,440

that it was three years ago i mean

250

00:11:54,870 --> 00:11:52,560

i thought he died last year one week

251
00:11:55,990 --> 00:11:54,880
after the end of the heartbreaker's 40th

252
00:12:01,590 --> 00:11:56,000
anniversary tour

253
00:12:07,750 --> 00:12:04,629
ronnie van zandt steve gaines and

254
00:12:09,430 --> 00:12:07,760
cassie gaines of leonard skinner die in

255
00:12:11,350 --> 00:12:09,440
a mississippi plane crash

256
00:12:13,430 --> 00:12:11,360
as well as the band's assistant road

257
00:12:14,150 --> 00:12:13,440
manager and the plane's pilot and

258
00:12:17,829 --> 00:12:14,160
co-pilot

259
00:12:20,870 --> 00:12:17,839
20 others survived on this day

260
00:12:25,430 --> 00:12:20,880
in 1977.

261
00:12:29,110 --> 00:12:25,440
fader fact okay here you go

262
00:12:32,389 --> 00:12:29,120
what can i say uh a sneeze is coming on

263
00:12:33,269 --> 00:12:32,399

here it comes sneeze are you guys

264

00:12:37,430 --> 00:12:33,279

watching

265

00:12:40,710 --> 00:12:37,440

eyes watering ah did it pass

266

00:12:43,110 --> 00:12:40,720

okay fader fact

267

00:12:45,350 --> 00:12:43,120

during world war ii now this is look

268

00:12:48,949 --> 00:12:45,360

you're not gonna believe this

269

00:12:52,550 --> 00:12:48,959

so just go with it okay and

270

00:12:57,350 --> 00:12:52,560

and you can look up operation

271

00:13:00,629 --> 00:13:00,230

sneeze is coming back okay during world

272

00:13:03,670 --> 00:13:00,639

war

273

00:13:06,870 --> 00:13:03,680

ii the american army

274

00:13:10,069 --> 00:13:06,880

created operation fantasia

275

00:13:16,150 --> 00:13:10,079

in which foxes were covered

276
00:13:19,590 --> 00:13:17,990
and they were going to be released in

277
00:13:23,750 --> 00:13:19,600
japan

278
00:13:26,230 --> 00:13:23,760
as a form of psychological warfare

279
00:13:26,949 --> 00:13:26,240
i'm not making this up the plan never

280
00:13:30,230 --> 00:13:26,959
reached

281
00:13:34,470 --> 00:13:30,240
japan but they did test it in

282
00:13:37,509 --> 00:13:34,480
washington dc freaking out anyone

283
00:13:40,790 --> 00:13:37,519
who saw them about

284
00:13:44,150 --> 00:13:40,800
operation fantasia oh

285
00:13:45,990 --> 00:13:44,160
man people got paid to sit around and

286
00:13:48,790 --> 00:13:46,000
think that one up

287
00:13:50,550 --> 00:13:48,800
let's let's let's let's paint a bunch of

288
00:13:54,389 --> 00:13:50,560

foxes and glow in the dark

289

00:13:58,470 --> 00:13:54,399

paint we'll unleash them

290

00:14:04,949 --> 00:14:02,230

oh man all right all right it's

291

00:14:08,790 --> 00:14:04,959

not that expensive of a defense budget i

292

00:14:11,990 --> 00:14:11,350

man i need coffee tonight very special

293

00:14:14,310 --> 00:14:12,000

guest

294

00:14:16,230 --> 00:14:14,320

continuing our haunted october with

295

00:14:18,710 --> 00:14:16,240

aiden sinclair becca knight

296

00:14:19,910 --> 00:14:18,720

and susan slaughter all of them are

297

00:14:22,710 --> 00:14:19,920

joining us to discuss

298

00:14:24,629 --> 00:14:22,720

our halloween weekend next week on the

299

00:14:25,910 --> 00:14:24,639

queen mary tomorrow night is the return

300

00:14:29,110 --> 00:14:25,920

of richard dolan

301
00:14:31,110 --> 00:14:29,120
for all of the latest on ufos and uap

302
00:14:33,110 --> 00:14:31,120
all of the news from around the world

303
00:14:34,790 --> 00:14:33,120
thursday night is another fader night

304
00:14:38,069 --> 00:14:34,800
with open lines

305
00:14:44,790 --> 00:14:38,079
all night long all right

306
00:14:48,870 --> 00:14:44,800
can we talk here we go

307
00:14:51,590 --> 00:14:48,880
river moon coffee yeah

308
00:14:53,590 --> 00:14:51,600
paid to black blend we've got all the

309
00:14:55,350 --> 00:14:53,600
links up for

310
00:14:57,030 --> 00:14:55,360
river moon coffee just go and check it

311
00:14:59,590 --> 00:14:57,040
that's the best the best

312
00:15:02,389 --> 00:14:59,600
faded black blend f2b blend 15 off of

313
00:15:06,949 --> 00:15:02,399

your order today now

314

00:15:09,350 --> 00:15:06,959

miley cyrus miley miley miley miley

315

00:15:12,870 --> 00:15:09,360

cyrus is in the news

316

00:15:19,430 --> 00:15:12,880

because she just opened up in an

317

00:15:27,430 --> 00:15:23,430

a close encounter yeah

318

00:15:30,790 --> 00:15:27,440

a close encounter she had with e.t

319

00:15:34,710 --> 00:15:30,800

and their ship

320

00:15:38,550 --> 00:15:34,720

that's right now

321

00:15:42,870 --> 00:15:38,560

i like eyewitness testimony i do

322

00:15:46,470 --> 00:15:42,880

i i really do now

323

00:15:49,910 --> 00:15:46,480

i'm gonna give you miley's

324

00:15:51,670 --> 00:15:49,920

version of events and then let me know

325

00:15:54,629 --> 00:15:51,680

what you think

326

00:15:56,150 --> 00:15:54,639

she says now i have all the quotes here

327

00:15:57,189 --> 00:15:56,160

so i'm not going to take anything out of

328

00:16:00,310 --> 00:15:57,199

context

329

00:16:02,389 --> 00:16:00,320

i'm not going to uh speak for her i'm

330

00:16:06,829 --> 00:16:02,399

not going to rewrite i'm not going to

331

00:16:09,670 --> 00:16:06,839

no these are her

332

00:16:13,509 --> 00:16:09,680

words it's good stuff too

333

00:16:17,030 --> 00:16:13,519

she says quote i was driving through

334

00:16:20,829 --> 00:16:17,040

san bernardino with my friend

335

00:16:22,470 --> 00:16:20,839

and i got chased down by some sort of

336

00:16:26,470 --> 00:16:22,480

ufo

337

00:16:29,990 --> 00:16:26,480

she goes on to say i'm pretty sure

338

00:16:33,350 --> 00:16:30,000

about what i saw but i also

339

00:16:36,389 --> 00:16:33,360

bought weed wax from a guy in a van

340

00:16:43,189 --> 00:16:36,399

in front of a taco shop so it could have

341

00:16:51,269 --> 00:16:48,069

oh man and then she continues

342

00:16:55,030 --> 00:16:51,279

but the best way to describe it

343

00:16:58,069 --> 00:16:55,040

is a flying snow plow

344

00:17:01,509 --> 00:16:58,079

that's right miley says quote

345

00:17:04,630 --> 00:17:01,519

it had this big plow in the front of it

346

00:17:08,069 --> 00:17:04,640

and it was glowing yellow

347

00:17:08,079 --> 00:17:11,909

weed wax

348

00:17:16,870 --> 00:17:14,870

you can't even say that without laughing

349

00:17:20,230 --> 00:17:16,880

weed wax i've never i've never done

350

00:17:21,429 --> 00:17:20,240

any time anybody has ever you know and

351

00:17:23,990 --> 00:17:21,439

you know they whip out their

352

00:17:25,110 --> 00:17:24,000

their pot kit it's so funny because

353

00:17:28,630 --> 00:17:25,120

it'll be some

354

00:17:30,789 --> 00:17:28,640

some spliffs some buds maybe three or

355

00:17:32,150 --> 00:17:30,799

four different kinds here's this here's

356

00:17:34,470 --> 00:17:32,160

froot loops here's

357

00:17:35,270 --> 00:17:34,480

here's girl scout cookies you know what

358

00:17:37,029 --> 00:17:35,280

whatever these

359

00:17:38,470 --> 00:17:37,039

birthday cake you know these different

360

00:17:40,710 --> 00:17:38,480

oh i said birthday cakes yeah i know

361

00:17:42,789 --> 00:17:40,720

what i'm talking about

362

00:17:45,430 --> 00:17:42,799

and i got some wax and this is like

363

00:17:50,150 --> 00:17:45,440

that's where i just stop and go man

364

00:17:54,230 --> 00:17:50,160

you're you're way too into this

365

00:17:57,990 --> 00:17:54,240

anyway miley continues with this

366

00:18:01,590 --> 00:17:58,000

quote i did see it flying

367

00:18:03,669 --> 00:18:01,600

and my friend saw it too

368

00:18:04,870 --> 00:18:03,679

she says there were a couple of other

369

00:18:08,230 --> 00:18:04,880

cars on the road

370

00:18:13,110 --> 00:18:08,240

and they also stopped to look so i think

371

00:18:16,470 --> 00:18:13,120

what i saw was real end quote

372

00:18:19,909 --> 00:18:16,480

weed wax anyway miley

373

00:18:23,669 --> 00:18:19,919

continues with and i quote again

374

00:18:25,909 --> 00:18:23,679

i did see a being sitting in the front

375

00:18:30,630 --> 00:18:25,919

of the flying object

376

00:18:33,350 --> 00:18:30,640

it looked at me and we made eye contact

377

00:18:33,830 --> 00:18:33,360

and i think that's what really shook me

378

00:18:35,990 --> 00:18:33,840

looking

379

00:18:37,190 --> 00:18:36,000

into the eyes of something that i

380

00:18:41,510 --> 00:18:37,200

couldn't quite

381

00:18:44,470 --> 00:18:41,520

wrap my head around but

382

00:18:46,630 --> 00:18:44,480

you're you're so right to say that it's

383

00:18:49,430 --> 00:18:46,640

a form of narcissism

384

00:18:50,230 --> 00:18:49,440

to think that we're the only things that

385

00:18:56,070 --> 00:18:50,240

could be

386

00:18:59,909 --> 00:18:56,080

in this vast universe end quote

387

00:19:03,830 --> 00:18:59,919

weed wax now here's the deal

388

00:19:09,990 --> 00:19:08,070

the story without the weed wax

389

00:19:11,909 --> 00:19:10,000

it's pretty compelling isn't it

390

00:19:15,909 --> 00:19:11,919

witnesses cars

391

00:19:19,190 --> 00:19:15,919

friend right and then

392

00:19:22,630 --> 00:19:19,200

the weed wax bought from a dude in a van

393

00:19:26,070 --> 00:19:22,640

at a taco shop

394

00:19:30,390 --> 00:19:26,080

so descriptive right but

395

00:19:33,750 --> 00:19:30,400

does that take away

396

00:19:35,669 --> 00:19:33,760

from her encounter and i'm being very

397

00:19:38,230 --> 00:19:35,679

straight here

398

00:19:38,950 --> 00:19:38,240

i'm not so sure that it does and there

399

00:19:40,549 --> 00:19:38,960

are a lot

400

00:19:42,230 --> 00:19:40,559

of people out there that are very quick

401
00:19:46,230 --> 00:19:42,240
to judge and go oh come on you're

402
00:19:51,750 --> 00:19:49,830
you're just you're smoking weed wax

403
00:19:54,870 --> 00:19:51,760
you didn't see it and you saw a snow

404
00:19:58,230 --> 00:19:54,880
plow in san bernardino by the way

405
00:20:03,590 --> 00:19:58,240
but it's her honesty

406
00:20:07,669 --> 00:20:03,600
to say hey i just bought some weed wax

407
00:20:09,510 --> 00:20:07,679
i saw this ufo i'm looking into the eyes

408
00:20:12,230 --> 00:20:09,520
of this creature

409
00:20:13,430 --> 00:20:12,240
right so she was close enough to see out

410
00:20:16,630 --> 00:20:13,440
looked into the

411
00:20:25,110 --> 00:20:22,230
i i think i think i'm buying the story

412
00:20:26,070 --> 00:20:25,120
the weed wax part of it is funny but it

413
00:20:29,029 --> 00:20:26,080

is

414

00:20:30,789 --> 00:20:29,039

it's honesty and she's putting it

415

00:20:32,950 --> 00:20:30,799

straight out there this is what happened

416

00:20:33,990 --> 00:20:32,960

on the evening she didn't skip over that

417

00:20:37,430 --> 00:20:34,000

part

418

00:20:37,909 --> 00:20:37,440

right i probably would have but she

419

00:20:43,350 --> 00:20:37,919

didn't

420

00:20:46,630 --> 00:20:43,360

up i was at a taco shop there's a van

421

00:20:48,630 --> 00:20:46,640

i needed some weed wax tacos

422

00:20:52,070 --> 00:20:48,640

you know and then we hit the road you

423

00:20:56,149 --> 00:20:55,350

and i'm buying her story i'm buying her

424

00:20:57,990 --> 00:20:56,159

story

425

00:20:59,909 --> 00:20:58,000

and and miley i know you're not

426
00:21:00,470 --> 00:20:59,919
listening but maybe one of your friends

427
00:21:02,470 --> 00:21:00,480
are

428
00:21:04,950 --> 00:21:02,480
and if they could reach out to you i

429
00:21:07,029 --> 00:21:04,960
would love to hear the rest of the story

430
00:21:11,110 --> 00:21:07,039
there's so much more to it

431
00:21:15,029 --> 00:21:11,120
this is a gloss over

432
00:21:18,310 --> 00:21:15,039
the details

433
00:21:19,909 --> 00:21:18,320
and her last comment the last the last

434
00:21:23,190 --> 00:21:19,919
paragraph

435
00:21:27,669 --> 00:21:23,200
of her comment is it's just awesome

436
00:21:29,669 --> 00:21:27,679
you know she says um she says

437
00:21:31,669 --> 00:21:29,679
but you're so right to say that it's a

438
00:21:33,510 --> 00:21:31,679

form of narcissism to think that we're

439

00:21:37,590 --> 00:21:33,520

the only ones that could be in this vast

440

00:21:40,310 --> 00:21:37,600

universe very spot-on very spot-on

441

00:21:44,870 --> 00:21:40,320

uh so there you go i just have one more

442

00:21:48,310 --> 00:21:44,880

thing to say

443

00:21:52,310 --> 00:21:48,320

weed wax this is fade to black i

444

00:21:58,630 --> 00:21:55,669

one pipe for miley come on tara

445

00:21:59,190 --> 00:21:58,640

no oh yeah one pipe oh that's a good

446

00:22:04,710 --> 00:21:59,200

pipe

447

00:22:07,430 --> 00:22:04,720

with you tara one pie

448

00:22:09,190 --> 00:22:07,440

one bite or miley it's gonna be a great

449

00:22:11,909 --> 00:22:09,200

show tonight i'm in a great mood

450

00:22:14,310 --> 00:22:11,919

i'm sitting in a sauna it's 95 degrees

451

00:22:17,830 --> 00:22:14,320

in here i'm sweating

452

00:22:19,510 --> 00:22:17,840

i'm i mean i'm i'm just wet

453

00:22:22,310 --> 00:22:19,520

yeah it's fade to black i'm your host

454

00:22:24,310 --> 00:22:22,320

jimmy church tonight

455

00:22:25,750 --> 00:22:24,320

aidan sinclair becca knight susan

456

00:22:27,510 --> 00:22:25,760

slaughter we're talking about our

457

00:22:30,710 --> 00:22:27,520

haunted weekend coming up

458

00:22:32,549 --> 00:22:30,720

next week on the queen mary on the game

459

00:22:46,789 --> 00:22:32,559

changer network and kgra

460

00:22:51,190 --> 00:22:48,950

this is nicole church daughter of you

461

00:22:53,510 --> 00:22:51,200

know who and you're listening to fade to

462

00:22:57,590 --> 00:22:53,520

black on jimmychurchradio.com and the

463

00:23:03,990 --> 00:22:59,909

you're listening to jimmy church fade to

464

00:23:15,510 --> 00:23:06,830

fate to black will now pause for alien

465

00:23:19,750 --> 00:23:17,830

introducing the game changer blend from

466

00:23:22,070 --> 00:23:19,760

river moon coffee that delivers a

467

00:23:24,470 --> 00:23:22,080

customized blend made specifically

468

00:23:25,270 --> 00:23:24,480

for the fader knots if the game is

469

00:23:28,230 --> 00:23:25,280

rigged

470

00:23:29,430 --> 00:23:28,240

change the game it's a boulder cup with

471

00:23:31,669 --> 00:23:29,440

some bite

472

00:23:32,630 --> 00:23:31,679

game changer is the coffee of choice for

473

00:23:35,110 --> 00:23:32,640

those that prefer

474

00:23:36,789 --> 00:23:35,120

an organic dark roast that is slightly

475

00:23:39,750 --> 00:23:36,799

lighter and milder

476

00:23:42,070 --> 00:23:39,760

but it's still dark with wild notes of

477

00:23:44,630 --> 00:23:42,080

pecans and chocolate with a rich

478

00:23:46,710 --> 00:23:44,640

balanced full-bodied cup that is roasted

479

00:23:47,830 --> 00:23:46,720

to perfection for a great coffee to

480

00:23:50,870 --> 00:23:47,840

start your day

481

00:23:51,830 --> 00:23:50,880

as an after dinner coffee or anywhere in

482

00:23:53,750 --> 00:23:51,840

between

483

00:23:56,470 --> 00:23:53,760

artisan small batch roasted to

484

00:23:59,110 --> 00:23:56,480

perfection usda certified organic

485

00:24:01,190 --> 00:23:59,120

all river moon coffee is freshly roasted

486

00:24:03,350 --> 00:24:01,200

and packaged in the usa

487

00:24:04,390 --> 00:24:03,360

just go to rivermooncoffee.com or click

488

00:24:07,430 --> 00:24:04,400

on the banners over

489

00:24:12,110 --> 00:24:07,440

on our site and use the promo code f2b

490

00:24:16,149 --> 00:24:12,120

blend for 15 off of your order today

491

00:24:19,269 --> 00:24:16,159

rivermooncoffee.com go back lee tappy

492

00:24:24,269 --> 00:24:19,279

this is the only way forward this

493

00:24:26,470 --> 00:24:24,279

is made to black make contact

494

00:24:28,230 --> 00:24:26,480

kgraradio.com

495

00:24:31,029 --> 00:24:28,240

this is jimmy church of fade to black

496

00:24:32,470 --> 00:24:31,039

and you can get our podcast for just two

497

00:24:33,990 --> 00:24:32,480

dollars per month

498

00:24:36,750 --> 00:24:34,000

all you have to do is click on the

499

00:24:38,470 --> 00:24:36,760

podcast banner over at

500

00:24:41,110 --> 00:24:38,480

jimmychurchradio.com

501
00:24:43,110 --> 00:24:41,120
this halloween the dark zone invites you

502
00:24:43,750 --> 00:24:43,120
to spend four haunted nights with the

503
00:24:46,549 --> 00:24:43,760
queen

504
00:24:48,710 --> 00:24:46,559
october 29th through november 1st

505
00:24:49,990 --> 00:24:48,720
virtually board the most famous ghost

506
00:24:51,830 --> 00:24:50,000
ship in the world

507
00:24:53,350 --> 00:24:51,840
get your boarding pass now because

508
00:24:55,830 --> 00:24:53,360
you'll get to join me

509
00:24:56,950 --> 00:24:55,840
jimmy church on friday evening when i go

510
00:24:59,029 --> 00:24:56,960
ghost hunting

511
00:25:00,070 --> 00:24:59,039
live when anything could happen and

512
00:25:03,110 --> 00:25:00,080
probably will

513
00:25:05,590 --> 00:25:03,120

and here's the deal for just 19.99

514

00:25:06,390 --> 00:25:05,600

you get virtual access to the entire

515

00:25:08,710 --> 00:25:06,400

queen mary

516

00:25:10,710 --> 00:25:08,720

24-hour surveillance of the most haunted

517

00:25:12,549 --> 00:25:10,720

rooms interaction with your favorite

518

00:25:15,190 --> 00:25:12,559

paranormal investigators

519

00:25:16,470 --> 00:25:15,200

very special celebrity guests including

520

00:25:18,950 --> 00:25:16,480

kane hotter that's

521

00:25:21,510 --> 00:25:18,960

jason from friday the 13th and chad

522

00:25:23,590 --> 00:25:21,520

lindbergh of the tv series supernatural

523

00:25:25,909 --> 00:25:23,600

musical guests including filter and

524

00:25:27,750 --> 00:25:25,919

beasto blanco there will be a costume

525

00:25:28,870 --> 00:25:27,760

contest and a day of the dead

526

00:25:32,070 --> 00:25:28,880

celebration

527

00:25:33,990 --> 00:25:32,080

halloween is not cancelled for your

528

00:25:36,230 --> 00:25:34,000

boarding pass and info just click on the

529

00:25:37,029 --> 00:25:36,240

dark zone banner at jimmychurchradio.com

530

00:25:39,190 --> 00:25:37,039

and throughout

531

00:25:41,909 --> 00:25:39,200

our social media when you click on that

532

00:25:43,350 --> 00:25:41,919

link just use the promo code jimmy for a

533

00:25:45,430 --> 00:25:43,360

special discount

534

00:25:48,870 --> 00:25:45,440

that's right you are invited to spend

535

00:25:51,510 --> 00:25:48,880

four nights of halloween with the queen

536

00:25:52,789 --> 00:25:51,520

hi folks it's trembling times and fear

537

00:25:55,029 --> 00:25:52,799

is pushing emotions

538

00:25:56,789 --> 00:25:55,039

which in turn pushes health the wrong

539

00:25:57,830 --> 00:25:56,799

direction do you ever get an egg because

540

00:26:00,470 --> 00:25:57,840

life is uneasy

541

00:26:02,390 --> 00:26:00,480

try life change tea get the tea.com life

542

00:26:03,110 --> 00:26:02,400

change tea works on your digestive tract

543

00:26:05,510 --> 00:26:03,120

helping to move

544

00:26:07,029 --> 00:26:05,520

food through quicker and comfortably so

545

00:26:08,789 --> 00:26:07,039

your health is spot on

546

00:26:10,870 --> 00:26:08,799

life change team may not help with world

547

00:26:12,310 --> 00:26:10,880

issues but it will help with your

548

00:26:14,310 --> 00:26:12,320

digestive issues

549

00:26:15,990 --> 00:26:14,320

a glass a day helps keep the intruders

550

00:26:18,549 --> 00:26:16,000

away so

551
00:26:20,789 --> 00:26:18,559
change your life today log on to get the

552
00:26:23,430 --> 00:26:20,799
tea.com that's get the tea

553
00:26:23,990 --> 00:26:23,440
dot com if your health game is off get

554
00:26:26,950 --> 00:26:24,000
on by

555
00:26:28,789 --> 00:26:26,960
ordering life change tea get the tea.com

556
00:26:30,310 --> 00:26:28,799
and while you're on our site look around

557
00:26:31,990 --> 00:26:30,320
at the great non-gmo

558
00:26:34,630 --> 00:26:32,000
organic supplements and if you're a

559
00:26:36,390 --> 00:26:34,640
sales shopper go to our specials page

560
00:26:38,149 --> 00:26:36,400
and see what's for you i've been

561
00:26:40,230 --> 00:26:38,159
drinking the tea for 12 years and i'm

562
00:26:43,110 --> 00:26:40,240
sure glad for its health benefits

563
00:26:43,909 --> 00:26:43,120

again that's get the tea dot com get the

564

00:26:52,870 --> 00:26:43,919

tea

565

00:26:56,710 --> 00:26:52,880

nine out of ten geneticists agree

566

00:27:00,310 --> 00:26:56,720

fade to black is not

567

00:27:01,990 --> 00:27:00,320

your father's radio show on the game

568

00:27:06,549 --> 00:27:02,000

changer radio network

569

00:27:08,630 --> 00:27:06,559

and kgra the planet

570

00:27:13,190 --> 00:27:08,640

hi this is rob reiner from anvil and

571

00:27:16,070 --> 00:27:13,200

you're listening to jimmychurchradio.com

572

00:27:34,870 --> 00:27:16,080

what's up i'm chris what up this is

573

00:27:38,549 --> 00:27:37,029

all right welcome back fade to black i'm

574

00:27:42,549 --> 00:27:38,559

your host jimmy church tonight

575

00:27:44,549 --> 00:27:42,559

continuing our haunted rocktober

576

00:27:46,950 --> 00:27:44,559

tonight aidan sinclair becca knight

577

00:27:51,269 --> 00:27:46,960

susan slaughter will be joining us

578

00:27:53,590 --> 00:27:51,279

in the next hour we're discussing

579

00:27:54,789 --> 00:27:53,600

our haunted weekend on the queen mary's

580

00:27:58,310 --> 00:27:54,799

going down next week

581

00:28:00,950 --> 00:27:58,320

october 29th through november first

582

00:28:02,710 --> 00:28:00,960

aidan is an active magician member of

583

00:28:04,950 --> 00:28:02,720

the prestigious academy of

584

00:28:06,870 --> 00:28:04,960

magical arts at the magic castle right

585

00:28:08,470 --> 00:28:06,880

here in hollywood california

586

00:28:09,990 --> 00:28:08,480

has been a feature performer on the hit

587

00:28:12,789 --> 00:28:10,000

series america's got talent

588

00:28:14,230 --> 00:28:12,799

and pen and tellers fool us as well as

589

00:28:15,029 --> 00:28:14,240

appearing on national television

590

00:28:18,310 --> 00:28:15,039

programs in

591

00:28:19,269 --> 00:28:18,320

england ireland and south africa and

592

00:28:21,669 --> 00:28:19,279

this is the thing

593

00:28:23,510 --> 00:28:21,679

first off aiden and becca i want to

594

00:28:24,310 --> 00:28:23,520

welcome both of you to the show for the

595

00:28:27,430 --> 00:28:24,320

first time

596

00:28:30,710 --> 00:28:27,440

good evening how are you

597

00:28:32,710 --> 00:28:30,720

oh that's hold on let's actually do this

598

00:28:35,830 --> 00:28:32,720

over i hit the wrong mute button

599

00:28:38,389 --> 00:28:35,840

okay good evening how are you

600

00:28:40,389 --> 00:28:38,399

hi hey how are you thanks for having us

601
00:28:42,950 --> 00:28:40,399
on yeah and this is what's great

602
00:28:44,630 --> 00:28:42,960
uh first time guest which we love around

603
00:28:46,310 --> 00:28:44,640
here but that means you get the first

604
00:28:48,070 --> 00:28:46,320
time guest disclaimer

605
00:28:49,830 --> 00:28:48,080
so let's get that out of the way first

606
00:28:52,789 --> 00:28:49,840
it which is this

607
00:28:53,269 --> 00:28:52,799
it's just the three of us sitting on my

608
00:28:55,029 --> 00:28:53,279
couch

609
00:28:56,870 --> 00:28:55,039
having a conversation as friends and

610
00:28:58,230 --> 00:28:56,880
where that conversation starts it starts

611
00:28:59,669 --> 00:28:58,240
where it ends and ends

612
00:29:02,389 --> 00:28:59,679
but we're going to hand his friends

613
00:29:05,350 --> 00:29:02,399

there you go yeah disclaimer over

614

00:29:07,510 --> 00:29:05,360

i i i'm actually going to start oh oh

615

00:29:10,630 --> 00:29:07,520

you know what i wanted to uh

616

00:29:13,669 --> 00:29:10,640

i wanted to share uh this with you aiden

617

00:29:15,750 --> 00:29:13,679

you're going gonna laugh in the uh

618

00:29:16,710 --> 00:29:15,760

i can say this now i think statute of

619

00:29:19,750 --> 00:29:16,720

limitations

620

00:29:22,149 --> 00:29:19,760

is over i i used to live uh

621

00:29:24,310 --> 00:29:22,159

down the street from the magic castle

622

00:29:27,190 --> 00:29:24,320

well any rocker in hollywood

623

00:29:28,310 --> 00:29:27,200

at that time lived down the street from

624

00:29:31,590 --> 00:29:28,320

the magic castle

625

00:29:33,269 --> 00:29:31,600

but back then in the day they don't have

626
00:29:35,510 --> 00:29:33,279
it now but back then this

627
00:29:36,950 --> 00:29:35,520
is 30 years ago 25 years ago 30 years

628
00:29:39,990 --> 00:29:36,960
ago

629
00:29:43,269 --> 00:29:40,000
on the concrete wall down on

630
00:29:46,149 --> 00:29:43,279
uh franklin or fountain uh leading

631
00:29:46,630 --> 00:29:46,159
up to the there's that white wall there

632
00:29:50,149 --> 00:29:46,640
and they

633
00:29:53,430 --> 00:29:50,159
mounted to the wall a sign

634
00:29:55,830 --> 00:29:53,440
that said the magic castle with an arrow

635
00:29:59,510 --> 00:29:55,840
pointing up the driveway

636
00:30:00,149 --> 00:29:59,520
i stole three of them oh my god that's

637
00:30:03,190 --> 00:30:00,159
awesome

638
00:30:04,789 --> 00:30:03,200

i did and i had them i had them in my

639

00:30:07,909 --> 00:30:04,799

living room

640

00:30:09,669 --> 00:30:07,919

and and and and then i went back they

641

00:30:12,470 --> 00:30:09,679

kept replacing the signs

642

00:30:14,070 --> 00:30:12,480

right and so i had like an old one and

643

00:30:17,430 --> 00:30:14,080

then like two brand new ones

644

00:30:19,830 --> 00:30:17,440

right well anyway anyway after that

645

00:30:20,870 --> 00:30:19,840

after the third one that stuff was in a

646

00:30:23,430 --> 00:30:20,880

frame

647

00:30:23,909 --> 00:30:23,440

up off of the you see how it is now

648

00:30:26,230 --> 00:30:23,919

right

649

00:30:27,750 --> 00:30:26,240

yeah concrete blocked it down now yeah

650

00:30:31,350 --> 00:30:27,760

yeah it's all that's because of

651
00:30:32,789 --> 00:30:31,360
me there you go okay

652
00:30:34,470 --> 00:30:32,799
it's important to have a legacy jimmy

653
00:30:38,070 --> 00:30:34,480
you gotta have a lady you know what

654
00:30:38,870 --> 00:30:38,080
i i feel cleansed i feel cleansed i feel

655
00:30:42,310 --> 00:30:38,880
better

656
00:30:46,230 --> 00:30:42,320
um but i actually want to start here

657
00:30:49,190 --> 00:30:46,240
the both of you um happen to work

658
00:30:50,230 --> 00:30:49,200
at two of the most haunted craziest

659
00:30:54,549 --> 00:30:50,240
scariest

660
00:30:57,430 --> 00:30:54,559
places in all of the world why

661
00:30:59,430 --> 00:30:57,440
well they're just why they get a little

662
00:30:59,909 --> 00:30:59,440
bit of a bad shake i think you know like

663
00:31:01,430 --> 00:30:59,919

they are

664

00:31:03,110 --> 00:31:01,440
they're definitely the most active

665

00:31:05,430 --> 00:31:03,120
places in the world but

666

00:31:06,310 --> 00:31:05,440
uh scary is definitely not a word to

667

00:31:09,430 --> 00:31:06,320
describe them

668

00:31:13,590 --> 00:31:09,440
yeah i mean we've been i've been

669

00:31:15,190 --> 00:31:13,600
at this for almost a decade now right um

670

00:31:17,990 --> 00:31:15,200
i want the audience to know that we're

671

00:31:20,470 --> 00:31:18,000
talking about the stanley hotel

672

00:31:21,350 --> 00:31:20,480
yeah in colorado and of course the queen

673

00:31:24,549 --> 00:31:21,360
mary

674

00:31:27,269 --> 00:31:24,559
yeah and uh it was there uh

675

00:31:27,830 --> 00:31:27,279
something that drew you to these two

676
00:31:31,110 --> 00:31:27,840
places

677
00:31:32,070 --> 00:31:31,120
were you showing off right no i mean

678
00:31:35,350 --> 00:31:32,080
it's just uh

679
00:31:37,110 --> 00:31:35,360
i started at the stanley and um i think

680
00:31:38,950 --> 00:31:37,120
we all have those places that we visit

681
00:31:39,990 --> 00:31:38,960
in life that just when you walk into

682
00:31:42,230 --> 00:31:40,000
them you feel like

683
00:31:45,110 --> 00:31:42,240
you belong there you know there's just

684
00:31:46,870 --> 00:31:45,120
something about them that draws you

685
00:31:49,350 --> 00:31:46,880
and the stanley was the first the queen

686
00:31:51,350 --> 00:31:49,360
mary uh was the second for me

687
00:31:52,549 --> 00:31:51,360
uh and the winchester mystery house we

688
00:31:56,230 --> 00:31:52,559

get up to quite a bit too

689

00:31:58,549 --> 00:31:56,240

up in san jose but um as part of it is

690

00:32:00,870 --> 00:31:58,559

the history and the decorum of the place

691

00:32:02,470 --> 00:32:00,880

and uh you know it's one of those places

692

00:32:04,310 --> 00:32:02,480

you can't walk into and not

693

00:32:05,669 --> 00:32:04,320

you know kind of stand in awe of all the

694

00:32:07,110 --> 00:32:05,679

people who were there before you that

695

00:32:09,669 --> 00:32:07,120

were extraordinary

696

00:32:10,149 --> 00:32:09,679

well and uh it speaks to you in that way

697

00:32:14,230 --> 00:32:10,159

yeah

698

00:32:17,269 --> 00:32:14,240

it has to it has to and um i want to

699

00:32:18,070 --> 00:32:17,279

actually another quick comment i caught

700

00:32:21,430 --> 00:32:18,080

you

701
00:32:23,509 --> 00:32:21,440
uh quite by chance uh i'm both america's

702
00:32:26,710 --> 00:32:23,519
got talent and pen and teller

703
00:32:27,509 --> 00:32:26,720
and and and i uh watched your card

704
00:32:29,669 --> 00:32:27,519
action

705
00:32:31,350 --> 00:32:29,679
and i stepped back and this is what i

706
00:32:33,669 --> 00:32:31,360
thought this is my guy

707
00:32:35,269 --> 00:32:33,679
right and there was but but there was

708
00:32:37,830 --> 00:32:35,279
there was reasons for it

709
00:32:38,630 --> 00:32:37,840
it's your personality um obviously

710
00:32:41,590 --> 00:32:38,640
you're nimble

711
00:32:42,630 --> 00:32:41,600
uh with with the cards you know there's

712
00:32:46,310 --> 00:32:42,640
that part of it

713
00:32:49,669 --> 00:32:46,320

but your personality combined with magic

714

00:32:51,269 --> 00:32:49,679

uh is is really really cool and it's an

715

00:32:51,669 --> 00:32:51,279

honor to finally have you on the show

716

00:32:55,110 --> 00:32:51,679

but

717

00:32:55,669 --> 00:32:55,120

wanted to get that out of the way that i

718

00:32:59,750 --> 00:32:55,679

did

719

00:33:01,750 --> 00:32:59,760

what are the odds right

720

00:33:03,590 --> 00:33:01,760

and well thank you for watching them for

721

00:33:05,190 --> 00:33:03,600

one you know that was a

722

00:33:07,350 --> 00:33:05,200

they were both really super humbling

723

00:33:09,669 --> 00:33:07,360

experiences to do so

724

00:33:11,269 --> 00:33:09,679

um you know they were a lot of fun but

725

00:33:14,630 --> 00:33:11,279

also immensely intimidating

726

00:33:15,190 --> 00:33:14,640

you know it's the um doing tv work is

727

00:33:17,029 --> 00:33:15,200

always

728

00:33:18,230 --> 00:33:17,039

you know kind of tricky but under those

729

00:33:20,230 --> 00:33:18,240

conditions is

730

00:33:21,509 --> 00:33:20,240

you know they're competitive and you

731

00:33:22,310 --> 00:33:21,519

know you got a lot of people looking at

732

00:33:24,230 --> 00:33:22,320

you so

733

00:33:26,310 --> 00:33:24,240

it's a little bit harder to to maintain

734

00:33:28,389 --> 00:33:26,320

your cool yeah somebody just posted a

735

00:33:32,630 --> 00:33:28,399

picture of the new magic castle sign

736

00:33:36,389 --> 00:33:34,789

that's funny we just need to get a

737

00:33:38,310 --> 00:33:36,399

little plaque that says jimmy church was

738

00:33:41,269 --> 00:33:38,320

here now man

739

00:33:42,149 --> 00:33:41,279

they'll send me a bill yeah yeah yeah

740

00:33:45,509 --> 00:33:42,159

they will

741

00:33:47,110 --> 00:33:45,519

i i had uh i had friends going man you

742

00:33:49,750 --> 00:33:47,120

know it's not cool

743

00:33:51,269 --> 00:33:49,760

i was like man it's you could just take

744

00:33:52,149 --> 00:33:51,279

you know anyway okay enough of that

745

00:33:55,669 --> 00:33:52,159

enough of that it's

746

00:33:56,310 --> 00:33:55,679

it's it was wrong it was 30 years ago it

747

00:33:59,669 --> 00:33:56,320

wasn't but

748

00:34:02,950 --> 00:33:59,679

now it is immensely cool so

749

00:34:04,870 --> 00:34:02,960

oh man the guilt the guilt i the the the

750

00:34:09,750 --> 00:34:04,880

cross that i bear

751

00:34:12,869 --> 00:34:09,760

yeah so um now but back to the cards

752

00:34:14,310 --> 00:34:12,879

what came first the paranormal and the

753

00:34:17,510 --> 00:34:14,320

supernatural

754

00:34:18,869 --> 00:34:17,520

or did cards start to lead you in this

755

00:34:21,430 --> 00:34:18,879

direction

756

00:34:22,069 --> 00:34:21,440

initially cards in sleight of hand and

757

00:34:24,950 --> 00:34:22,079

uh

758

00:34:25,829 --> 00:34:24,960

i kind of fell into this in a way was

759

00:34:28,149 --> 00:34:25,839

that uh

760

00:34:30,149 --> 00:34:28,159

while i was you know kind of doing magic

761

00:34:32,470 --> 00:34:30,159

traditional magic behind a bar

762

00:34:33,990 --> 00:34:32,480

uh doing sleight of hand um i got

763

00:34:34,550 --> 00:34:34,000

approached by a domestic violence

764

00:34:37,750 --> 00:34:34,560

shelter

765

00:34:39,909 --> 00:34:37,760

to to do a show for them and uh

766

00:34:41,669 --> 00:34:39,919

initially just because of the cause i

767

00:34:43,990 --> 00:34:41,679

agreed to it very quickly

768

00:34:45,270 --> 00:34:44,000

and uh then i started thinking about it

769

00:34:47,270 --> 00:34:45,280

and i realized that

770

00:34:49,669 --> 00:34:47,280

the primary purpose of magic for most

771

00:34:51,109 --> 00:34:49,679

people is to take you away from reality

772

00:34:52,869 --> 00:34:51,119

and here's this organization that's

773

00:34:54,790 --> 00:34:52,879

trying to raise awareness and raise

774

00:34:56,069 --> 00:34:54,800

money for domestic violence

775

00:34:57,670 --> 00:34:56,079

and it's something that people don't

776

00:34:59,270 --> 00:34:57,680

want to talk about and it's something

777

00:35:00,630 --> 00:34:59,280

they're you know you need to kind of put

778

00:35:02,470 --> 00:35:00,640

a spotlight on

779

00:35:04,550 --> 00:35:02,480

so instead of doing that traditional

780

00:35:05,270 --> 00:35:04,560

style of magic i kind of stepped back

781

00:35:07,750 --> 00:35:05,280

and

782

00:35:08,470 --> 00:35:07,760

wrote a show that was a little bit more

783

00:35:10,550 --> 00:35:08,480

um

784

00:35:11,510 --> 00:35:10,560

from the heart i guess and more focused

785

00:35:14,950 --> 00:35:11,520

on

786

00:35:17,750 --> 00:35:14,960

way

787

00:35:18,790 --> 00:35:17,760

and then oh i'm sorry go ahead and and

788

00:35:21,750 --> 00:35:18,800

that made the impact

789

00:35:23,190 --> 00:35:21,760

of doing this one show that at the end

790

00:35:25,430 --> 00:35:23,200

of it people were crying

791

00:35:26,950 --> 00:35:25,440

you know and it was a full-length show

792

00:35:29,109 --> 00:35:26,960

that only had one magic

793

00:35:30,470 --> 00:35:29,119

you know yeah trick in it and it wasn't

794

00:35:32,550 --> 00:35:30,480

even performed by him

795

00:35:34,390 --> 00:35:32,560

and it just created this huge impact

796

00:35:36,470 --> 00:35:34,400

that got him to see that

797

00:35:38,069 --> 00:35:36,480

magic can be powerful in a different way

798

00:35:39,750 --> 00:35:38,079

and to kind of

799

00:35:41,670 --> 00:35:39,760

his magic i always explain it as

800

00:35:42,390 --> 00:35:41,680

transport you back to a time when magic

801
00:35:44,790 --> 00:35:42,400
was real

802
00:35:45,589 --> 00:35:44,800
you know now magic is so easily

803
00:35:48,790 --> 00:35:45,599
googleable

804
00:35:50,710 --> 00:35:48,800
and you can find the

805
00:35:52,790 --> 00:35:50,720
the reason and the how behind a trick on

806
00:35:55,990 --> 00:35:52,800
the internet at your thumbs

807
00:35:56,630 --> 00:35:56,000
so uh it when you kind of bring ghosts

808
00:35:58,550 --> 00:35:56,640
into it

809
00:36:00,790 --> 00:35:58,560
it takes you back to that time of the

810
00:36:01,670 --> 00:36:00,800
1930s and 40s when spiritualism and

811
00:36:04,710 --> 00:36:01,680
ghosts and

812
00:36:05,430 --> 00:36:04,720
magic was real to an audience um so it's

813
00:36:08,470 --> 00:36:05,440

no longer

814

00:36:12,150 --> 00:36:08,480

just a card trick but

815

00:36:16,470 --> 00:36:12,160

with that too you know we we find that

816

00:36:18,870 --> 00:36:16,480

things outside of his control happen

817

00:36:20,550 --> 00:36:18,880

well let's see and that's exactly yeah

818

00:36:21,750 --> 00:36:20,560

yeah that's exactly what i want to talk

819

00:36:25,670 --> 00:36:21,760

about because

820

00:36:28,790 --> 00:36:25,680

uh this evolved into uh

821

00:36:30,870 --> 00:36:28,800

theater right it did it did it

822

00:36:32,870 --> 00:36:30,880

it evolved into theater but then you

823

00:36:35,670 --> 00:36:32,880

know it was theater that was created

824

00:36:37,910 --> 00:36:35,680

um specifically to perform you know in

825

00:36:40,150 --> 00:36:37,920

historically haunted places and

826

00:36:41,589 --> 00:36:40,160

during that time in my life i you know i

827

00:36:43,430 --> 00:36:41,599

have very good friends that are

828

00:36:45,030 --> 00:36:43,440

you know investigators of the paranormal

829

00:36:46,870 --> 00:36:45,040

and um

830

00:36:48,550 --> 00:36:46,880

so you know i spent a lot of time with

831

00:36:51,190 --> 00:36:48,560

these people and they'd all had these

832

00:36:53,109 --> 00:36:51,200

you know they became friends uh and as a

833

00:36:53,510 --> 00:36:53,119

magician i'm kind of a natural skeptic

834

00:36:55,270 --> 00:36:53,520

so

835

00:36:56,550 --> 00:36:55,280

i'm performing in haunted places and

836

00:36:58,069 --> 00:36:56,560

then they would have these paranormal

837

00:36:59,750 --> 00:36:58,079

conventions where

838

00:37:01,190 --> 00:36:59,760

you know these investigators would come

839

00:37:02,950 --> 00:37:01,200

in and i started tagging along on

840

00:37:04,710 --> 00:37:02,960

investigations with you know like dave

841

00:37:06,790 --> 00:37:04,720

schrader and grant wilson and

842

00:37:08,550 --> 00:37:06,800

patrick doyle and you know these people

843

00:37:09,990 --> 00:37:08,560

from tv

844

00:37:12,790 --> 00:37:10,000

and i started seeing things that i

845

00:37:14,390 --> 00:37:12,800

couldn't explain you know and

846

00:37:16,230 --> 00:37:14,400

when you see things you can't explain it

847

00:37:17,910 --> 00:37:16,240

makes you either run away from them or

848

00:37:18,790 --> 00:37:17,920

get more curious about them and i kind

849

00:37:20,470 --> 00:37:18,800

of

850

00:37:23,349 --> 00:37:20,480

got more curious about it and started

851
00:37:24,870 --> 00:37:23,359
investigating myself and

852
00:37:27,030 --> 00:37:24,880
you know spending a lot of time doing

853
00:37:27,750 --> 00:37:27,040
research in the occult and witchcraft

854
00:37:29,910 --> 00:37:27,760
and

855
00:37:31,190 --> 00:37:29,920
all of the the kind of spooky things

856
00:37:32,870 --> 00:37:31,200
that you know

857
00:37:35,829 --> 00:37:32,880
are kind of in the shadows that are

858
00:37:38,069 --> 00:37:35,839
really curious topics

859
00:37:39,829 --> 00:37:38,079
and then the more i spent in haunted

860
00:37:41,430 --> 00:37:39,839
places more time i spent there the more

861
00:37:42,310 --> 00:37:41,440
i started to have experiences of things

862
00:37:46,150 --> 00:37:42,320
that i

863
00:37:47,270 --> 00:37:46,160

couldn't explain so what do you do with

864

00:37:53,829 --> 00:37:47,280

that

865

00:37:56,470 --> 00:37:53,839

start to you are

866

00:37:57,990 --> 00:37:56,480

you are now the person that most people

867

00:38:01,109 --> 00:37:58,000

would call crazy

868

00:38:02,630 --> 00:38:01,119

right yeah so yeah yeah especially

869

00:38:05,430 --> 00:38:02,640

magicians because magicians are such

870

00:38:07,589 --> 00:38:05,440

hard-line skeptics you know they

871

00:38:08,710 --> 00:38:07,599

they really want to grasp on to the idea

872

00:38:11,510 --> 00:38:08,720

of uh

873

00:38:13,270 --> 00:38:11,520

you know james randy and the idea that

874

00:38:15,430 --> 00:38:13,280

houdini was the great debunker

875

00:38:17,190 --> 00:38:15,440

you know of things so there's always

876

00:38:17,990 --> 00:38:17,200

this this really old history of

877

00:38:21,190 --> 00:38:18,000

magicians

878

00:38:22,790 --> 00:38:21,200

you know debunking the paranormal um

879

00:38:25,829 --> 00:38:22,800

and i've always been adverse to that i

880

00:38:27,670 --> 00:38:25,839

always i always felt that that was uh

881

00:38:29,589 --> 00:38:27,680

you know someone reading the tea leaves

882

00:38:29,829 --> 00:38:29,599

and and making their own interpretation

883

00:38:33,030 --> 00:38:29,839

of

884

00:38:34,950 --> 00:38:33,040

houdini's story right you know i don't

885

00:38:36,230 --> 00:38:34,960

think houdini was so much a debunker as

886

00:38:38,310 --> 00:38:36,240

somebody who

887

00:38:39,510 --> 00:38:38,320

genuinely was seeking contact with his

888

00:38:41,829 --> 00:38:39,520

mother and

889

00:38:43,910 --> 00:38:41,839

when he experienced fraud he exposed it

890

00:38:46,150 --> 00:38:43,920

but he also attended many seances

891

00:38:47,109 --> 00:38:46,160

and did nothing there was no exposure

892

00:38:48,150 --> 00:38:47,119

there was

893

00:38:49,589 --> 00:38:48,160

you know and he would write in his

894

00:38:51,349 --> 00:38:49,599

journals later in life that he had seen

895

00:38:52,710 --> 00:38:51,359

things he couldn't explain yet was not

896

00:38:54,310 --> 00:38:52,720

willing to

897

00:38:57,190 --> 00:38:54,320

you know sign off as them being

898

00:39:00,630 --> 00:38:57,200

paranormal so

899

00:39:03,349 --> 00:39:00,640

and so now uh the both of you

900

00:39:03,750 --> 00:39:03,359

uh and i want everybody to to know that

901
00:39:07,030 --> 00:39:03,760
that

902
00:39:10,470 --> 00:39:07,040
uh becca is the

903
00:39:13,990 --> 00:39:10,480
other half of uh the the theater and

904
00:39:17,190 --> 00:39:14,000
the show that you guys put on um is it

905
00:39:20,950 --> 00:39:17,200
the location right

906
00:39:23,349 --> 00:39:20,960
where these things happen or is it

907
00:39:24,870 --> 00:39:23,359
can you do it anywhere is it is it what

908
00:39:27,990 --> 00:39:24,880
you are doing

909
00:39:30,630 --> 00:39:28,000
to allow things to happen we're we're

910
00:39:32,630 --> 00:39:30,640
kind of curious about that actually um

911
00:39:34,310 --> 00:39:32,640
we mostly just have access to the places

912
00:39:36,310 --> 00:39:34,320
we have access to so that's where we

913
00:39:38,310 --> 00:39:36,320

have the majority of our experiences

914

00:39:39,510 --> 00:39:38,320

and investigating and you don't really

915

00:39:43,510 --> 00:39:39,520

want to sit in your living room and

916

00:39:45,510 --> 00:39:43,520

investigate i mean aiden probably would

917

00:39:46,790 --> 00:39:45,520

i probably wouldn't be able to no no i'm

918

00:39:49,829 --> 00:39:46,800

not i'm not down for

919

00:39:51,430 --> 00:39:49,839

i'm not down for that i don't it's not

920

00:39:53,349 --> 00:39:51,440

enough all the things that uh

921

00:39:54,470 --> 00:39:53,359

come in the mail and he's like i have

922

00:39:56,870 --> 00:39:54,480

this human thing

923

00:39:58,390 --> 00:39:56,880

and this from a graveyard and this grave

924

00:39:59,829 --> 00:39:58,400

dirt and this guy

925

00:40:02,069 --> 00:39:59,839

and i'm like thank you for bringing that

926
00:40:02,870 --> 00:40:02,079
into my home yeah that can go upstairs

927
00:40:06,870 --> 00:40:02,880
in your office

928
00:40:08,150 --> 00:40:06,880
right right i'm not uncomfortable with

929
00:40:10,230 --> 00:40:08,160
it but i'm just like thank you for

930
00:40:12,069 --> 00:40:10,240
inviting all of this into my home now

931
00:40:14,470 --> 00:40:12,079
i'm glad we have a dog that can let us

932
00:40:16,950 --> 00:40:14,480
know if she sees things

933
00:40:18,470 --> 00:40:16,960
that's right it's just yeah it's just

934
00:40:20,390 --> 00:40:18,480
it's been interesting is over the last

935
00:40:22,550 --> 00:40:20,400
10 years like the more we've performed

936
00:40:24,150 --> 00:40:22,560
and the show has grown

937
00:40:25,990 --> 00:40:24,160
it happens about once a month we'll get

938
00:40:27,510 --> 00:40:26,000

a package in the mail and a nice letter

939

00:40:29,430 --> 00:40:27,520

or you know i'll get an email

940

00:40:31,430 --> 00:40:29,440

from somebody going hey i've got this

941

00:40:31,750 --> 00:40:31,440

thing can you get it out of my house can

942

00:40:49,750 --> 00:40:31,760

i

943

00:40:51,430 --> 00:40:49,760

person who last sent me a doll

944

00:40:53,030 --> 00:40:51,440

you know did they just send some ghost

945

00:40:54,230 --> 00:40:53,040

favorite toy out of their house and the

946

00:40:55,589 --> 00:40:54,240

ghost is now pissed

947

00:40:57,510 --> 00:40:55,599

you know walking around the house trying

948

00:41:01,430 --> 00:40:57,520

to find it yeah yeah

949

00:41:04,550 --> 00:41:01,440

i got a i got a a voodoo doll

950

00:41:07,589 --> 00:41:04,560

um are you guys watching us on on

951
00:41:09,910 --> 00:41:07,599
can you see the screen no no

952
00:41:11,510 --> 00:41:09,920
we're just on audio well in the in the

953
00:41:15,030 --> 00:41:11,520
background in the corner here

954
00:41:17,030 --> 00:41:15,040
um somebody sent me a voodoo doll of me

955
00:41:18,309 --> 00:41:17,040
right it's a it's a jimmy voodoo doll

956
00:41:20,069 --> 00:41:18,319
and it's actually very

957
00:41:22,470 --> 00:41:20,079
it's it's actually very cool it's it's

958
00:41:25,750 --> 00:41:22,480
fun to look at it's kind of fuzzy

959
00:41:29,270 --> 00:41:25,760
it's it's it's very detailed but for

960
00:41:32,470 --> 00:41:29,280
for the first two weeks that i got this

961
00:41:35,030 --> 00:41:32,480
i would come into the bunker and

962
00:41:35,510 --> 00:41:35,040
it would be in a different place

963
00:41:38,870 --> 00:41:35,520

followed

964

00:41:41,829 --> 00:41:38,880

you know fallen over and just

965

00:41:43,270 --> 00:41:41,839

nothing else is moving in here yeah now

966

00:41:46,790 --> 00:41:43,280

i brought it up

967

00:41:48,710 --> 00:41:46,800

and it hasn't moved since uh

968

00:41:51,190 --> 00:41:48,720

yeah for about two weeks i'm looking at

969

00:41:53,270 --> 00:41:51,200

him right now i'm turning right like you

970

00:41:54,390 --> 00:41:53,280

watch tonight yeah he's gonna move

971

00:41:57,990 --> 00:41:54,400

tonight now

972

00:41:59,670 --> 00:41:58,000

where do you guys do your show um on the

973

00:42:03,190 --> 00:41:59,680

queen mary what part of the ship

974

00:42:03,829 --> 00:42:03,200

what room um it we actually had to build

975

00:42:06,390 --> 00:42:03,839

the room

976
00:42:07,270 --> 00:42:06,400
it was uh for a long time it was

977
00:42:09,910 --> 00:42:07,280
abandoned

978
00:42:11,829 --> 00:42:09,920
and uh then they turned it into a dark

979
00:42:13,589 --> 00:42:11,839
harbor maze for a period

980
00:42:15,589 --> 00:42:13,599
so when they first showed me the space

981
00:42:17,349 --> 00:42:15,599
it was a wreck um

982
00:42:19,270 --> 00:42:17,359
but originally on the queen mary it was

983
00:42:19,670 --> 00:42:19,280
the mail room it's all the way forward

984
00:42:22,230 --> 00:42:19,680
on b

985
00:42:23,829 --> 00:42:22,240
deck up where the cronia and carpathia

986
00:42:27,910 --> 00:42:23,839
rooms which would have been the tourist

987
00:42:29,990 --> 00:42:27,920
class or third class smoking lounges

988
00:42:32,470 --> 00:42:30,000

but the room that the theater is in has

989

00:42:35,990 --> 00:42:32,480

got the access point for the uh

990

00:42:38,870 --> 00:42:36,000

the main mast of the ship and uh during

991

00:42:41,349 --> 00:42:38,880

our sailing days it was where mail and

992

00:42:43,190 --> 00:42:41,359

packages would be stored

993

00:42:45,510 --> 00:42:43,200

but just forward of that is a staircase

994

00:42:47,910 --> 00:42:45,520

that goes down into the rope hold

995

00:42:49,910 --> 00:42:47,920

and there's just some crazy history in

996

00:42:52,550 --> 00:42:49,920

the entire space

997

00:42:55,109 --> 00:42:52,560

that's kind of made itself a little more

998

00:42:57,670 --> 00:42:55,119

known since we've been there

999

00:42:59,589 --> 00:42:57,680

so there's you know the the queen mary

1000

00:43:02,069 --> 00:42:59,599

is this extraordinary place where

1001
00:43:04,309 --> 00:43:02,079
you know today people see a landmark of

1002
00:43:06,470 --> 00:43:04,319
long beach but it's a place where

1003
00:43:07,510 --> 00:43:06,480
you know walt disney and you know

1004
00:43:09,910 --> 00:43:07,520
marilyn monroe

1005
00:43:11,430 --> 00:43:09,920
and bob hope and you know like anybody

1006
00:43:14,550 --> 00:43:11,440
who was anybody sailed on her

1007
00:43:16,630 --> 00:43:14,560
you know so uh truly legendary

1008
00:43:19,190 --> 00:43:16,640
celebrities spent a lot of time there

1009
00:43:20,870 --> 00:43:19,200
um so it's a it's a really cool place to

1010
00:43:23,990 --> 00:43:20,880
get to spend time

1011
00:43:25,589 --> 00:43:24,000
the s for you

1012
00:43:27,670 --> 00:43:25,599
now that you've spent that much time on

1013
00:43:28,630 --> 00:43:27,680

the ship the obvious question is a

1014

00:43:31,589 --> 00:43:28,640

simple one

1015

00:43:32,230 --> 00:43:31,599

are there more haunted sections of the

1016

00:43:36,390 --> 00:43:32,240

ship than

1017

00:43:38,390 --> 00:43:36,400

others um i have two opinions on it i

1018

00:43:39,510 --> 00:43:38,400

think there are residual things that

1019

00:43:42,069 --> 00:43:39,520

kind of run on a loop

1020

00:43:43,270 --> 00:43:42,079

in certain places you know that just

1021

00:43:45,910 --> 00:43:43,280

they just happen

1022

00:43:47,270 --> 00:43:45,920

um and i think those individual things

1023

00:43:50,390 --> 00:43:47,280

are kind of confined

1024

00:43:52,630 --> 00:43:50,400

to certain places like the there's a

1025

00:43:55,030 --> 00:43:52,640

pretty recurring regular haunt called

1026
00:43:55,750 --> 00:43:55,040
the gent that shows up in sir winston's

1027
00:44:00,630 --> 00:43:55,760
bar

1028
00:44:03,430 --> 00:44:00,640
having a cocktail

1029
00:44:03,829 --> 00:44:03,440
he shows up and he's completely in you

1030
00:44:07,109 --> 00:44:03,839
know

1031
00:44:08,069 --> 00:44:07,119
non-interactive with anybody people will

1032
00:44:10,390 --> 00:44:08,079
walk up to him and

1033
00:44:11,430 --> 00:44:10,400
talk to him and he won't acknowledge a

1034
00:44:13,430 --> 00:44:11,440
presence

1035
00:44:15,109 --> 00:44:13,440
um he just sits there and he drinks his

1036
00:44:16,790 --> 00:44:15,119
drink and if you take your eyes off of

1037
00:44:17,589 --> 00:44:16,800
him for a moment turn back around and

1038
00:44:19,510 --> 00:44:17,599

he's gone

1039

00:44:21,430 --> 00:44:19,520

so is the glass and there's no wet spot

1040

00:44:24,470 --> 00:44:21,440

on the bar or anything else

1041

00:44:26,069 --> 00:44:24,480

so i think there are residual hauntings

1042

00:44:27,510 --> 00:44:26,079

that are confined to spaces but i also

1043

00:44:29,030 --> 00:44:27,520

think there are intelligent things there

1044

00:44:32,710 --> 00:44:29,040

that go where they will

1045

00:44:34,150 --> 00:44:32,720

um by the theory that you have legs in

1046

00:44:34,950 --> 00:44:34,160

life you can walk around and go where

1047

00:44:37,190 --> 00:44:34,960

you want

1048

00:44:38,950 --> 00:44:37,200

yeah why would that change in death yeah

1049

00:44:42,550 --> 00:44:38,960

yeah exactly

1050

00:44:44,470 --> 00:44:42,560

last uh what what's today tuesday i was

1051

00:44:46,069 --> 00:44:44,480

i don't know if it was last week or

1052

00:44:49,109 --> 00:44:46,079

yesterday i can't remember

1053

00:44:52,390 --> 00:44:49,119

too many shows but i had uh

1054

00:44:56,309 --> 00:44:52,400

one of our callers uh said

1055

00:44:58,550 --> 00:44:56,319

that she took a tour now check this out

1056

00:44:59,910 --> 00:44:58,560

okay and and and you let me know if this

1057

00:45:01,510 --> 00:44:59,920

is possible to do

1058

00:45:03,430 --> 00:45:01,520

you know obviously you guys know i'll be

1059

00:45:04,630 --> 00:45:03,440

there on friday hanging out and it's

1060

00:45:08,150 --> 00:45:04,640

going to be great

1061

00:45:11,829 --> 00:45:08,160

she said that in 1987 that

1062

00:45:15,270 --> 00:45:11,839

she took a tour of the queen mary

1063

00:45:18,870 --> 00:45:15,280

and was down at the pool

1064

00:45:20,309 --> 00:45:18,880

in the pool and the pool was empty okay

1065

00:45:22,550 --> 00:45:20,319

yeah and there were other people that

1066

00:45:26,870 --> 00:45:22,560

were there and she looks down

1067

00:45:28,950 --> 00:45:26,880

and sees a guy cleaning the pool

1068

00:45:30,790 --> 00:45:28,960

with uh you know one of those pool

1069

00:45:33,030 --> 00:45:30,800

cleaning poles

1070

00:45:33,829 --> 00:45:33,040

you know a broom or whatever you would

1071

00:45:36,309 --> 00:45:33,839

call it a

1072

00:45:38,150 --> 00:45:36,319

uh a mop or a scrub brush or something

1073

00:45:40,230 --> 00:45:38,160

but he's cleaning the pool

1074

00:45:41,750 --> 00:45:40,240

and then as she turns around she's

1075

00:45:42,069 --> 00:45:41,760

hanging out and doing this and doing

1076

00:45:45,910 --> 00:45:42,079

that

1077

00:45:46,550 --> 00:45:45,920

and uh she turns around and he's gone

1078

00:45:49,030 --> 00:45:46,560

and so

1079

00:45:50,470 --> 00:45:49,040

she says to one of the people that work

1080

00:45:53,270 --> 00:45:50,480

at the queen mary

1081

00:45:55,190 --> 00:45:53,280

um are you guys do you guys clean the

1082

00:45:56,790 --> 00:45:55,200

pool who's who is that guy that was down

1083

00:45:59,109 --> 00:45:56,800

there he's not there anymore

1084

00:46:00,230 --> 00:45:59,119

and the worker said what are you talking

1085

00:46:02,150 --> 00:46:00,240

about

1086

00:46:04,069 --> 00:46:02,160

we don't clean the pool there's there's

1087

00:46:07,510 --> 00:46:04,079

nobody here that does that

1088

00:46:08,150 --> 00:46:07,520

yeah now have you heard of a pool

1089

00:46:09,910 --> 00:46:08,160

cleaner

1090

00:46:11,430 --> 00:46:09,920

or anything like this down in the pool

1091

00:46:14,069 --> 00:46:11,440

room before

1092

00:46:15,829 --> 00:46:14,079

we haven't seen that um at all and since

1093

00:46:16,710 --> 00:46:15,839

the pool's been closed to the public it

1094

00:46:19,670 --> 00:46:16,720

seems like

1095

00:46:21,109 --> 00:46:19,680

what was there now kind of roams the

1096

00:46:23,589 --> 00:46:21,119

ship and

1097

00:46:25,510 --> 00:46:23,599

you know goes looking for people instead

1098

00:46:26,230 --> 00:46:25,520

and see if he was residual too there's

1099

00:46:28,390 --> 00:46:26,240

nobody

1100

00:46:29,270 --> 00:46:28,400

accessing the pool to even see him

1101

00:46:30,710 --> 00:46:29,280

anymore yeah

1102

00:46:31,829 --> 00:46:30,720

it's one of the the things about the

1103

00:46:32,870 --> 00:46:31,839

dark zone event that's going to be

1104

00:46:36,870 --> 00:46:32,880

really cool is

1105

00:46:39,270 --> 00:46:36,880

no one's no one in forever has put up

1106

00:46:40,309 --> 00:46:39,280

cameras that can run 24 hours a day on

1107

00:46:42,390 --> 00:46:40,319

the pool

1108

00:46:44,710 --> 00:46:42,400

you know just to see if something

1109

00:46:46,470 --> 00:46:44,720

happens and most investigators that come

1110

00:46:48,230 --> 00:46:46,480

to investigate they only get one day

1111

00:46:50,069 --> 00:46:48,240

you know to so we're in this position

1112

00:46:50,790 --> 00:46:50,079

this halloween to put up a camera for

1113

00:46:53,349 --> 00:46:50,800

four days

1114

00:46:53,829 --> 00:46:53,359

right now is there a that's just gonna

1115

00:46:57,750 --> 00:46:53,839

run

1116

00:47:01,510 --> 00:46:57,760

is there a pool camera there is oh

1117

00:47:03,030 --> 00:47:01,520

now it's on okay yeah okay this is it's

1118

00:47:05,270 --> 00:47:03,040

this is the bummer though is that if it

1119

00:47:05,829 --> 00:47:05,280

captures anything we can't go into the

1120

00:47:08,150 --> 00:47:05,839

pool

1121

00:47:10,069 --> 00:47:08,160

so like at the they're literally laying

1122

00:47:12,630 --> 00:47:10,079

down like a piece of board

1123

00:47:14,470 --> 00:47:12,640

to protect the tile work and the camera

1124

00:47:15,510 --> 00:47:14,480

will be mounted and then locked into the

1125

00:47:17,190 --> 00:47:15,520

pool so

1126
00:47:19,430 --> 00:47:17,200
but if something was an intelligent

1127
00:47:21,270 --> 00:47:19,440
haunt you know if something got captured

1128
00:47:22,309 --> 00:47:21,280
we could run down and stand outside of

1129
00:47:24,309 --> 00:47:22,319
the doors of the pool

1130
00:47:25,829 --> 00:47:24,319
and maybe interact enough ask if they

1131
00:47:28,309 --> 00:47:25,839
want to come over to us

1132
00:47:29,430 --> 00:47:28,319
well okay so that's okay so this is my

1133
00:47:32,549 --> 00:47:29,440
request

1134
00:47:35,270 --> 00:47:32,559
um as you know i'll be there friday uh

1135
00:47:35,829 --> 00:47:35,280
ghost hunting for for about four hours

1136
00:47:39,910 --> 00:47:35,839
right

1137
00:47:44,230 --> 00:47:39,920
yeah um and i think i'm there

1138
00:47:47,190 --> 00:47:44,240

from five until nine or ten

1139

00:47:48,710 --> 00:47:47,200

can okay who is the team that i'm going

1140

00:47:51,270 --> 00:47:48,720

to be hunting with

1141

00:47:52,710 --> 00:47:51,280

you'll probably work with both of us um

1142

00:47:54,710 --> 00:47:52,720

so

1143

00:47:57,190 --> 00:47:54,720

basically becca will be in one spot i'll

1144

00:47:59,030 --> 00:47:57,200

be in a spot each day and then

1145

00:48:00,470 --> 00:47:59,040

they're still figuring out the timelines

1146

00:48:01,270 --> 00:48:00,480

and logistics but i think we're gonna

1147

00:48:04,150 --> 00:48:01,280

switch

1148

00:48:05,430 --> 00:48:04,160

to where you know everybody that is

1149

00:48:05,990 --> 00:48:05,440

investigating with us gets an

1150

00:48:09,030 --> 00:48:06,000

opportunity

1151
00:48:10,790 --> 00:48:09,040
to go to multiple places and uh

1152
00:48:12,230 --> 00:48:10,800
you know so we'll probably see both of

1153
00:48:13,510 --> 00:48:12,240
it uh you'll probably see both of us at

1154
00:48:15,270 --> 00:48:13,520
one point or the other

1155
00:48:17,270 --> 00:48:15,280
okay i'm not going to be walking around

1156
00:48:20,870 --> 00:48:17,280
by myself don't tell me

1157
00:48:21,829 --> 00:48:20,880
okay i'm already scared enough man i'm

1158
00:48:25,109 --> 00:48:21,839
scared enough

1159
00:48:27,030 --> 00:48:25,119
so uh can i go down to the pool we can

1160
00:48:28,950 --> 00:48:27,040
go to the outside of it but you right we

1161
00:48:32,630 --> 00:48:28,960
won't be able to access the interior

1162
00:48:35,990 --> 00:48:32,640
no no no no but i can go into the

1163
00:48:37,910 --> 00:48:36,000

i can go into the pool room yeah you'll

1164

00:48:39,990 --> 00:48:37,920

be able to go up to a window that's kind

1165

00:48:41,510 --> 00:48:40,000

of on the main deck and look out

1166

00:48:43,030 --> 00:48:41,520

um the camera is probably going to be

1167

00:48:44,790 --> 00:48:43,040

the only thing that actually gets to get

1168

00:48:47,670 --> 00:48:44,800

into the pull space it's just

1169

00:48:48,390 --> 00:48:47,680

today it's just not safe and i hate to

1170

00:48:49,990 --> 00:48:48,400

say it but

1171

00:48:51,510 --> 00:48:50,000

you know part of the reason we want to

1172

00:48:52,950 --> 00:48:51,520

set the cameras in there is just to see

1173

00:48:54,069 --> 00:48:52,960

if anything happens at all you know

1174

00:48:57,109 --> 00:48:54,079

there's so much

1175

00:48:58,790 --> 00:48:57,119

myth about the pool that

1176

00:49:00,390 --> 00:48:58,800

you know it may be that we put up a

1177

00:49:02,150 --> 00:49:00,400

camera for four days and some really

1178

00:49:04,309 --> 00:49:02,160

wicked stuff happens or

1179

00:49:05,910 --> 00:49:04,319

uh maybe four days goes by and nothing

1180

00:49:09,109 --> 00:49:05,920

happens at all

1181

00:49:12,630 --> 00:49:09,119

um i'm so excited about this now if okay

1182

00:49:15,670 --> 00:49:12,640

so if you and you're gonna be doing this

1183

00:49:16,870 --> 00:49:15,680

uh a week from this friday with me um if

1184

00:49:19,750 --> 00:49:16,880

you're gonna take me

1185

00:49:21,589 --> 00:49:19,760

which you are to the spot on the ship

1186

00:49:23,510 --> 00:49:21,599

where are you gonna take me first

1187

00:49:25,510 --> 00:49:23,520

uh that's a good question i i don't know

1188

00:49:25,910 --> 00:49:25,520

how they're gonna do the schedule just

1189

00:49:27,829 --> 00:49:25,920

yet

1190

00:49:29,670 --> 00:49:27,839

if we're going to you know how many

1191

00:49:32,870 --> 00:49:29,680

places we're going to each day

1192

00:49:34,549 --> 00:49:32,880

or if the show was going to progress

1193

00:49:36,630 --> 00:49:34,559

you know to where thursday we might be

1194

00:49:39,349 --> 00:49:36,640

in one section of the ship and then

1195

00:49:41,990 --> 00:49:39,359

friday another they're still kind of

1196

00:49:43,349 --> 00:49:42,000

sketching that out i do know that while

1197

00:49:45,030 --> 00:49:43,359

over the course of the four days we'll

1198

00:49:47,270 --> 00:49:45,040

be investigating and

1199

00:49:48,790 --> 00:49:47,280

uh the forward rope hold uh in our

1200

00:49:52,230 --> 00:49:48,800

theater space

1201

00:49:56,829 --> 00:49:52,240

uh as well as the children's playroom uh

1202

00:50:00,309 --> 00:49:56,839

the queen salon uh room b340

1203

00:50:03,510 --> 00:50:00,319

um sir winston's

1204

00:50:05,270 --> 00:50:03,520

uh and in the engine room so um

1205

00:50:07,270 --> 00:50:05,280

so i have no idea where we're gonna end

1206

00:50:08,710 --> 00:50:07,280

up but there are so many creepy cool

1207

00:50:09,270 --> 00:50:08,720

places that i guarantee it's gonna be

1208

00:50:11,430 --> 00:50:09,280

awesome

1209

00:50:12,390 --> 00:50:11,440

you know it's just wherever you go with

1210

00:50:15,589 --> 00:50:12,400

us is going to be cool

1211

00:50:15,990 --> 00:50:15,599

yeah i just cannot wait for this and um

1212

00:50:21,990 --> 00:50:16,000

i

1213

00:50:23,750 --> 00:50:22,000

paranormal teams on and we

1214

00:50:25,670 --> 00:50:23,760

i love talking ghosts and things i've

1215

00:50:28,790 --> 00:50:25,680

seen a couple of things in my life

1216

00:50:29,190 --> 00:50:28,800

but i've always thought i don't know if

1217

00:50:32,309 --> 00:50:29,200

i

1218

00:50:35,750 --> 00:50:32,319

want to be the paranormal

1219

00:50:36,710 --> 00:50:35,760

ghost hunting crew guy it's too freaky

1220

00:50:38,630 --> 00:50:36,720

for me

1221

00:50:40,630 --> 00:50:38,640

most of these teams as we all know

1222

00:50:42,950 --> 00:50:40,640

they're in complete darkness

1223

00:50:44,950 --> 00:50:42,960

when you see it on tv you're looking at

1224

00:50:46,950 --> 00:50:44,960

night vision you're looking at you know

1225

00:50:49,430 --> 00:50:46,960

different things but but they're walking

1226

00:50:52,549 --> 00:50:49,440

around in the dark

1227

00:50:54,309 --> 00:50:52,559

yeah so i am the biggest kind of scaredy

1228

00:50:59,430 --> 00:50:54,319

cat i've gotten a little bit braver

1229

00:51:01,349 --> 00:50:59,440

i have uh irrational fear of the dark

1230

00:51:03,190 --> 00:51:01,359

so even though i was interested in

1231

00:51:04,710 --> 00:51:03,200

wanting to investigate

1232

00:51:06,829 --> 00:51:04,720

you know when i first started i was

1233

00:51:09,430 --> 00:51:06,839

definitely hesitant and

1234

00:51:10,950 --> 00:51:09,440

scared i didn't know what to expect but

1235

00:51:12,950 --> 00:51:10,960

honestly i

1236

00:51:13,990 --> 00:51:12,960

put me anywhere on the queen and i feel

1237

00:51:17,190 --> 00:51:14,000

perfectly fine

1238

00:51:19,510 --> 00:51:17,200

it's just it's it's not a dark spooky

1239

00:51:21,109 --> 00:51:19,520

scary place it's just a place that a lot

1240

00:51:23,430 --> 00:51:21,119

of people have been and have had a lot

1241

00:51:24,470 --> 00:51:23,440

of great memories or significant life

1242

00:51:28,069 --> 00:51:24,480

moments

1243

00:51:31,190 --> 00:51:28,079

so you know and even our one

1244

00:51:32,309 --> 00:51:31,200

[h__h] that we interact with you know

1245

00:51:34,470 --> 00:51:32,319

i'm even

1246

00:51:35,990 --> 00:51:34,480

i just kind of uh egg him on at this

1247

00:51:39,430 --> 00:51:36,000

point so i i wouldn't

1248

00:51:42,150 --> 00:51:39,440

be too freaked out oh i'm freaked out

1249

00:51:44,150 --> 00:51:42,160

but i i can't wait for it we need to

1250

00:51:46,470 --> 00:51:44,160

take a break so let's get this

1251

00:51:48,309 --> 00:51:46,480

in right now we'll be right back our

1252

00:51:51,109 --> 00:51:48,319

guest tonight aiden sinclair

1253

00:51:52,150 --> 00:51:51,119

and of course becca knight and coming up

1254

00:51:55,349 --> 00:51:52,160

in the next hour

1255

00:51:56,710 --> 00:51:55,359

susan slaughter will be with us now i

1256

00:52:00,390 --> 00:51:56,720

want everybody to know

1257

00:52:01,829 --> 00:52:00,400

i know that you want internet security

1258

00:52:05,270 --> 00:52:01,839

you want to browse

1259

00:52:06,230 --> 00:52:05,280

safely securely that's what you want to

1260

00:52:09,589 --> 00:52:06,240

do

1261

00:52:11,510 --> 00:52:09,599

right now you need to get as

1262

00:52:12,950 --> 00:52:11,520

as i speak you need to click on the link

1263

00:52:16,230 --> 00:52:12,960

for virtual shield

1264

00:52:19,589 --> 00:52:16,240

that is right down in the description

1265

00:52:21,829 --> 00:52:19,599

50 discount for life right now all you

1266

00:52:24,790 --> 00:52:21,839

have to do is go and sign up and click

1267

00:52:26,069 --> 00:52:24,800

on that link i browse the internet

1268

00:52:29,349 --> 00:52:26,079

anonymously

1269

00:52:31,109 --> 00:52:29,359

i do it securely do what i do please

1270

00:52:32,630 --> 00:52:31,119

visit

1271

00:52:34,390 --> 00:52:32,640

forward slash virtualshield.com to black

1272

00:52:35,829 --> 00:52:34,400

or click on the link below in the

1273

00:52:38,390 --> 00:52:35,839

description box

1274

00:52:39,670 --> 00:52:38,400

and you will get virtual shield free for

1275

00:52:42,470 --> 00:52:39,680

the next 30 days

1276
00:52:43,430 --> 00:52:42,480
i am your host jimmy church this is fade

1277
00:52:46,630 --> 00:52:43,440
to black

1278
00:52:48,390 --> 00:52:46,640
continuing our haunted rocktober tonight

1279
00:52:49,109 --> 00:52:48,400
we are talking about the haunted queen

1280
00:52:51,910 --> 00:52:49,119
mary

1281
00:52:53,670 --> 00:52:51,920
next weekend october 29th through

1282
00:52:56,309 --> 00:52:53,680
november 1st

1283
00:52:57,510 --> 00:52:56,319
right now click on the link below you

1284
00:52:59,670 --> 00:52:57,520
can go and get registered

1285
00:53:01,190 --> 00:52:59,680
as well i'm yours jimmy church i'll be

1286
00:53:23,589 --> 00:53:01,200
right back with aiden and becca

1287
00:53:28,069 --> 00:53:25,750
this is fade to black with jimmy church

1288
00:53:33,030 --> 00:53:28,079

on the game changer radio network

1289

00:53:35,589 --> 00:53:33,040

and kgra the global radio alliance

1290

00:53:36,630 --> 00:53:35,599

this is kgra digital broadcasting

1291

00:53:41,030 --> 00:53:36,640

station

1292

00:53:43,030 --> 00:53:41,040

salt lake city utah van buren arkansas

1293

00:53:44,630 --> 00:53:43,040

hello my name is billy carson and i'm a

1294

00:53:46,390 --> 00:53:44,640

best-selling author and the founder of

1295

00:53:47,990 --> 00:53:46,400

forbidden knowledge dot tv

1296

00:53:50,309 --> 00:53:48,000

together with my team we have built a

1297

00:53:51,910 --> 00:53:50,319

all new contest streaming tv platform

1298

00:53:53,829 --> 00:53:51,920

designed with every family member in

1299

00:53:55,109 --> 00:53:53,839

mind if you have ever wanted to travel

1300

00:53:56,630 --> 00:53:55,119

the world and attend lectures and

1301
00:53:57,670 --> 00:53:56,640
workshops from your favorite speakers

1302
00:54:00,390 --> 00:53:57,680
but weren't able to

1303
00:54:01,030 --> 00:54:00,400
look no further forbidden knowledge dot

1304
00:54:02,710 --> 00:54:01,040
tv

1305
00:54:04,630 --> 00:54:02,720
there are dozens of workshops and

1306
00:54:06,710 --> 00:54:04,640
lectures from speakers you know and love

1307
00:54:08,549 --> 00:54:06,720
we have also included amazing categories

1308
00:54:10,390 --> 00:54:08,559
to assure that your consciousness is

1309
00:54:11,030 --> 00:54:10,400
entertained and elevating on a daily

1310
00:54:13,190 --> 00:54:11,040
basis

1311
00:54:14,309 --> 00:54:13,200
amazing interviews ancient history

1312
00:54:16,390 --> 00:54:14,319
ascension knowledge

1313
00:54:17,510 --> 00:54:16,400

wisdom teachings documentaries

1314

00:54:19,750 --> 00:54:17,520

conspiracies

1315

00:54:21,670 --> 00:54:19,760

mysteries health and fitness conscious

1316

00:54:23,829 --> 00:54:21,680

cooking meditations finance

1317

00:54:26,230 --> 00:54:23,839

yoga and so much more to start your free

1318

00:54:28,870 --> 00:54:26,240

trial on any mobile device or computer

1319

00:54:29,430 --> 00:54:28,880

surf therefore bidding knowledge dot tv

1320

00:54:31,430 --> 00:54:29,440

that's

1321

00:54:33,750 --> 00:54:31,440

forbidden knowledge with the number four

1322

00:54:39,030 --> 00:54:33,760

forbidden knowledge dot tv

1323

00:54:42,230 --> 00:54:39,040

today

1324

00:54:44,630 --> 00:54:42,240

listen i know and you know that you've

1325

00:54:46,789 --> 00:54:44,640

always wanted your first crystal skull

1326
00:54:48,789 --> 00:54:46,799
or maybe you're a collector just like me

1327
00:54:51,430 --> 00:54:48,799
but you just don't know where to go

1328
00:54:51,990 --> 00:54:51,440
to find the real thing then i met

1329
00:54:54,030 --> 00:54:52,000
carolyn

1330
00:54:55,430 --> 00:54:54,040
ford over at einstein the

1331
00:54:57,910 --> 00:54:55,440
crystalskull.com

1332
00:54:59,910 --> 00:54:57,920
carolyn is the guardian of einstein one

1333
00:55:01,430 --> 00:54:59,920
of the most respected ancient crystal

1334
00:55:03,109 --> 00:55:01,440
skulls in the world

1335
00:55:04,950 --> 00:55:03,119
all of her unique skulls have been

1336
00:55:07,030 --> 00:55:04,960
imprinted sitting with einstein

1337
00:55:09,589 --> 00:55:07,040
in his sacred lodge and are carved from

1338
00:55:11,750 --> 00:55:09,599

the finest gemstone and materials

1339

00:55:14,309 --> 00:55:11,760

imprinting is the process of receiving

1340

00:55:17,670 --> 00:55:14,319

the ancient wisdom from the master skull

1341

00:55:20,069 --> 00:55:17,680

or master computer einstein the ancient

1342

00:55:22,150 --> 00:55:20,079

crystal skull to see carolyn's current

1343

00:55:24,349 --> 00:55:22,160

collection of crystal skulls just visit

1344

00:55:25,670 --> 00:55:24,359

her store at einstein the

1345

00:55:27,910 --> 00:55:25,680

crystalskull.com

1346

00:55:29,910 --> 00:55:27,920

click on the banner over on our site

1347

00:55:32,789 --> 00:55:29,920

don't forget to use the promo code

1348

00:55:33,990 --> 00:55:32,799

jimmy at checkout to receive 10 off of

1349

00:55:36,950 --> 00:55:34,000

your order today

1350

00:55:39,510 --> 00:55:36,960

that's promo code jimmy finding your

1351

00:55:44,950 --> 00:55:39,520

first or next crystal skull is easy

1352

00:55:49,750 --> 00:55:47,109

when you take the beans from central

1353

00:55:51,030 --> 00:55:49,760

america with dashes of indonesian and

1354

00:55:53,270 --> 00:55:51,040

african mixed in

1355

00:55:54,630 --> 00:55:53,280

and then roasted to the dark side of

1356

00:55:57,829 --> 00:55:54,640

fade to black

1357

00:56:00,789 --> 00:55:57,839

you create the ultimate brew of fringe

1358

00:56:02,470 --> 00:56:00,799

introducing the fade to black blend from

1359

00:56:05,510 --> 00:56:02,480

river moon coffee

1360

00:56:07,589 --> 00:56:05,520

yes river moon's darkest customized

1361

00:56:10,789 --> 00:56:07,599

roast was created for the love

1362

00:56:13,589 --> 00:56:10,799

of fade to black the alchemy of

1363

00:56:16,230 --> 00:56:13,599

masterful roasting and smoking the beans

1364

00:56:19,910 --> 00:56:16,240

is in every sip of this full-bodied

1365

00:56:22,470 --> 00:56:19,920

dark java i need my coffee doc

1366

00:56:23,430 --> 00:56:22,480

deep with distinct bittersweet chocolate

1367

00:56:25,990 --> 00:56:23,440

highlights

1368

00:56:28,549 --> 00:56:26,000

just like the bunker leaning further

1369

00:56:29,990 --> 00:56:28,559

into the darkness of the roast is fade

1370

00:56:32,390 --> 00:56:30,000

to black blend from

1371

00:56:34,710 --> 00:56:32,400

river moon coffee just click on the

1372

00:56:35,670 --> 00:56:34,720

banner at jimmychurchradio.com and use

1373

00:56:40,150 --> 00:56:35,680

the promo code

1374

00:56:50,309 --> 00:56:40,160

f2b blend for 15 off of your order today

1375

00:56:54,150 --> 00:56:52,230

hi this is ray sobs here repping the

1376
00:56:54,710 --> 00:56:54,160
planet and you're listening to my good

1377
00:56:57,589 --> 00:56:54,720
friend

1378
00:57:00,309 --> 00:56:57,599
jimmy church fade to black on the game

1379
00:57:03,349 --> 00:57:00,319
changer network and the kgra digital

1380
00:57:06,510 --> 00:57:03,359
broadcast station

1381
00:57:07,670 --> 00:57:06,520
this is toby kebbel you're listening to

1382
00:57:10,710 --> 00:57:07,680
jimmychurchradio.com

1383
00:57:12,950 --> 00:57:10,720
don't hurt me jimmy i'm only little hey

1384
00:57:18,150 --> 00:57:12,960
i'm adrian grenier and this is ari gold

1385
00:57:22,230 --> 00:57:20,549
hey i'm adrian grenier and i'm ari gold

1386
00:57:24,829 --> 00:57:22,240
we're the honey brothers

1387
00:57:25,990 --> 00:57:24,839
and you're listening to jimmy church a

1388
00:57:27,670 --> 00:57:26,000

revolution

1389

00:57:29,670 --> 00:57:27,680

this is jimmy church of fade to black

1390

00:57:31,030 --> 00:57:29,680

and you can become an official fate or

1391

00:57:34,030 --> 00:57:31,040

not by just going to

1392

00:57:36,230 --> 00:57:34,040

our membership section at

1393

00:57:38,309 --> 00:57:36,240

jimmychurchradio.com

1394

00:57:39,750 --> 00:57:38,319

hello this is serena wright taylor from

1395

00:57:41,670 --> 00:57:39,760

conscious life expo

1396

00:57:42,789 --> 00:57:41,680

and you're listening to fade to black

1397

00:57:45,030 --> 00:57:42,799

with jimmy church

1398

00:57:47,150 --> 00:57:45,040

who holds the lucky pony record for the

1399

00:57:50,789 --> 00:57:47,160

best astrological chart since

1400

00:57:52,470 --> 00:57:50,799

1963. true story

1401

00:57:54,069 --> 00:57:52,480

this is micah hanks of the grealian

1402

00:57:55,589 --> 00:57:54,079

report and you're listening to jimmy

1403

00:57:57,349 --> 00:57:55,599

church on fade to black

1404

00:57:59,270 --> 00:57:57,359

across the globe on the game changer

1405

00:58:20,829 --> 00:57:59,280

radio network and the one and only

1406

00:58:24,789 --> 00:58:22,069

do

1407

00:58:26,470 --> 00:58:24,799

all right welcome back fade to black

1408

00:58:28,789 --> 00:58:26,480

tonight we are discussing

1409

00:58:31,589 --> 00:58:28,799

our haunted weekend that's going down

1410

00:58:34,069 --> 00:58:31,599

next weekend over halloween

1411

00:58:35,990 --> 00:58:34,079

aboard the queen mary our guest tonight

1412

00:58:38,230 --> 00:58:36,000

aiden sinclair becca knight and at the

1413

00:58:39,430 --> 00:58:38,240

bottom of the hour susan slaughter joins

1414

00:58:41,990 --> 00:58:39,440

us and i

1415

00:58:44,150 --> 00:58:42,000

now uh aiden if you could can you walk

1416

00:58:45,990 --> 00:58:44,160

me through the technical layout what

1417

00:58:49,349 --> 00:58:46,000

kind of gear

1418

00:58:52,630 --> 00:58:49,359

do you guys use do you use

1419

00:58:54,470 --> 00:58:52,640

when you uh go ghost hunting and

1420

00:58:56,950 --> 00:58:54,480

and how is the ship laid out and

1421

00:59:00,309 --> 00:58:59,030

kind of from one extreme to the other we

1422

00:59:02,549 --> 00:59:00,319

use uh

1423

00:59:03,750 --> 00:59:02,559

from uh super low tech to super high

1424

00:59:06,309 --> 00:59:03,760

tech i suppose

1425

00:59:08,150 --> 00:59:06,319

our lowest tech device we use is the uh

1426

00:59:09,990 --> 00:59:08,160

high and mighty cat ball

1427

00:59:11,589 --> 00:59:10,000

that you can get on amazon for like

1428

00:59:13,990 --> 00:59:11,599

three to a pack for 10 bucks

1429

00:59:15,430 --> 00:59:14,000

um they're like those motion activated

1430

00:59:17,190 --> 00:59:15,440

like you have to physically touch

1431

00:59:19,349 --> 00:59:17,200

these little balls to make them light up

1432

00:59:21,510 --> 00:59:19,359

like you know that little cats play with

1433

00:59:22,870 --> 00:59:21,520

um so what's cool about them is they

1434

00:59:24,870 --> 00:59:22,880

require you know

1435

00:59:25,910 --> 00:59:24,880

direct physical contact to actually do

1436

00:59:28,230 --> 00:59:25,920

anything

1437

00:59:30,069 --> 00:59:28,240

uh and we get some pretty cool kind of

1438

00:59:32,710 --> 00:59:30,079

interactions with those on the ship

1439

00:59:33,190 --> 00:59:32,720

on the high tech side of things uh we

1440

00:59:36,549 --> 00:59:33,200

use

1441

00:59:37,109 --> 00:59:36,559

the estes method quite a bit uh which is

1442

00:59:47,750 --> 00:59:37,119

a

1443

00:59:50,390 --> 00:59:47,760

time

1444

00:59:51,430 --> 00:59:50,400

and it involves taking a spirit box but

1445

00:59:53,109 --> 00:59:51,440

instead of having

1446

00:59:55,030 --> 00:59:53,119

you know the entire group sit around

1447

00:59:57,270 --> 00:59:55,040

listening to the thing

1448

00:59:59,430 --> 00:59:57,280

you isolate one individual and that

1449

01:00:01,430 --> 00:59:59,440

person is placed in noise cancelling

1450

01:00:02,870 --> 01:00:01,440

sound isolating headphones so all that

1451

01:00:04,630 --> 01:00:02,880

person hears

1452

01:00:07,030 --> 01:00:04,640

is the audio coming out of the spirit

1453

01:00:09,030 --> 01:00:07,040

box you also blindfold that person so

1454

01:00:11,990 --> 01:00:09,040

they can't see anything in the room

1455

01:00:12,710 --> 01:00:12,000

and their job is really to say anything

1456

01:00:14,549 --> 01:00:12,720

that they hear

1457

01:00:16,470 --> 01:00:14,559

you know any word that they make out

1458

01:00:17,990 --> 01:00:16,480

they say

1459

01:00:19,589 --> 01:00:18,000

where it gets really interesting is when

1460

01:00:21,270 --> 01:00:19,599

you start having question answer

1461

01:00:23,510 --> 01:00:21,280

sessions in a room

1462

01:00:24,390 --> 01:00:23,520

and you get intelligent responses to

1463

01:00:26,069 --> 01:00:24,400

questions

1464

01:00:27,750 --> 01:00:26,079

coming from someone who can't hear the

1465

01:00:30,150 --> 01:00:27,760

questions being asked

1466

01:00:31,750 --> 01:00:30,160

so you know it prompts you to kind of be

1467

01:00:33,829 --> 01:00:31,760

very curious of where these answers

1468

01:00:35,270 --> 01:00:33,839

coming from

1469

01:00:37,270 --> 01:00:35,280

and then we also use you know the

1470

01:00:38,710 --> 01:00:37,280

standards kind of k2 meters and data

1471

01:00:41,109 --> 01:00:38,720

loggers

1472

01:00:42,789 --> 01:00:41,119

and laser grids we'll set that kind of

1473

01:00:44,150 --> 01:00:42,799

stuff up just to see what we can capture

1474

01:00:46,309 --> 01:00:44,160

and that's just the equipment that we

1475

01:00:47,589 --> 01:00:46,319

have um the different investigators that

1476

01:00:49,430 --> 01:00:47,599

are coming in too

1477

01:00:51,109 --> 01:00:49,440

have their you know own methods that

1478

01:00:53,109 --> 01:00:51,119

they're used to investigating with that

1479

01:00:54,950 --> 01:00:53,119

they're going to bring on and

1480

01:00:56,870 --> 01:00:54,960

see what happens with that yeah tony

1481

01:00:58,470 --> 01:00:56,880

rathman's bringing some cool toys to

1482

01:01:00,390 --> 01:00:58,480

to set up on the ship for the first time

1483

01:01:01,910 --> 01:01:00,400

see how they do uh

1484

01:01:04,309 --> 01:01:01,920

chad lundberg's usually got a bunch of

1485

01:01:06,390 --> 01:01:04,319

gear yeah yeah and chad's a blast

1486

01:01:08,710 --> 01:01:06,400

everybody knows kind of chad from you

1487

01:01:10,630 --> 01:01:08,720

know his tv and film

1488

01:01:12,630 --> 01:01:10,640

kind of career but he's he's an avid

1489

01:01:14,789 --> 01:01:12,640

investigator of the paranormal and

1490

01:01:16,710 --> 01:01:14,799

uh did a paranormal series actually with

1491

01:01:19,910 --> 01:01:16,720

john tenney for a while

1492

01:01:23,109 --> 01:01:19,920

um he's a really great investigator

1493

01:01:23,510 --> 01:01:23,119

yeah everybody that is is coming down

1494

01:01:25,910 --> 01:01:23,520

there

1495

01:01:26,950 --> 01:01:25,920

is is top-notch and and i have a lot of

1496

01:01:29,990 --> 01:01:26,960

respect for

1497

01:01:33,270 --> 01:01:30,000

i'm going to say this though pfeiffer um

1498

01:01:33,990 --> 01:01:33,280

and the st's method i've i know those

1499

01:01:37,510 --> 01:01:34,000

guys

1500

01:01:40,549 --> 01:01:37,520

and uh watching

1501
01:01:42,549 --> 01:01:40,559
them go through that

1502
01:01:44,069 --> 01:01:42,559
is one of the moments it's one of the

1503
01:01:47,349 --> 01:01:44,079
most tormenting

1504
01:01:49,589 --> 01:01:47,359
right uh that

1505
01:01:51,510 --> 01:01:49,599
that's freaky stuff and and i think that

1506
01:01:53,670 --> 01:01:51,520
they're on to something

1507
01:01:55,349 --> 01:01:53,680
very much are and i i hate to say it but

1508
01:01:57,430 --> 01:01:55,359
it was super

1509
01:01:58,870 --> 01:01:57,440
when i first met them i was magician at

1510
01:02:01,029 --> 01:01:58,880
the stanley and they were paranormal

1511
01:02:03,190 --> 01:02:01,039
investigators at the stanley so

1512
01:02:04,630 --> 01:02:03,200
um seeing the results that they had in

1513
01:02:06,309 --> 01:02:04,640

their investigations were some of the

1514

01:02:07,750 --> 01:02:06,319

things that started pushing me

1515

01:02:09,910 --> 01:02:07,760

you know towards investigating the

1516

01:02:11,510 --> 01:02:09,920

paranormal um

1517

01:02:13,270 --> 01:02:11,520

and outside of that just kind of the

1518

01:02:14,069 --> 01:02:13,280

things that started happening in shows

1519

01:02:15,750 --> 01:02:14,079

in general

1520

01:02:18,069 --> 01:02:15,760

like on any given night that we would do

1521

01:02:19,670 --> 01:02:18,079

a show there were things happening that

1522

01:02:21,589 --> 01:02:19,680

were not part of the show that were

1523

01:02:23,029 --> 01:02:21,599

profound uh

1524

01:02:25,190 --> 01:02:23,039

and people would come up to me after

1525

01:02:27,190 --> 01:02:25,200

show say you know oh i really liked

1526

01:02:28,390 --> 01:02:27,200

this and i'm like haha greg you'd like

1527

01:02:30,789 --> 01:02:28,400

that because we didn't

1528

01:02:32,150 --> 01:02:30,799

do that you know that wasn't that wasn't

1529

01:02:35,990 --> 01:02:32,160

us so

1530

01:02:36,710 --> 01:02:36,000

um so they really kind of got me into

1531

01:02:41,190 --> 01:02:36,720

the

1532

01:02:43,029 --> 01:02:41,200

that method progress and unfold it's an

1533

01:02:44,069 --> 01:02:43,039

incredibly compelling way to investigate

1534

01:02:45,829 --> 01:02:44,079

and it's

1535

01:02:48,309 --> 01:02:45,839

uh from a skeptical point of view it's

1536

01:02:49,829 --> 01:02:48,319

also very clean you know there's

1537

01:02:51,829 --> 01:02:49,839

there's there's really no you know

1538

01:02:53,430 --> 01:02:51,839

confirmation bias or influence with it

1539

01:02:56,630 --> 01:02:53,440

because the person that is

1540

01:02:57,670 --> 01:02:56,640

speaking is isolated you know i i can't

1541

01:03:01,589 --> 01:02:57,680

imagine

1542

01:03:04,630 --> 01:03:01,599

uh the dreamscape

1543

01:03:07,750 --> 01:03:04,640

that the brain is going through

1544

01:03:09,910 --> 01:03:07,760

during an sd session i i

1545

01:03:11,670 --> 01:03:09,920

i i just can't imagine yeah i i just

1546

01:03:12,309 --> 01:03:11,680

can't imagine no drugs allowed either

1547

01:03:15,510 --> 01:03:12,319

right

1548

01:03:19,589 --> 01:03:17,589

i trivial because i'm a magician as well

1549

01:03:21,109 --> 01:03:19,599

like i've when we started investigating

1550

01:03:24,390 --> 01:03:21,119

i've investigated for

1551

01:03:27,430 --> 01:03:24,400

almost a decade um but

1552

01:03:30,870 --> 01:03:27,440

i generally did it on my time quietly

1553

01:03:32,710 --> 01:03:30,880

you know privately and to i guess that

1554

01:03:34,230 --> 01:03:32,720

was two years ago that becca got me to

1555

01:03:35,750 --> 01:03:34,240

kind of open it up to the public

1556

01:03:37,589 --> 01:03:35,760

was about a year and a half two years

1557

01:03:39,430 --> 01:03:37,599

ago um

1558

01:03:40,870 --> 01:03:39,440

so anytime we would do investigations on

1559

01:03:43,349 --> 01:03:40,880

the ship just because of my

1560

01:03:44,950 --> 01:03:43,359

profession becca and i will demonstrate

1561

01:03:46,630 --> 01:03:44,960

the estus method when we do a public

1562

01:03:47,349 --> 01:03:46,640

investigation of like hey this is how it

1563

01:03:49,190 --> 01:03:47,359

works

1564

01:03:50,630 --> 01:03:49,200

but then we step away from it you know

1565

01:03:53,829 --> 01:03:50,640

we've always

1566

01:03:56,309 --> 01:03:53,839

you know tried to not kind of get

1567

01:03:57,910 --> 01:03:56,319

involved we like to document and record

1568

01:03:59,589 --> 01:03:57,920

all the data which means friday you'll

1569

01:04:01,349 --> 01:03:59,599

probably get your opportunity to

1570

01:04:02,630 --> 01:04:01,359

get inside the headphones and find out

1571

01:04:04,549 --> 01:04:02,640

what that experience is

1572

01:04:06,549 --> 01:04:04,559

oh don't get ahead of your skis there

1573

01:04:09,910 --> 01:04:06,559

becca

1574

01:04:13,589 --> 01:04:09,920

slow your roll but honestly

1575

01:04:15,829 --> 01:04:13,599

it uh we have gotten the best

1576

01:04:17,910 --> 01:04:15,839

conversations i guess out of people that

1577

01:04:19,589 --> 01:04:17,920

have no idea what they're doing and put

1578

01:04:21,190 --> 01:04:19,599

on the headphones for the first time

1579

01:04:22,789 --> 01:04:21,200

sure that is when some of our most

1580

01:04:24,950 --> 01:04:22,799

compelling evidence has

1581

01:04:26,549 --> 01:04:24,960

has happened i think it's interesting

1582

01:04:28,069 --> 01:04:26,559

though sometimes when it's the fir

1583

01:04:29,990 --> 01:04:28,079

the person's first time they don't know

1584

01:04:30,470 --> 01:04:30,000

what to expect so they're a little more

1585

01:04:32,470 --> 01:04:30,480

open

1586

01:04:34,150 --> 01:04:32,480

and then they're they're a little more

1587

01:04:35,109 --> 01:04:34,160

comfortable saying you know all right

1588

01:04:38,549 --> 01:04:35,119

i'll say whatever i

1589

01:04:40,870 --> 01:04:38,559

i hear um and and we've had things

1590

01:04:43,589 --> 01:04:40,880

happen on the ship that were just

1591

01:04:45,270 --> 01:04:43,599

just if if they weren't on video there's

1592

01:04:46,309 --> 01:04:45,280

times that i would question whether they

1593

01:04:47,750 --> 01:04:46,319

happened or not but

1594

01:04:49,750 --> 01:04:47,760

we've literally gone back and had to go

1595

01:04:50,390 --> 01:04:49,760

nope that that happened that was a real

1596

01:04:53,510 --> 01:04:50,400

thing

1597

01:04:56,230 --> 01:04:53,520

now i'm going to bring

1598

01:04:57,270 --> 01:04:56,240

i'm gonna bring i've got some military

1599

01:04:59,829 --> 01:04:57,280

grade

1600

01:05:01,270 --> 01:04:59,839

uh the serious stuff i've got uh night

1601
01:05:04,710 --> 01:05:01,280
vision goggles

1602
01:05:06,230 --> 01:05:04,720
sweet the the real ones so i'm gonna

1603
01:05:09,589 --> 01:05:06,240
bring those and i also

1604
01:05:11,510 --> 01:05:09,599
have a high-end uh tascam digital

1605
01:05:12,630 --> 01:05:11,520
recorder portable field recorder

1606
01:05:16,230 --> 01:05:12,640
professional

1607
01:05:19,349 --> 01:05:16,240
so i'm gonna bring that too

1608
01:05:23,190 --> 01:05:19,359
um and and i would like to do uh

1609
01:05:27,029 --> 01:05:23,200
have the opportunity uh to to

1610
01:05:30,549 --> 01:05:27,039
hopefully capture some evps but also

1611
01:05:33,589 --> 01:05:30,559
in the darkness uh to have

1612
01:05:37,670 --> 01:05:33,599
uh military night vision goggles

1613
01:05:39,750 --> 01:05:37,680

in the dark uh to see uh any anomalies

1614

01:05:41,349 --> 01:05:39,760

that may be happening at the same time

1615

01:05:43,109 --> 01:05:41,359

something else kicks off

1616

01:05:45,510 --> 01:05:43,119

right whether it's the last places for

1617

01:05:47,750 --> 01:05:45,520

you to try that yeah

1618

01:05:52,150 --> 01:05:47,760

absolutely and uh becca's already like

1619

01:05:55,589 --> 01:05:53,349

you know every time we have

1620

01:05:57,349 --> 01:05:55,599

investigations or even just doing his

1621

01:05:59,109 --> 01:05:57,359

regular show that we will have people be

1622

01:06:01,670 --> 01:05:59,119

like i think i see something over there

1623

01:06:03,029 --> 01:06:01,680

but your human eye doesn't catch it or

1624

01:06:05,190 --> 01:06:03,039

you doubt it and

1625

01:06:06,870 --> 01:06:05,200

and it's gone and we've had confirmation

1626

01:06:09,109 --> 01:06:06,880

in some of our esta sessions that yeah

1627

01:06:11,349 --> 01:06:09,119

we are in fact seeing someone so

1628

01:06:12,390 --> 01:06:11,359

but be curious if you would be able to

1629

01:06:14,549 --> 01:06:12,400

in fact

1630

01:06:15,430 --> 01:06:14,559

see them in those areas where they uh

1631

01:06:18,470 --> 01:06:15,440

frequent

1632

01:06:20,549 --> 01:06:18,480

yeah i'm i'm i i'm so excited for this

1633

01:06:21,589 --> 01:06:20,559

now it's it's going to be a blast it

1634

01:06:25,029 --> 01:06:21,599

really is

1635

01:06:27,270 --> 01:06:25,039

and the other side of this is that um

1636

01:06:30,230 --> 01:06:27,280

at no time in history since the queen

1637

01:06:31,910 --> 01:06:30,240

has really sailed or been in long beach

1638

01:06:33,910 --> 01:06:31,920

has anyone done what we're about to do

1639

01:06:37,430 --> 01:06:33,920

the ship is completely empty

1640

01:06:38,950 --> 01:06:37,440

there there's just us so there's no

1641

01:06:40,950 --> 01:06:38,960

tourists you know walking down the

1642

01:06:42,870 --> 01:06:40,960

hallway above your head there's

1643

01:06:45,190 --> 01:06:42,880

there's no other outside noise you know

1644

01:06:48,069 --> 01:06:45,200

it is literally just us and the ship is

1645

01:06:50,069 --> 01:06:48,079

powered down drastically

1646

01:06:51,990 --> 01:06:50,079

so it's a little bit spookier than

1647

01:06:53,829 --> 01:06:52,000

normal just because of the feel of the

1648

01:06:56,069 --> 01:06:53,839

emptiness

1649

01:06:57,349 --> 01:06:56,079

and i it seems like the security staff

1650

01:06:58,390 --> 01:06:57,359

and the people that are still on the

1651

01:07:01,510 --> 01:06:58,400

ship

1652

01:07:03,430 --> 01:07:01,520

been having more experiences of seeing

1653

01:07:06,710 --> 01:07:03,440

people and seeing things and

1654

01:07:07,589 --> 01:07:06,720

um so it's almost as if the ship's woken

1655

01:07:09,910 --> 01:07:07,599

up a little bit

1656

01:07:11,829 --> 01:07:09,920

on the paranormal side while she's you

1657

01:07:13,349 --> 01:07:11,839

know gone to sleep on the public side so

1658

01:07:15,670 --> 01:07:13,359

i think there might be a couple entities

1659

01:07:17,430 --> 01:07:15,680

it will be grouchy that we're back that

1660

01:07:18,870 --> 01:07:17,440

people have come and crashed their party

1661

01:07:20,549 --> 01:07:18,880

but there's definitely going to be a few

1662

01:07:21,029 --> 01:07:20,559

that are like oh my god people you're

1663

01:07:24,069 --> 01:07:21,039

back

1664

01:07:26,390 --> 01:07:24,079

yeah let's have fun well i had uh

1665

01:07:27,990 --> 01:07:26,400

let me let me run this past you too uh

1666

01:07:30,470 --> 01:07:28,000

at last

1667

01:07:32,069 --> 01:07:30,480

uh i keep losing track of the days here

1668

01:07:35,190 --> 01:07:32,079

i think it was last

1669

01:07:38,549 --> 01:07:35,200

last wednesday

1670

01:07:38,950 --> 01:07:38,559

uh i had karen dalman on the show and we

1671

01:07:42,789 --> 01:07:38,960

did

1672

01:07:45,990 --> 01:07:42,799

a live ouija session and

1673

01:07:48,630 --> 01:07:46,000

one of the questions that i had was

1674

01:07:50,069 --> 01:07:48,640

you know over halloween weekend friday

1675

01:07:53,589 --> 01:07:50,079

the 30th

1676

01:07:57,910 --> 01:07:53,599

um i'm going to be on the queen mary

1677

01:08:00,150 --> 01:07:57,920

is it possible for

1678

01:08:01,750 --> 01:08:00,160

you you know whoever i'm communicating

1679

01:08:02,789 --> 01:08:01,760

with with the spirit board at that

1680

01:08:04,549 --> 01:08:02,799

moment

1681

01:08:06,230 --> 01:08:04,559

to reach out to me on the deck of the

1682

01:08:09,430 --> 01:08:06,240

ship and

1683

01:08:12,069 --> 01:08:09,440

and the response was crazy

1684

01:08:13,349 --> 01:08:12,079

the response was something i'm going to

1685

01:08:15,029 --> 01:08:13,359

speak in metaphor here

1686

01:08:18,070 --> 01:08:15,039

a little bit you know i can't go word

1687

01:08:21,590 --> 01:08:18,080

for word but it was something about

1688

01:08:25,269 --> 01:08:21,600

we have been to the bottom of the ship

1689

01:08:27,590 --> 01:08:25,279

and the message is

1690

01:08:28,630 --> 01:08:27,600

and then it was followed with a question

1691

01:08:31,829 --> 01:08:28,640

mark

1692

01:08:35,669 --> 01:08:31,839

so karen um has since

1693

01:08:38,149 --> 01:08:35,679

gone back and got what the question mark

1694

01:08:38,870 --> 01:08:38,159

is so i'm going to be armed and

1695

01:08:41,590 --> 01:08:38,880

dangerous

1696

01:08:42,070 --> 01:08:41,600

on the ship with this information that's

1697

01:08:44,870 --> 01:08:42,080

awesome

1698

01:08:47,110 --> 01:08:44,880

and i'll find out where it is and and

1699

01:08:49,030 --> 01:08:47,120

what is possible here

1700

01:08:51,590 --> 01:08:49,040

but we're going to reach out let's let's

1701

01:08:54,550 --> 01:08:51,600

see if we can get some action there

1702

01:08:55,269 --> 01:08:54,560

yeah i'm excited just to see you know

1703

01:08:58,149 --> 01:08:55,279

what we get

1704

01:09:00,149 --> 01:08:58,159

um over a year and a half we had

1705

01:09:02,149 --> 01:09:00,159

recurring interactions

1706

01:09:03,990 --> 01:09:02,159

with a couple of things can you tell me

1707

01:09:06,070 --> 01:09:04,000

about that uh really quick i wanted to

1708

01:09:08,309 --> 01:09:06,080

ask have you heard like footsteps or

1709

01:09:09,269 --> 01:09:08,319

seen things we've had full-on

1710

01:09:13,510 --> 01:09:09,279

conversations

1711

01:09:17,990 --> 01:09:13,520

using estes and k2 together

1712

01:09:24,470 --> 01:09:21,510

so part of it is that uh you know we

1713

01:09:25,669 --> 01:09:24,480

when we opened our theater we play 1930s

1714

01:09:29,510 --> 01:09:25,679

music in that room

1715

01:09:31,110 --> 01:09:29,520

24 7. you know and we seem to have found

1716

01:09:31,990 --> 01:09:31,120

somebody who really likes that who likes

1717

01:09:34,229 --> 01:09:32,000

the music

1718

01:09:36,309 --> 01:09:34,239

and uh a conversation what's a

1719

01:09:39,030 --> 01:09:36,319

conversation with the spirit like

1720

01:09:39,510 --> 01:09:39,040

take me through that just like talking

1721

01:09:43,030 --> 01:09:39,520

to you

1722

01:09:45,110 --> 01:09:43,040

now except you know it's uh

1723

01:09:46,709 --> 01:09:45,120

it's just through the estes method and

1724

01:09:48,950 --> 01:09:46,719

you know sometimes the words that

1725

01:09:52,149 --> 01:09:48,960

someone hears through the spirit box is

1726

01:09:54,070 --> 01:09:52,159

gibberish or um

1727

01:09:55,350 --> 01:09:54,080

it doesn't make any sense and it's just

1728

01:09:57,430 --> 01:09:55,360

whatever words they're hearing through

1729

01:09:58,470 --> 01:09:57,440

the radio but there are times where it

1730

01:10:01,110 --> 01:09:58,480

will be

1731

01:10:03,110 --> 01:10:01,120

full sentences and just coherent

1732

01:10:06,470 --> 01:10:03,120

conversations that will last

1733

01:10:08,070 --> 01:10:06,480

for 10 minutes at a time yeah

1734

01:10:09,910 --> 01:10:08,080

and then they kind of fade out that's

1735

01:10:11,910 --> 01:10:09,920

kind of a trip but it's

1736

01:10:13,750 --> 01:10:11,920

literally a normal conversation sure

1737

01:10:16,390 --> 01:10:13,760

sure and and how do you

1738

01:10:16,790 --> 01:10:16,400

have and i'm not being facetious here

1739

01:10:19,189 --> 01:10:16,800

i'm not

1740

01:10:20,790 --> 01:10:19,199

you know trying to be cavalier or joking

1741

01:10:23,030 --> 01:10:20,800

how do you have a conversation with the

1742

01:10:25,510 --> 01:10:23,040

spirit do you talk about

1743

01:10:26,630 --> 01:10:25,520

normal stuff family life how are the

1744

01:10:29,750 --> 01:10:26,640

kids

1745

01:10:32,070 --> 01:10:29,760

or we've kind of learned a bit

1746

01:10:32,870 --> 01:10:32,080

i mean it's a it's a learn as you go

1747

01:10:35,270 --> 01:10:32,880

process

1748

01:10:37,030 --> 01:10:35,280

um one of the things we learned about

1749

01:10:39,590 --> 01:10:37,040

the ship is tense matters

1750

01:10:41,110 --> 01:10:39,600

when you if you go into an investigation

1751
01:10:41,430 --> 01:10:41,120
on the queen mary and you say things

1752
01:10:43,430 --> 01:10:41,440
like

1753
01:10:45,350 --> 01:10:43,440
were you a passenger on the ship were

1754
01:10:47,350 --> 01:10:45,360
you into did you work on the ship and

1755
01:10:50,310 --> 01:10:47,360
you put things in the past tense

1756
01:10:52,149 --> 01:10:50,320
you generally get nothing but if you put

1757
01:10:53,510 --> 01:10:52,159
things in the present tense of going hi

1758
01:10:54,790 --> 01:10:53,520
is there anybody here that works on the

1759
01:10:57,189 --> 01:10:54,800
ship is there anybody here

1760
01:10:58,470 --> 01:10:57,199
that is a passenger on the ship you get

1761
01:11:01,910 --> 01:10:58,480
these

1762
01:11:04,709 --> 01:11:01,920
responses um why do you think that is

1763
01:11:06,630 --> 01:11:04,719

is it because they're not aware that

1764

01:11:08,070 --> 01:11:06,640

it's a past tense situation

1765

01:11:10,470 --> 01:11:08,080

yeah i think there's some that aren't

1766

01:11:12,070 --> 01:11:10,480

aware but that being said we also have

1767

01:11:13,590 --> 01:11:12,080

recurring interactions with someone who

1768

01:11:17,030 --> 01:11:13,600

is acutely aware of

1769

01:11:18,630 --> 01:11:17,040

time and space and

1770

01:11:20,310 --> 01:11:18,640

he's probably our most regular

1771

01:11:22,630 --> 01:11:20,320

interaction on the ship

1772

01:11:24,709 --> 01:11:22,640

and he just comes across to somebody who

1773

01:11:26,709 --> 01:11:24,719

who may have passed on the ship and has

1774

01:11:28,790 --> 01:11:26,719

just stayed there ever since

1775

01:11:30,470 --> 01:11:28,800

um doesn't really want to go anyplace

1776

01:11:33,110 --> 01:11:30,480

else um

1777

01:11:33,990 --> 01:11:33,120

and has uh nothing really in the world

1778

01:11:36,390 --> 01:11:34,000

for him

1779

01:11:37,910 --> 01:11:36,400

and is very kind of sullen in a lot of

1780

01:11:41,110 --> 01:11:37,920

his interactions

1781

01:11:44,550 --> 01:11:41,120

um do you have to

1782

01:11:49,510 --> 01:11:46,709

you know well part of it too is like

1783

01:11:51,910 --> 01:11:49,520

when we when we do the show like i dress

1784

01:11:53,910 --> 01:11:51,920

in a suit and tie and you know but more

1785

01:11:55,590 --> 01:11:53,920

of a vintage kind of feel to it and

1786

01:11:56,630 --> 01:11:55,600

becca's got her hair up and victory

1787

01:11:59,990 --> 01:11:56,640

rolls and

1788

01:12:01,430 --> 01:12:00,000

you know so i think that also matters

1789

01:12:02,470 --> 01:12:01,440

there's times we've investigated in

1790

01:12:05,669 --> 01:12:02,480

jeans and a t-shirt

1791

01:12:07,350 --> 01:12:05,679

you know on a day off and we got nothing

1792

01:12:09,030 --> 01:12:07,360

i honestly just came across a video

1793

01:12:10,790 --> 01:12:09,040

today from you know a year and a half

1794

01:12:11,990 --> 01:12:10,800

ago where i switched out of my show

1795

01:12:12,709 --> 01:12:12,000

clothes but i still have my victory

1796

01:12:15,110 --> 01:12:12,719

rolls up and

1797

01:12:16,550 --> 01:12:15,120

absolutely nothing happened yeah um so

1798

01:12:19,110 --> 01:12:16,560

there's something about kind of

1799

01:12:20,149 --> 01:12:19,120

triggering making them feel comfortable

1800

01:12:22,390 --> 01:12:20,159

or feel as if they're

1801
01:12:24,229 --> 01:12:22,400
in their proper time and space do you

1802
01:12:27,830 --> 01:12:24,239
have to approach it with

1803
01:12:29,910 --> 01:12:27,840
a dose of empathy we try to

1804
01:12:31,030 --> 01:12:29,920
right um i mean we don't look for ghosts

1805
01:12:32,870 --> 01:12:31,040
we try to talk to people

1806
01:12:36,550 --> 01:12:32,880
our soul and guy i'm always trying to

1807
01:12:38,229 --> 01:12:36,560
give a pep talk to that he refuses

1808
01:12:40,149 --> 01:12:38,239
yeah and there are there are other

1809
01:12:43,350 --> 01:12:40,159
paranormal uh

1810
01:12:47,270 --> 01:12:43,360
teams out there without naming names but

1811
01:12:49,590 --> 01:12:47,280
they tend to go with intimidation

1812
01:12:50,310 --> 01:12:49,600
right where it feels a little bit too

1813
01:12:52,790 --> 01:12:50,320

strong

1814

01:12:53,350 --> 01:12:52,800

to me where you're trying to make

1815

01:12:56,630 --> 01:12:53,360

something

1816

01:12:59,669 --> 01:12:56,640

angry here's the thing is that that

1817

01:13:00,149 --> 01:12:59,679

a long time ago bruce springsteen did a

1818

01:13:02,229 --> 01:13:00,159

quote

1819

01:13:04,550 --> 01:13:02,239

or did an interview with 60 minutes a

1820

01:13:06,070 --> 01:13:04,560

long time ago and

1821

01:13:08,470 --> 01:13:06,080

the guy who was interviewing bruce

1822

01:13:10,470 --> 01:13:08,480

springsteen says you know

1823

01:13:12,229 --> 01:13:10,480

you portray yourself as being a working

1824

01:13:12,950 --> 01:13:12,239

man and you make music for the working

1825

01:13:14,630 --> 01:13:12,960

man but

1826

01:13:16,870 --> 01:13:14,640

people would say today that you live in

1827

01:13:18,709 --> 01:13:16,880

a mansion how do you feel about that

1828

01:13:20,550 --> 01:13:18,719

and his response was you know what i've

1829

01:13:22,229 --> 01:13:20,560

lived on streets with

1830

01:13:23,750 --> 01:13:22,239

trailer parks and i've lived on streets

1831

01:13:27,189 --> 01:13:23,760

with mansions

1832

01:13:28,870 --> 01:13:27,199

and there's jerks on every street so

1833

01:13:30,870 --> 01:13:28,880

it doesn't matter what you do there's

1834

01:13:32,950 --> 01:13:30,880

always going to be people who are

1835

01:13:35,350 --> 01:13:32,960

adversarial or confrontational in their

1836

01:13:37,110 --> 01:13:35,360

approaches to things

1837

01:13:38,470 --> 01:13:37,120

and i truly think that you get what you

1838

01:13:41,110 --> 01:13:38,480

give you know

1839

01:13:42,870 --> 01:13:41,120

if you go into the if you go into a

1840

01:13:45,669 --> 01:13:42,880

situation and you're aggressive

1841

01:13:46,790 --> 01:13:45,679

and you're you know kind of

1842

01:13:47,750 --> 01:13:46,800

confrontational then

1843

01:13:49,590 --> 01:13:47,760

what do you think you're going to get

1844

01:13:50,550 --> 01:13:49,600

back it might also just be a lack of

1845

01:13:52,310 --> 01:13:50,560

patience too

1846

01:13:54,870 --> 01:13:52,320

you know we've gone in and approached it

1847

01:13:56,950 --> 01:13:54,880

and we're we're willing to take time to

1848

01:13:58,630 --> 01:13:56,960

build trust and we're not going anywhere

1849

01:14:00,310 --> 01:13:58,640

we're lucky that we have the residency

1850

01:14:01,189 --> 01:14:00,320

and the ability to go back again and

1851

01:14:03,030 --> 01:14:01,199

again

1852

01:14:04,870 --> 01:14:03,040

so i think you get a you might get a

1853

01:14:07,350 --> 01:14:04,880

quicker response with aggression and

1854

01:14:09,189 --> 01:14:07,360

annoying the heck out of someone but if

1855

01:14:10,630 --> 01:14:09,199

we go in with empathy and kindness

1856

01:14:12,630 --> 01:14:10,640

you know we get someone that might be

1857

01:14:13,510 --> 01:14:12,640

willing to talk to us and continue a

1858

01:14:16,149 --> 01:14:13,520

conversation

1859

01:14:16,550 --> 01:14:16,159

and the either that we can help or at

1860

01:14:19,430 --> 01:14:16,560

least

1861

01:14:20,790 --> 01:14:19,440

just bring some company to sometimes

1862

01:14:23,910 --> 01:14:20,800

yeah it's also

1863

01:14:24,870 --> 01:14:23,920

well i was gonna say i'm sorry no no

1864

01:14:26,790 --> 01:14:24,880

you're talking go ahead

1865

01:14:28,149 --> 01:14:26,800

twice i talked over you well what i was

1866

01:14:31,510 --> 01:14:28,159

gonna say um if

1867

01:14:34,070 --> 01:14:31,520

if you if you go in with uh some empathy

1868

01:14:35,510 --> 01:14:34,080

some compassion maybe some humor

1869

01:14:37,189 --> 01:14:35,520

i don't think you're gonna leave with

1870

01:14:39,590 --> 01:14:37,199

claw marks on your neck

1871

01:14:41,910 --> 01:14:39,600

no right and even even the claw marks

1872

01:14:43,669 --> 01:14:41,920

man you know i i take with a grain of

1873

01:14:45,189 --> 01:14:43,679

salt like people want to put a negative

1874

01:14:47,910 --> 01:14:45,199

interpretation on

1875

01:14:48,390 --> 01:14:47,920

on a scratch a lot of times but you know

1876

01:14:50,470 --> 01:14:48,400

if you

1877

01:14:52,470 --> 01:14:50,480

have been trying to manifest all your

1878

01:14:53,350 --> 01:14:52,480

energy to maybe poke somebody or touch

1879

01:14:54,790 --> 01:14:53,360

somebody

1880

01:14:56,709 --> 01:14:54,800

and maybe that's all it was with

1881

01:14:58,310 --> 01:14:56,719

somebody who finally is reaching out to

1882

01:14:59,990 --> 01:14:58,320

just tap you on the shoulder and that's

1883

01:15:00,790 --> 01:15:00,000

the moment when you kind of turned your

1884

01:15:03,189 --> 01:15:00,800

body

1885

01:15:04,229 --> 01:15:03,199

and all they caught was their nail you

1886

01:15:06,070 --> 01:15:04,239

know there's

1887

01:15:08,390 --> 01:15:06,080

accidents happen both in the normal and

1888

01:15:09,590 --> 01:15:08,400

the paranormal you know i i don't

1889

01:15:11,910 --> 01:15:09,600

i don't think every negative

1890

01:15:15,830 --> 01:15:11,920

manifestation that people report is

1891

01:15:17,910 --> 01:15:15,840

in in fact negative for one um

1892

01:15:19,030 --> 01:15:17,920

and for two i think it's also kind of

1893

01:15:23,510 --> 01:15:19,040

that

1894

01:15:25,669 --> 01:15:23,520

for me ghost

1895

01:15:27,510 --> 01:15:25,679

most people investigate the paranormal

1896

01:15:29,270 --> 01:15:27,520

and go looking for ghosts it's you know

1897

01:15:30,709 --> 01:15:29,280

knock on the wall with shaving a haircut

1898

01:15:33,270 --> 01:15:30,719

and you know

1899

01:15:34,149 --> 01:15:33,280

do something if you're here and we try

1900

01:15:36,709 --> 01:15:34,159

to approach it

1901

01:15:39,110 --> 01:15:36,719

in in a very opposite way we try to say

1902

01:15:40,709 --> 01:15:39,120

hey we're here if you want to talk to us

1903

01:15:43,510 --> 01:15:40,719

and if there's something that we can do

1904

01:15:43,910 --> 01:15:43,520

for you even if it's just to listen to

1905

01:15:49,270 --> 01:15:43,920

you

1906

01:15:52,149 --> 01:15:49,280

if we say that hey we're going to be

1907

01:15:54,310 --> 01:15:52,159

there on friday we're there on friday

1908

01:15:55,910 --> 01:15:54,320

if something comes up and we couldn't be

1909

01:15:57,110 --> 01:15:55,920

there on friday then we would make the

1910

01:15:59,350 --> 01:15:57,120

effort to go onto the ship

1911

01:16:01,669 --> 01:15:59,360

and go into that space and go hey i know

1912

01:16:05,669 --> 01:16:01,679

we said we would be here on friday but

1913

01:16:07,750 --> 01:16:05,679

this came up and we can't be you know so

1914

01:16:09,750 --> 01:16:07,760

we think all of that matters integrity

1915

01:16:10,550 --> 01:16:09,760

matters to the past just as much to the

1916

01:16:13,669 --> 01:16:10,560

living

1917

01:16:16,470 --> 01:16:13,679

now i know that you've had conversations

1918

01:16:17,669 --> 01:16:16,480

and you've made contact but have you

1919

01:16:22,229 --> 01:16:17,679

seen

1920

01:16:25,430 --> 01:16:22,239

apparition

1921

01:16:25,910 --> 01:16:25,440

neither of us i don't think we i debate

1922

01:16:29,669 --> 01:16:25,920

about it

1923

01:16:31,830 --> 01:16:29,679

been given a

1924

01:16:33,189 --> 01:16:31,840

photo of what someone thinks might have

1925

01:16:36,790 --> 01:16:33,199

been jackie

1926

01:16:37,750 --> 01:16:36,800

um that we lean towards trusting as

1927

01:16:40,790 --> 01:16:37,760

being a thing

1928

01:16:43,110 --> 01:16:40,800

um just because this wasn't a woman that

1929

01:16:45,189 --> 01:16:43,120

seemed to know her way around photoshop

1930

01:16:46,830 --> 01:16:45,199

um you know the story in which it came

1931

01:16:49,590 --> 01:16:46,840

to her

1932

01:16:53,910 --> 01:16:49,600

uh seemed right

1933

01:16:56,550 --> 01:16:53,920

um but beyond that um

1934

01:16:57,030 --> 01:16:56,560

i maybe have seen our gentleman in the

1935

01:16:59,030 --> 01:16:57,040

theater

1936

01:17:00,470 --> 01:16:59,040

maybe um but it's again it's one of

1937

01:17:02,149 --> 01:17:00,480

those things out of the corner your eye

1938

01:17:03,910 --> 01:17:02,159

that you're not too sure about

1939

01:17:06,070 --> 01:17:03,920

but you're just a little bit more sure

1940

01:17:09,590 --> 01:17:06,080

that time and then um

1941

01:17:11,110 --> 01:17:09,600

when we did a uh um the titanic

1942

01:17:14,149 --> 01:17:11,120

anniversary of

1943

01:17:15,430 --> 01:17:14,159

his show up in the queen salon um it was

1944

01:17:16,870 --> 01:17:15,440

the first time we've ever

1945

01:17:18,390 --> 01:17:16,880

been able to let people go to the

1946

01:17:19,590 --> 01:17:18,400

restroom during the show to where they

1947

01:17:22,229 --> 01:17:19,600

could return

1948

01:17:23,430 --> 01:17:22,239

um because usually we have a one-way in

1949

01:17:25,110 --> 01:17:23,440

uh

1950

01:17:26,390 --> 01:17:25,120

showroom down in our theater and since

1951

01:17:27,910 --> 01:17:26,400

we're up in the queen salon there was

1952

01:17:30,229 --> 01:17:27,920

access to go in and out

1953

01:17:32,709 --> 01:17:30,239

so i was watching people get up and go

1954

01:17:35,110 --> 01:17:32,719

back and forth to the bathroom and

1955

01:17:36,310 --> 01:17:35,120

watching these people come back in and i

1956

01:17:39,350 --> 01:17:36,320

saw someone cross

1957

01:17:40,630 --> 01:17:39,360

behind the row of heads next to me and

1958

01:17:41,910 --> 01:17:40,640

then when they would have stepped in

1959

01:17:44,790 --> 01:17:41,920

front of those heads

1960

01:17:45,270 --> 01:17:44,800

there was no person and all i saw you

1961

01:17:47,750 --> 01:17:45,280

know

1962

01:17:48,870 --> 01:17:47,760

when looking was this kind of swoosh of

1963

01:17:51,030 --> 01:17:48,880

a white dress

1964

01:17:52,470 --> 01:17:51,040

and then it disappeared and that's in

1965

01:17:54,630 --> 01:17:52,480

the same area

1966

01:17:56,470 --> 01:17:54,640

that uh the lady in white has often seen

1967

01:17:57,750 --> 01:17:56,480

is up in the queen salon so my question

1968

01:18:00,149 --> 01:17:57,760

is to

1969

01:18:01,669 --> 01:18:00,159

whether we invited her out that night by

1970

01:18:04,870 --> 01:18:01,679

having a party with

1971

01:18:08,149 --> 01:18:04,880

dinner and drinks and a show so

1972

01:18:10,950 --> 01:18:08,159

and we've had guests that have seen uh

1973

01:18:13,830 --> 01:18:10,960

a man dressed in a period sailor's

1974

01:18:16,870 --> 01:18:13,840

uniform in our theater

1975

01:18:18,070 --> 01:18:16,880

that there was no explanation for in our

1976

01:18:20,229 --> 01:18:18,080

bartender

1977

01:18:21,270 --> 01:18:20,239

uh one night you know we have we have a

1978

01:18:24,550 --> 01:18:21,280

50-seat theater

1979

01:18:25,910 --> 01:18:24,560

and the exits you are you can't get out

1980

01:18:27,110 --> 01:18:25,920

of the theater without either walking

1981

01:18:29,350 --> 01:18:27,120

past me or walking past

1982

01:18:31,030 --> 01:18:29,360

becca and at the end of the night our

1983

01:18:32,550 --> 01:18:31,040

bartender's cleaning up and she asked

1984

01:18:34,149 --> 01:18:32,560

you know hey did that guy not like the

1985

01:18:35,590 --> 01:18:34,159

show and we're like what guy

1986

01:18:37,350 --> 01:18:35,600

she was like the guy that walked out

1987

01:18:38,630 --> 01:18:37,360

like five minutes into the show so she

1988

01:18:41,750 --> 01:18:38,640

saw a guy

1989

01:18:42,709 --> 01:18:41,760

you know literally leave the room when

1990

01:18:44,470 --> 01:18:42,719

nobody did

1991

01:18:47,110 --> 01:18:44,480

so to this day we have no idea who she

1992

01:18:48,790 --> 01:18:47,120

saw the guy didn't speak to her just

1993

01:18:50,390 --> 01:18:48,800

walked out but the theater was full

1994

01:18:52,149 --> 01:18:50,400

nobody left the show

1995

01:18:54,070 --> 01:18:52,159

and where the theater is it's absolutely

1996

01:18:54,790 --> 01:18:54,080

impossible for anybody to access that

1997

01:18:56,390 --> 01:18:54,800

space

1998

01:18:57,990 --> 01:18:56,400

we also had a couple women tell us they

1999

01:19:00,149 --> 01:18:58,000

liked the cracker jack sailor

2000

01:19:01,590 --> 01:19:00,159

uh peeking out and watching them watch

2001

01:19:04,790 --> 01:19:01,600

the show no

2002

01:19:07,750 --> 01:19:04,800

that's not in the budget yeah no no no

2003

01:19:07,990 --> 01:19:07,760

no oh that's awesome uh here's here's

2004

01:19:14,149 --> 01:19:08,000

the

2005

01:19:15,590 --> 01:19:14,159

and this was just a tweeted to me from

2006

01:19:18,790 --> 01:19:15,600

uh australia

2007

01:19:21,910 --> 01:19:18,800

that there are 49 reported deaths

2008

01:19:22,550 --> 01:19:21,920

during the service of the queen mary so

2009

01:19:25,030 --> 01:19:22,560

you know when

2010

01:19:27,590 --> 01:19:25,040

when people contemplate that or ponder

2011

01:19:29,830 --> 01:19:27,600

well i wonder if anybody's ever died

2012

01:19:31,189 --> 01:19:29,840

aboard the queen mary well we've got

2013

01:19:33,189 --> 01:19:31,199

there's more than that there's more than

2014

01:19:36,229 --> 01:19:33,199

49 actually

2015

01:19:40,470 --> 01:19:36,239

and uh hundreds more that she uh

2016

01:19:44,070 --> 01:19:40,480

caused oh okay

2017

01:19:46,550 --> 01:19:44,080

look you guys i'm scared enough yeah no

2018

01:19:47,990 --> 01:19:46,560

no there was uh if i remember correctly

2019

01:19:49,669 --> 01:19:48,000

because i haven't been down my hallway

2020

01:19:51,110 --> 01:19:49,679

we have a hallway into our theater that

2021

01:19:55,110 --> 01:19:51,120

has

2022

01:19:58,229 --> 01:19:55,120

was 67

2023

01:20:01,110 --> 01:19:58,239

that died on the ship wow um and

2024

01:20:01,669 --> 01:20:01,120

uh and she was involved in an accident

2025

01:20:03,430 --> 01:20:01,679

world war

2026

01:20:05,830 --> 01:20:03,440

ii that caused the death of over 300

2027

01:20:07,910 --> 01:20:05,840

sailors on another ship

2028

01:20:09,350 --> 01:20:07,920

but i don't a lot of people contribute a

2029

01:20:11,430 --> 01:20:09,360

lot of paranormal activity on the ship

2030

01:20:15,030 --> 01:20:11,440

to that accident i don't believe

2031

01:20:16,790 --> 01:20:15,040

in that personally but what i do find

2032

01:20:17,270 --> 01:20:16,800

interesting is on the very first round

2033

01:20:20,470 --> 01:20:17,280

trip

2034

01:20:23,270 --> 01:20:20,480

of the queen mary somebody died

2035

01:20:24,390 --> 01:20:23,280

it was a young a young sailor fell and

2036

01:20:27,110 --> 01:20:24,400

split his head open

2037

01:20:29,110 --> 01:20:27,120

it was an accident but that's how she

2038

01:20:32,229 --> 01:20:29,120

started her recorded history

2039

01:20:32,629 --> 01:20:32,239

but she ends her history that way as

2040

01:20:35,750 --> 01:20:32,639

well

2041

01:20:37,270 --> 01:20:35,760

because in 1967 when the last voyage

2042

01:20:39,910 --> 01:20:37,280

takes place

2043

01:20:40,629 --> 01:20:39,920

uh a cook died he died of heat stroke

2044

01:20:42,629 --> 01:20:40,639

heat over

2045

01:20:44,310 --> 01:20:42,639

overheated and collapsed while he was

2046

01:20:46,149 --> 01:20:44,320

baking bread overnight

2047

01:20:48,229 --> 01:20:46,159

and because he worked alone nobody saw

2048

01:20:49,750 --> 01:20:48,239

him fall and the heat exhaustion turned

2049

01:20:51,350 --> 01:20:49,760

into heat stroke so

2050

01:20:52,870 --> 01:20:51,360

there was a death on her first round

2051
01:20:54,790 --> 01:20:52,880
trip and there was a death on her final

2052
01:20:56,070 --> 01:20:54,800
trip as well so it kind of bookends this

2053
01:20:58,310 --> 01:20:56,080
history of

2054
01:20:59,110 --> 01:20:58,320
of life on the queen mary there are

2055
01:21:02,790 --> 01:20:59,120
spirits

2056
01:21:05,270 --> 01:21:02,800
walking all over yeah but i also

2057
01:21:06,790 --> 01:21:05,280
subscribe to the belief that um i don't

2058
01:21:08,070 --> 01:21:06,800
think you have to die someplace to haunt

2059
01:21:09,990 --> 01:21:08,080
a place either

2060
01:21:11,510 --> 01:21:10,000
you know outside of the tragedy that's

2061
01:21:13,189 --> 01:21:11,520
happened on the queen mary you know it's

2062
01:21:14,709 --> 01:21:13,199
a place where people fell in love it's a

2063
01:21:16,070 --> 01:21:14,719

place where people had their honeymoons

2064

01:21:18,390 --> 01:21:16,080

it's a place where people still get

2065

01:21:19,669 --> 01:21:18,400

married to this day

2066

01:21:21,590 --> 01:21:19,679

and maybe that's what heaven is for

2067

01:21:22,950 --> 01:21:21,600

somebody you know spending eternity in

2068

01:21:25,669 --> 01:21:22,960

that one little moment

2069

01:21:25,990 --> 01:21:25,679

where you were the most happy you know

2070

01:21:29,350 --> 01:21:26,000

and

2071

01:21:30,390 --> 01:21:29,360

how awesome would that be i'm so oh i'm

2072

01:21:31,990 --> 01:21:30,400

sorry i'm sorry

2073

01:21:33,910 --> 01:21:32,000

i know that's that's what i personally

2074

01:21:36,470 --> 01:21:33,920

believe a lot of that activity on the

2075

01:21:39,350 --> 01:21:36,480

ship is it's not negative at all but

2076

01:21:40,709 --> 01:21:39,360

you know but good and you know they're

2077

01:21:42,870 --> 01:21:40,719

happy memories

2078

01:21:44,550 --> 01:21:42,880

well i think that next weekend is is

2079

01:21:47,669 --> 01:21:44,560

going to be historical i

2080

01:21:50,229 --> 01:21:47,679

i totally agree i've spent time

2081

01:21:52,790 --> 01:21:50,239

uh i've been down to the queen mary many

2082

01:21:54,950 --> 01:21:52,800

times i've been on board a few times

2083

01:21:55,990 --> 01:21:54,960

and there's something about the ship

2084

01:21:58,070 --> 01:21:56,000

i've even

2085

01:21:59,830 --> 01:21:58,080

cruised around it on a private boat you

2086

01:22:03,590 --> 01:21:59,840

know right up next to it

2087

01:22:06,870 --> 01:22:03,600

and there's just something about

2088

01:22:10,550 --> 01:22:06,880

the way she's sitting there silent

2089

01:22:13,990 --> 01:22:10,560

she's massive um and and

2090

01:22:14,709 --> 01:22:14,000

and seems alive but sullen at the same

2091

01:22:16,870 --> 01:22:14,719

time

2092

01:22:19,350 --> 01:22:16,880

there's just there's something going on

2093

01:22:21,350 --> 01:22:19,360

there i i can't wait for next weekend

2094

01:22:22,870 --> 01:22:21,360

it's gonna be insane i mean i honestly i

2095

01:22:26,229 --> 01:22:22,880

think the biggest ghost is

2096

01:22:28,229 --> 01:22:26,239

is the ship itself you know it's the um

2097

01:22:29,910 --> 01:22:28,239

i told becca once that when you there's

2098

01:22:32,629 --> 01:22:29,920

days that i pull up the ship

2099

01:22:34,229 --> 01:22:32,639

and she's majestic and inviting and you

2100

01:22:35,590 --> 01:22:34,239

can't wait to get a border

2101
01:22:37,110 --> 01:22:35,600
and then there's other days you pull up

2102
01:22:38,950 --> 01:22:37,120
to her and you look at her and it's just

2103
01:22:41,350 --> 01:22:38,960
disheartening you know to see this

2104
01:22:43,669 --> 01:22:41,360
ship that is never going to sail again

2105
01:22:45,750 --> 01:22:43,679
her engines are gone

2106
01:22:47,590 --> 01:22:45,760
and she's just tied up to appear and

2107
01:22:49,110 --> 01:22:47,600
right next to her these carnival cruise

2108
01:22:51,270 --> 01:22:49,120
lines come and go

2109
01:22:53,350 --> 01:22:51,280
with not even a quarter of the majesty

2110
01:22:56,149 --> 01:22:53,360
that you know the queen mary possesses

2111
01:22:57,910 --> 01:22:56,159
you know the elegance isn't there and

2112
01:23:00,470 --> 01:22:57,920
what would that be like to live

2113
01:23:02,709 --> 01:23:00,480

beyond your usefulness you know to to

2114

01:23:04,550 --> 01:23:02,719

live beyond your purpose and that

2115

01:23:06,070 --> 01:23:04,560

you know the queen has sat at that pier

2116

01:23:07,750 --> 01:23:06,080

longer though than she ever

2117

01:23:09,750 --> 01:23:07,760

sailed she's been in long beach longer

2118

01:23:12,310 --> 01:23:09,760

than she ever worked as a ship

2119

01:23:14,070 --> 01:23:12,320

aiden thank you so much becca thank you

2120

01:23:15,350 --> 01:23:14,080

so much i look forward to uh hanging out

2121

01:23:17,030 --> 01:23:15,360

with you guys next friday night it's

2122

01:23:18,310 --> 01:23:17,040

gonna be a blast jimmy stay safe and

2123

01:23:20,390 --> 01:23:18,320

thanks for having us on man

2124

01:23:22,790 --> 01:23:20,400

absolutely you guys be safe and we'll

2125

01:23:25,510 --> 01:23:22,800

we'll see each other in about nine days

2126

01:23:26,470 --> 01:23:25,520

it's gonna be good man thank you so much

2127

01:23:30,229 --> 01:23:26,480

what

2128

01:23:33,189 --> 01:23:30,239

great conversation

2129

01:23:33,990 --> 01:23:33,199

and you can uh sign up right now the

2130

01:23:36,629 --> 01:23:34,000

links are right

2131

01:23:38,790 --> 01:23:36,639

below in the description and we have

2132

01:23:40,390 --> 01:23:38,800

everything throughout social media for

2133

01:23:42,709 --> 01:23:40,400

you to go and sign up

2134

01:23:43,990 --> 01:23:42,719

all right all right i am your host jimmy

2135

01:23:46,149 --> 01:23:44,000

church

2136

01:23:47,270 --> 01:23:46,159

thank you aiden sinclair becca knight

2137

01:23:49,350 --> 01:23:47,280

coming up next

2138

01:23:51,030 --> 01:23:49,360

susan slaughter this is spade to black

2139

01:24:10,070 --> 01:23:51,040

i'm yours jimmy church

2140

01:24:16,310 --> 01:24:13,189

way out here we listen to jimmy church

2141

01:24:18,149 --> 01:24:16,320

you're listening to fade to black

2142

01:24:20,229 --> 01:24:18,159

always on the edge of the hottest

2143

01:24:38,149 --> 01:24:20,239

alternative talk jimmy church

2144

01:24:42,229 --> 01:24:40,229

do you want to be an official fate or

2145

01:24:44,310 --> 01:24:42,239

not of course you do

2146

01:24:45,830 --> 01:24:44,320

this is jimmy churchill fade to black

2147

01:24:48,870 --> 01:24:45,840

just go to our membership

2148

01:24:51,510 --> 01:24:48,880

section at jimmychurchradio.com

2149

01:24:53,510 --> 01:24:51,520

this halloween the dark zone invites you

2150

01:24:54,149 --> 01:24:53,520

to spend four haunted nights with the

2151
01:24:56,950 --> 01:24:54,159
queen

2152
01:24:57,669 --> 01:24:56,960
october 29th through november 1st

2153
01:24:59,590 --> 01:24:57,679
virtually

2154
01:25:02,229 --> 01:24:59,600
board the most famous ghost ship in the

2155
01:25:03,750 --> 01:25:02,239
world get your boarding pass now because

2156
01:25:06,229 --> 01:25:03,760
you'll get to join me

2157
01:25:07,270 --> 01:25:06,239
jimmy church on friday evening when i go

2158
01:25:09,430 --> 01:25:07,280
ghost hunting

2159
01:25:10,390 --> 01:25:09,440
live when anything could happen and

2160
01:25:13,510 --> 01:25:10,400
probably will

2161
01:25:15,990 --> 01:25:13,520
and here's the deal for just 19.99

2162
01:25:16,790 --> 01:25:16,000
you get virtual access to the entire

2163
01:25:19,110 --> 01:25:16,800

queen mary

2164

01:25:21,030 --> 01:25:19,120

24-hour surveillance of the most haunted

2165

01:25:22,950 --> 01:25:21,040

rooms interaction with your favorite

2166

01:25:25,590 --> 01:25:22,960

paranormal investigators

2167

01:25:25,990 --> 01:25:25,600

very special celebrity guests including

2168

01:25:28,870 --> 01:25:26,000

kane

2169

01:25:30,870 --> 01:25:28,880

hotter that's jason from friday the 13th

2170

01:25:31,830 --> 01:25:30,880

and chad lindbergh of the tv series

2171

01:25:33,990 --> 01:25:31,840

supernatural

2172

01:25:35,189 --> 01:25:34,000

musical guests including filter and

2173

01:25:37,189 --> 01:25:35,199

beasto blanco

2174

01:25:39,189 --> 01:25:37,199

there will be a costume contest and a

2175

01:25:42,390 --> 01:25:39,199

day of the dead celebration

2176

01:25:44,390 --> 01:25:42,400

halloween is not canceled for your

2177

01:25:46,629 --> 01:25:44,400

boarding pass and info just click on the

2178

01:25:48,950 --> 01:25:46,639

dark zone banner at jimmychurchradio.com

2179

01:25:49,990 --> 01:25:48,960

and throughout our social media when you

2180

01:25:52,310 --> 01:25:50,000

click on that link

2181

01:25:53,750 --> 01:25:52,320

just use the promo code jimmy for a

2182

01:25:55,750 --> 01:25:53,760

special discount

2183

01:25:59,669 --> 01:25:55,760

that's right you are invited to spend

2184

01:26:03,709 --> 01:25:59,679

four nights of halloween with the queen

2185

01:26:06,070 --> 01:26:03,719

so you love talk radio then you'll love

2186

01:26:06,950 --> 01:26:06,080

talkstreamlive.com talk stream live is

2187

01:26:09,830 --> 01:26:06,960

always on

2188

01:26:11,830 --> 01:26:09,840

24 7 with the best streaming talk shows

2189

01:26:13,350 --> 01:26:11,840

find your favorite talkers and discover

2190

01:26:15,990 --> 01:26:13,360

some new ones it's free

2191

01:26:17,750 --> 01:26:16,000

readily available online or on mobile

2192

01:26:19,830 --> 01:26:17,760

with any smartphone or tablet

2193

01:26:22,470 --> 01:26:19,840

finding your favorite talk shows all in

2194

01:26:35,030 --> 01:26:22,480

one place has gotten a whole lot easier

2195

01:26:35,040 --> 01:26:40,510

the downl

2196

01:26:44,790 --> 01:26:42,229

kgraradio.com

2197

01:26:46,950 --> 01:26:44,800

telepath is a weekly digital newsletter

2198

01:26:49,350 --> 01:26:46,960

filled with the latest paranormal news

2199

01:26:51,189 --> 01:26:49,360

trending topics and fresh articles from

2200

01:26:53,189 --> 01:26:51,199

some of the most popular critical

2201
01:26:54,709 --> 01:26:53,199
thinkers in the community today

2202
01:26:57,270 --> 01:26:54,719
stay informed on your favorite

2203
01:26:58,149 --> 01:26:57,280
paranormal podcasts and live streaming

2204
01:27:00,070 --> 01:26:58,159
talk shows

2205
01:27:01,510 --> 01:27:00,080
interact with the telepath and upload

2206
01:27:03,510 --> 01:27:01,520
your paranormal story or

2207
01:27:04,709 --> 01:27:03,520
picks it could be featured in an

2208
01:27:07,189 --> 01:27:04,719
upcoming edition

2209
01:27:09,750 --> 01:27:07,199
sign up right now for the free telepath

2210
01:27:12,709 --> 01:27:09,760
newsletter at paranormal dot radio

2211
01:27:14,229 --> 01:27:12,719
that's paranormal dot radio

2212
01:27:17,110 --> 01:27:14,239
including the network you're listening

2213
01:27:19,910 --> 01:27:17,120

to right now the paranormal radio app

2214

01:27:22,870 --> 01:27:19,920

free in google play and the ios app

2215

01:27:29,750 --> 01:27:24,950

you are listening to fade to black with

2216

01:27:33,350 --> 01:27:32,229

hi i'm rhys vance you're listening to

2217

01:27:36,470 --> 01:27:33,360

jimmy church

2218

01:27:37,830 --> 01:27:36,480

this is revolution the revolution will

2219

01:27:44,830 --> 01:27:37,840

not be televised

2220

01:27:44,840 --> 01:28:24,550

ciao

2221

01:28:28,390 --> 01:28:27,350

welcome back fade to black i'm real

2222

01:28:32,629 --> 01:28:28,400

jimmy church

2223

01:28:34,550 --> 01:28:32,639

tonight continuing our haunted rocktober

2224

01:28:36,149 --> 01:28:34,560

that's right we're discussing our

2225

01:28:39,430 --> 01:28:36,159

halloween weekend

2226

01:28:42,070 --> 01:28:39,440

next week on the queen mary and

2227

01:28:42,950 --> 01:28:42,080

now joining us is susan slaughter who

2228

01:28:45,270 --> 01:28:42,960

began

2229

01:28:46,229 --> 01:28:45,280

her paranormal adventures after winning

2230

01:28:48,310 --> 01:28:46,239

season one

2231

01:28:49,590 --> 01:28:48,320

as an investigator in training on the

2232

01:28:52,070 --> 01:28:49,600

hit sci-fi show

2233

01:28:54,229 --> 01:28:52,080

ghost hunters academy susan then

2234

01:28:55,350 --> 01:28:54,239

graduated the case manager on the hit

2235

01:28:57,910 --> 01:28:55,360

sci-fi show

2236

01:28:58,709 --> 01:28:57,920

ghost hunters international for three

2237

01:29:01,110 --> 01:28:58,719

seasons

2238

01:29:03,110 --> 01:29:01,120

after the show she continued to research

2239

01:29:04,310 --> 01:29:03,120

with a variety of paranormal groups

2240

01:29:06,149 --> 01:29:04,320

around the country and i would like to

2241

01:29:08,310 --> 01:29:06,159

welcome the first time to fade to black

2242

01:29:10,149 --> 01:29:08,320

susan slaughter susan good evening how

2243

01:29:12,229 --> 01:29:10,159

are you

2244

01:29:14,310 --> 01:29:12,239

hey jimmy thanks for having me on how

2245

01:29:16,870 --> 01:29:14,320

are you i am fantastic

2246

01:29:18,629 --> 01:29:16,880

and this is the thing first time guest

2247

01:29:19,910 --> 01:29:18,639

on the show we love first time guests

2248

01:29:23,590 --> 01:29:19,920

and you get

2249

01:29:26,629 --> 01:29:23,600

the first time guest disclaimer

2250

01:29:28,229 --> 01:29:26,639

is this it's uh susan it's just you and

2251

01:29:29,990 --> 01:29:28,239

i sitting on my couch having a

2252

01:29:31,750 --> 01:29:30,000

conversation as friends and

2253

01:29:33,590 --> 01:29:31,760

where the conversation starts it starts

2254

01:29:34,629 --> 01:29:33,600

where it ends it ends but we're gonna

2255

01:29:38,149 --> 01:29:34,639

end his friends

2256

01:29:41,750 --> 01:29:38,159

there you go you ready i'm ready

2257

01:29:44,070 --> 01:29:41,760

now here's the deal next weekend uh

2258

01:29:46,149 --> 01:29:44,080

is gonna be pretty amazing and i am

2259

01:29:49,189 --> 01:29:46,159

really looking forward to this

2260

01:29:50,870 --> 01:29:49,199

and and the audience here has heard me

2261

01:29:52,390 --> 01:29:50,880

say many times over the years

2262

01:29:55,270 --> 01:29:52,400

you know what i'm going to leave ghost

2263

01:29:58,310 --> 01:29:55,280

hunting to the professionals right

2264

01:30:01,430 --> 01:29:58,320

i'm i'm much safer at home

2265

01:30:02,550 --> 01:30:01,440

uh but uh here i go i'm jumping in with

2266

01:30:06,070 --> 01:30:02,560

both feet

2267

01:30:09,910 --> 01:30:06,080

but you chose to do this

2268

01:30:12,310 --> 01:30:09,920

um you you you win ghost hunters academy

2269

01:30:14,470 --> 01:30:12,320

you you continue for three seasons on

2270

01:30:17,510 --> 01:30:14,480

ghost hunters international

2271

01:30:19,189 --> 01:30:17,520

uh are you are you nuts or is this

2272

01:30:21,830 --> 01:30:19,199

something that you've just always wanted

2273

01:30:24,790 --> 01:30:21,840

to do

2274

01:30:27,430 --> 01:30:24,800

i've always been i guess privy to the

2275

01:30:31,270 --> 01:30:27,440

paranormal since i was a child i

2276

01:30:34,470 --> 01:30:31,280

had encounters personal experiences with

2277

01:30:37,189 --> 01:30:34,480

the unexplained not just ghosts but

2278

01:30:38,709 --> 01:30:37,199

all sorts of strange little occurrences

2279

01:30:39,430 --> 01:30:38,719

in my life and i was just trying to make

2280

01:30:43,110 --> 01:30:39,440

sense of them

2281

01:30:43,750 --> 01:30:43,120

and um i guess you know i've had a lot

2282

01:30:45,990 --> 01:30:43,760

of

2283

01:30:47,590 --> 01:30:46,000

near-death experiences growing up in

2284

01:30:48,470 --> 01:30:47,600

south florida i lived a pretty rowdy

2285

01:30:50,629 --> 01:30:48,480

life

2286

01:30:52,229 --> 01:30:50,639

and i don't know i just wanted to

2287

01:30:53,430 --> 01:30:52,239

understand you know

2288

01:30:54,870 --> 01:30:53,440

i guess at the end of the day when you

2289

01:30:57,350 --> 01:30:54,880

understand life after death you

2290

01:30:59,270 --> 01:30:57,360

understand the meaning of life itself

2291

01:31:01,270 --> 01:30:59,280

and i think that's the biggest question

2292

01:31:03,430 --> 01:31:01,280

to ask at the end of the day

2293

01:31:05,189 --> 01:31:03,440

i think everybody needs to you know

2294

01:31:06,390 --> 01:31:05,199

answer those questions for themselves

2295

01:31:08,310 --> 01:31:06,400

and i think

2296

01:31:11,030 --> 01:31:08,320

uh you know investigating the paranormal

2297

01:31:13,910 --> 01:31:11,040

is one one way to go about it

2298

01:31:16,310 --> 01:31:13,920

with uh with what is happening now with

2299

01:31:19,350 --> 01:31:16,320

network television where we've got

2300

01:31:22,550 --> 01:31:19,360

four five six seven networks running

2301

01:31:24,550 --> 01:31:22,560

paranormal investigations 24 hours a day

2302

01:31:25,830 --> 01:31:24,560

right and there's a reason for that

2303

01:31:29,910 --> 01:31:25,840

people are

2304

01:31:33,830 --> 01:31:29,920

are hungry for this they want to know

2305

01:31:36,790 --> 01:31:33,840

is is is one feeding the other

2306

01:31:37,990 --> 01:31:36,800

is network television driving paranormal

2307

01:31:39,750 --> 01:31:38,000

investigators

2308

01:31:42,870 --> 01:31:39,760

or would this have happened without

2309

01:31:47,189 --> 01:31:45,189

i mean paranormal investigations have

2310

01:31:50,470 --> 01:31:47,199

been happening way before tv

2311

01:31:52,149 --> 01:31:50,480

made it popular i mean um

2312

01:31:53,750 --> 01:31:52,159

let's talk about the warrens for

2313

01:31:55,910 --> 01:31:53,760

instance you know they were

2314

01:31:56,470 --> 01:31:55,920

investigating places like the amityville

2315

01:32:00,229 --> 01:31:56,480

and even

2316

01:32:03,750 --> 01:32:00,239

the conjuring house

2317

01:32:05,910 --> 01:32:03,760

and um they were doing this for you know

2318

01:32:07,270 --> 01:32:05,920

their own encounters to help families

2319

01:32:09,350 --> 01:32:07,280

who were dealing with stressful

2320

01:32:09,990 --> 01:32:09,360

paranormal situations they weren't doing

2321

01:32:12,149 --> 01:32:10,000

it

2322

01:32:13,590 --> 01:32:12,159

you know to have a television show their

2323

01:32:15,750 --> 01:32:13,600

claim to fame as paranormal

2324

01:32:17,830 --> 01:32:15,760

investigators came after the fact you

2325

01:32:21,030 --> 01:32:17,840

know and

2326

01:32:23,430 --> 01:32:21,040

um i mean paranormal investigations uh

2327

01:32:26,310 --> 01:32:23,440

in a scientific approach to it you know

2328

01:32:29,990 --> 01:32:26,320

stems back to like even the 1800s before

2329

01:32:32,870 --> 01:32:30,000

we even you know had modern camera

2330

01:32:34,070 --> 01:32:32,880

and you know investigative equipment

2331

01:32:36,709 --> 01:32:34,080

like we do today

2332

01:32:37,590 --> 01:32:36,719

i mean people were putting you know baby

2333

01:32:39,990 --> 01:32:37,600

powder

2334

01:32:41,350 --> 01:32:40,000

on the floors and and watching you know

2335

01:32:43,750 --> 01:32:41,360

patterns of

2336

01:32:44,550 --> 01:32:43,760

paranormal footsteps that way you know

2337

01:32:47,030 --> 01:32:44,560

um

2338

01:32:48,470 --> 01:32:47,040

i it this has been going on for a long

2339

01:32:50,709 --> 01:32:48,480

time i think the reason why

2340

01:32:51,830 --> 01:32:50,719

it's so popular now is because i believe

2341

01:32:54,950 --> 01:32:51,840

people are

2342

01:32:55,669 --> 01:32:54,960

waking up to their spiritual abilities

2343

01:32:57,189 --> 01:32:55,679

and

2344

01:32:59,669 --> 01:32:57,199

you know they're becoming more

2345

01:33:01,510 --> 01:32:59,679

spiritually aware i think that's uh

2346

01:33:02,790 --> 01:33:01,520

something that's happening throughout

2347

01:33:06,870 --> 01:33:02,800

the consciousness and

2348

01:33:09,110 --> 01:33:06,880

in everybody is it uh tell me

2349

01:33:10,470 --> 01:33:09,120

what it's like as you start an

2350

01:33:13,189 --> 01:33:10,480

investigation

2351

01:33:16,790 --> 01:33:13,199

is is there an adrenaline rush there is

2352

01:33:21,270 --> 01:33:19,910

um i you know to be honest

2353

01:33:23,669 --> 01:33:21,280

investigations could be

2354

01:33:25,590 --> 01:33:23,679

quite boring you know you can't you know

2355

01:33:26,470 --> 01:33:25,600

tell ghosts or spirits to play tricks

2356

01:33:29,189 --> 01:33:26,480

for you

2357

01:33:30,870 --> 01:33:29,199

um to be quite honest you know i started

2358

01:33:33,590 --> 01:33:30,880

off my career and

2359

01:33:34,310 --> 01:33:33,600

you know investigating homes um places

2360

01:33:36,470 --> 01:33:34,320

that

2361

01:33:38,070 --> 01:33:36,480

you know weren't like notoriously

2362

01:33:39,910 --> 01:33:38,080

incredibly haunted

2363

01:33:41,110 --> 01:33:39,920

um but sometimes you go to a location

2364

01:33:44,310 --> 01:33:41,120

three four five days

2365

01:33:47,030 --> 01:33:44,320

and you'll only get like two or three

2366

01:33:48,390 --> 01:33:47,040

massive pieces of you know evidence and

2367

01:33:51,830 --> 01:33:48,400

when i say massive

2368

01:33:55,030 --> 01:33:51,840

i'm talking like a class a evp

2369

01:33:56,950 --> 01:33:55,040

or you know an apparition or light

2370

01:33:59,270 --> 01:33:56,960

anomalies things like that

2371

01:34:00,950 --> 01:33:59,280

but usually people that investigate they

2372

01:34:01,350 --> 01:34:00,960

don't really see things with their naked

2373

01:34:03,030 --> 01:34:01,360

eye

2374

01:34:04,950 --> 01:34:03,040

and they use you know they have to

2375

01:34:07,030 --> 01:34:04,960

review their equipment to see

2376

01:34:09,110 --> 01:34:07,040

my adrenaline rush comes after the

2377

01:34:11,830 --> 01:34:09,120

investigation when i'm like

2378

01:34:13,830 --> 01:34:11,840

you know tunnel vision like i have

2379

01:34:14,870 --> 01:34:13,840

tunnel vision like six hours into

2380

01:34:17,590 --> 01:34:14,880

reviewing like

2381

01:34:19,910 --> 01:34:17,600

my you know camera footage and then all

2382

01:34:21,669 --> 01:34:19,920

of a sudden you get an anomaly that's

2383

01:34:24,229 --> 01:34:21,679

you know so shocking and that's worth

2384

01:34:26,070 --> 01:34:24,239

showing to people um that's where the

2385

01:34:28,390 --> 01:34:26,080

real rush is where you actually captured

2386

01:34:30,310 --> 01:34:28,400

something on camera that you can like

2387

01:34:32,470 --> 01:34:30,320

now corroborate with other investigators

2388

01:34:34,870 --> 01:34:32,480

and even show other people and say here

2389

01:34:36,709 --> 01:34:34,880

i've got proof of the paranormal

2390

01:34:37,910 --> 01:34:36,719

now because at the end of the day you

2391

01:34:39,910 --> 01:34:37,920

know like i could have a

2392

01:34:42,070 --> 01:34:39,920

paranormal experience and yes that might

2393

01:34:43,910 --> 01:34:42,080

be profound to me but

2394

01:34:45,270 --> 01:34:43,920

it's not profound to others because they

2395

01:34:46,629 --> 01:34:45,280

weren't there so when you actually

2396

01:34:49,830 --> 01:34:46,639

capture something

2397

01:34:50,950 --> 01:34:49,840

to show other people um that's what's

2398

01:34:54,070 --> 01:34:50,960

exciting

2399

01:34:56,550 --> 01:34:54,080

now there's there's two aspects uh

2400

01:34:58,070 --> 01:34:56,560

to this and i and i know that a lot of

2401

01:35:01,590 --> 01:34:58,080

this is done in complete

2402

01:35:03,750 --> 01:35:01,600

darkness is uh is there

2403

01:35:04,870 --> 01:35:03,760

a situation where you have seen

2404

01:35:07,189 --> 01:35:04,880

something

2405

01:35:09,990 --> 01:35:07,199

with the naked eye you know you know a

2406

01:35:13,350 --> 01:35:10,000

ghost for example

2407

01:35:16,229 --> 01:35:13,360

yeah um yes yeah

2408

01:35:17,109 --> 01:35:16,239

in in dark rooms and in broad daylight

2409

01:35:20,550 --> 01:35:17,119

absolutely

2410

01:35:21,350 --> 01:35:20,560

um so i mean in dark rooms it's easier

2411

01:35:25,030 --> 01:35:21,360

to

2412

01:35:28,310 --> 01:35:25,040

eye and the reason why

2413

01:35:29,990 --> 01:35:28,320

paranormal investigators um use

2414

01:35:31,990 --> 01:35:30,000

the cloak of darkness is because there's

2415

01:35:33,270 --> 01:35:32,000

no other light interferences there's no

2416

01:35:35,510 --> 01:35:33,280

false positive

2417

01:35:36,310 --> 01:35:35,520

for light anomalies and things like that

2418

01:35:38,390 --> 01:35:36,320

not to mention

2419

01:35:40,390 --> 01:35:38,400

usually at night traffic dies down

2420

01:35:43,750 --> 01:35:40,400

people are asleep so there's less

2421

01:35:46,790 --> 01:35:43,760

you know um residual noise

2422

01:35:48,470 --> 01:35:46,800

sure yeah environmental melting

2423

01:35:50,470 --> 01:35:48,480

sounds into like rooms and things like

2424

01:35:53,189 --> 01:35:50,480

that so um

2425

01:35:54,550 --> 01:35:53,199

but yes i have seen all sorts of

2426

01:35:57,510 --> 01:35:54,560

phenomena i mean

2427

01:35:59,910 --> 01:35:57,520

my whole life's quest is to come into

2428

01:36:03,109 --> 01:35:59,920

contact with energies like this and

2429

01:36:04,310 --> 01:36:03,119

you know seek and you shall find and

2430

01:36:07,669 --> 01:36:04,320

that's been my motto

2431

01:36:08,149 --> 01:36:07,679

in the paranormal i've often said susan

2432

01:36:11,430 --> 01:36:08,159

that

2433

01:36:11,830 --> 01:36:11,440

the holy grail uh for me you know in my

2434

01:36:15,590 --> 01:36:11,840

world

2435

01:36:18,310 --> 01:36:15,600

is seeing a ufo during the day

2436

01:36:18,950 --> 01:36:18,320

all right that's different right at

2437

01:36:20,629 --> 01:36:18,960

night

2438

01:36:22,229 --> 01:36:20,639

uh we're gonna get back to that i'm not

2439

01:36:24,149 --> 01:36:22,239

gonna let that go but

2440

01:36:25,350 --> 01:36:24,159

but at night if you see something in the

2441

01:36:27,910 --> 01:36:25,360

sky

2442

01:36:29,030 --> 01:36:27,920

you can't necessarily see the shape or

2443

01:36:31,750 --> 01:36:29,040

what it may you know

2444

01:36:32,470 --> 01:36:31,760

the surface you know you don't know it's

2445

01:36:35,510 --> 01:36:32,480

cool

2446

01:36:36,149 --> 01:36:35,520

it's fun but during the day when you see

2447

01:36:38,310 --> 01:36:36,159

something

2448

01:36:39,750 --> 01:36:38,320

that's a whole nother situation and you

2449

01:36:42,550 --> 01:36:39,760

are able to

2450

01:36:44,149 --> 01:36:42,560

get so much more information as to what

2451

01:36:46,310 --> 01:36:44,159

you are seeing

2452

01:36:47,910 --> 01:36:46,320

is it the same thing with uh something

2453

01:36:49,750 --> 01:36:47,920

during the day when you're ghost hunting

2454

01:36:54,709 --> 01:36:49,760

if you see something during the day

2455

01:37:01,830 --> 01:36:58,390

um i've i mean

2456

01:37:03,669 --> 01:37:01,840

i i would say the holy grail paranormal

2457

01:37:06,870 --> 01:37:03,679

capture would be

2458

01:37:08,790 --> 01:37:06,880

you know a full-bodied apparition

2459

01:37:10,550 --> 01:37:08,800

you know manifesting in front of a

2460

01:37:13,669 --> 01:37:10,560

camera and then

2461

01:37:14,550 --> 01:37:13,679

possibly speaking at the same time a

2462

01:37:18,229 --> 01:37:14,560

holy grail

2463

01:37:20,870 --> 01:37:18,239

like evp would be you know a spirit

2464

01:37:21,830 --> 01:37:20,880

telling me the meaning of life you know

2465

01:37:24,870 --> 01:37:21,840

and what

2466

01:37:26,669 --> 01:37:24,880

the other side is you know and we don't

2467

01:37:28,950 --> 01:37:26,679

get that type of information

2468

01:37:30,229 --> 01:37:28,960

unfortunately on paranormal

2469

01:37:33,109 --> 01:37:30,239

investigations

2470

01:37:34,390 --> 01:37:33,119

all we do is get aspects of a human

2471

01:37:36,470 --> 01:37:34,400

consciousness that's

2472

01:37:37,990 --> 01:37:36,480

that's you know creates haunts and is

2473

01:37:40,390 --> 01:37:38,000

left behind in our

2474

01:37:41,830 --> 01:37:40,400

you know in our realm in our you know in

2475

01:37:45,189 --> 01:37:41,840

our dimension

2476

01:37:47,590 --> 01:37:45,199

um holy grail

2477

01:37:49,669 --> 01:37:47,600

oh yeah i think the alien contact would

2478

01:37:50,310 --> 01:37:49,679

be a holy grail thing too because if you

2479

01:37:53,510 --> 01:37:50,320

had like

2480

01:37:55,669 --> 01:37:53,520

an extraterrestrial kind that you know

2481

01:37:57,270 --> 01:37:55,679

supersedes us in intelligence and has

2482

01:37:59,750 --> 01:37:57,280

possibly seen

2483

01:38:02,149 --> 01:37:59,760

the dawn of mankind as we know it and

2484

01:38:04,070 --> 01:38:02,159

possibly other life forms of us

2485

01:38:06,149 --> 01:38:04,080

like getting into ancient alien stuff

2486

01:38:08,390 --> 01:38:06,159

you know like if some sort of

2487

01:38:09,430 --> 01:38:08,400

intelligent extraterrestrial came down

2488

01:38:12,550 --> 01:38:09,440

and said

2489

01:38:13,189 --> 01:38:12,560

i created you from a dna strand from my

2490

01:38:15,189 --> 01:38:13,199

toenail

2491

01:38:17,430 --> 01:38:15,199

you know or something like that you know

2492

01:38:18,310 --> 01:38:17,440

like that's a holy grail moment for me

2493

01:38:20,229 --> 01:38:18,320

because then that

2494

01:38:21,830 --> 01:38:20,239

i would be able to be like wow okay that

2495

01:38:24,790 --> 01:38:21,840

answers one major question

2496

01:38:25,189 --> 01:38:24,800

and but every time you open a single box

2497

01:38:29,109 --> 01:38:25,199

like

2498

01:38:31,189 --> 01:38:29,119

then as an investigator

2499

01:38:33,510 --> 01:38:31,199

you have so many more questions that you

2500

01:38:36,149 --> 01:38:33,520

know tangent off of that answer

2501

01:38:38,629 --> 01:38:36,159

so it's like a never-ending quest now

2502

01:38:41,270 --> 01:38:38,639

and it's the same thing with evps

2503

01:38:43,669 --> 01:38:41,280

and evps freak me out by the way and

2504

01:38:46,470 --> 01:38:43,679

especially the ones with children and

2505

01:38:48,629 --> 01:38:46,480

and and and young children it it it

2506

01:38:50,229 --> 01:38:48,639

tears at you right and it's also

2507

01:38:51,990 --> 01:38:50,239

you know pretty scary and frightening at

2508

01:38:55,990 --> 01:38:52,000

the same time um

2509

01:38:56,310 --> 01:38:56,000

but there is the version of voices that

2510

01:38:59,590 --> 01:38:56,320

you

2511

01:39:03,189 --> 01:38:59,600

hear without any recorders

2512

01:39:05,990 --> 01:39:03,199

right or or equipment disembodied voice

2513

01:39:06,629 --> 01:39:06,000

right yeah those are disembodied voices

2514

01:39:08,629 --> 01:39:06,639

uh

2515

01:39:10,390 --> 01:39:08,639

a supernatural voice that speaks to you

2516

01:39:13,030 --> 01:39:10,400

that your ears can hear

2517

01:39:14,149 --> 01:39:13,040

um electronic voice phenomena happens

2518

01:39:16,229 --> 01:39:14,159

when

2519

01:39:17,510 --> 01:39:16,239

it gets recorded on the device yet you

2520

01:39:20,390 --> 01:39:17,520

don't hear it

2521

01:39:23,270 --> 01:39:20,400

when you're investigating which do you

2522

01:39:27,350 --> 01:39:25,430

i mean honestly it would save me hours

2523

01:39:30,629 --> 01:39:27,360

and hours of review if you could just

2524

01:39:34,470 --> 01:39:32,310

that's an honest time i will take a

2525

01:39:37,990 --> 01:39:34,480

disembodied voice over an evp

2526

01:39:41,030 --> 01:39:38,000

any day now why is it that

2527

01:39:43,750 --> 01:39:41,040

uh evps happen

2528

01:39:44,790 --> 01:39:43,760

and i'm asking because is it that

2529

01:39:48,149 --> 01:39:44,800

spirits

2530

01:39:50,550 --> 01:39:48,159

are are uh electrical energy

2531

01:39:51,990 --> 01:39:50,560

right is that what it is and they are

2532

01:39:55,430 --> 01:39:52,000

able to

2533

01:39:58,709 --> 01:39:55,440

quite by accident uh access

2534

01:40:01,510 --> 01:39:58,719

circuitry where they are captured

2535

01:40:02,550 --> 01:40:01,520

and they are able to speak through that

2536

01:40:06,390 --> 01:40:02,560

right is is

2537

01:40:08,229 --> 01:40:06,400

is you know i i hope you understand the

2538

01:40:10,870 --> 01:40:08,239

question but

2539

01:40:12,149 --> 01:40:10,880

i do i do and it's it's kind of

2540

01:40:15,430 --> 01:40:12,159

long-winded and

2541

01:40:17,430 --> 01:40:15,440

and complicated and even aspects to that

2542

01:40:20,149 --> 01:40:17,440

question i can't really answer

2543

01:40:20,629 --> 01:40:20,159

like to my to the full potential because

2544

01:40:24,149 --> 01:40:20,639

i'm not

2545

01:40:27,270 --> 01:40:24,159

a scientist or geologist but

2546

01:40:30,870 --> 01:40:27,280

the way i understand it is like this

2547

01:40:31,750 --> 01:40:30,880

so you know there are minerals on this

2548

01:40:33,990 --> 01:40:31,760

planet

2549

01:40:35,510 --> 01:40:34,000

we even know certain types of quartz and

2550

01:40:39,109 --> 01:40:35,520

crystals can

2551

01:40:41,669 --> 01:40:39,119

hold you know certain vibrational memory

2552

01:40:43,109 --> 01:40:41,679

and you know it depends on where you are

2553

01:40:45,109 --> 01:40:43,119

geographically

2554

01:40:47,030 --> 01:40:45,119

on this planet if like for instance i

2555

01:40:48,390 --> 01:40:47,040

grew up in florida and there's tons and

2556

01:40:50,550 --> 01:40:48,400

tons of limestone

2557

01:40:53,270 --> 01:40:50,560

and within this limestone are tons of

2558

01:40:56,149 --> 01:40:53,280

mineral and quartz compacted into it

2559

01:40:57,030 --> 01:40:56,159

and it's believed that this type of

2560

01:41:00,390 --> 01:40:57,040

limestone

2561

01:41:00,790 --> 01:41:00,400

um can hold energy and just like you

2562

01:41:03,189 --> 01:41:00,800

know

2563

01:41:03,990 --> 01:41:03,199

but you think of a cassette tape player

2564

01:41:06,629 --> 01:41:04,000

right so

2565

01:41:08,149 --> 01:41:06,639

you have a and and this what i'm

2566

01:41:11,109 --> 01:41:08,159

discussing right now is

2567

01:41:12,310 --> 01:41:11,119

noted as the stone tape theory and the

2568

01:41:15,830 --> 01:41:12,320

idea is that

2569

01:41:18,790 --> 01:41:15,840

um in our you know i guess

2570

01:41:20,709 --> 01:41:18,800

elemental realm that we have the

2571

01:41:23,030 --> 01:41:20,719

capacity for all of these natural

2572

01:41:24,550 --> 01:41:23,040

you know courts and things to be around

2573

01:41:27,109 --> 01:41:24,560

us plus you know flowing

2574

01:41:29,189 --> 01:41:27,119

water it's very elemental in nature that

2575

01:41:31,750 --> 01:41:29,199

we're able to like capture

2576

01:41:34,229 --> 01:41:31,760

you know moments in time whether that be

2577

01:41:35,430 --> 01:41:34,239

you know a residual haunt of some kind

2578

01:41:37,669 --> 01:41:35,440

you know maybe

2579

01:41:38,790 --> 01:41:37,679

you know that leads you to that leads

2580

01:41:41,430 --> 01:41:38,800

people to experience

2581

01:41:43,510 --> 01:41:41,440

things like things happening at the same

2582

01:41:44,550 --> 01:41:43,520

hour every night like oh they wake up

2583

01:41:46,070 --> 01:41:44,560

and they see

2584

01:41:48,229 --> 01:41:46,080

you know an apparition at the top of the

2585

01:41:48,950 --> 01:41:48,239

stairs and it's always around like two

2586

01:41:50,790 --> 01:41:48,960

in the morning

2587

01:41:52,709 --> 01:41:50,800

that is considered a residual hunt and

2588

01:41:54,229 --> 01:41:52,719

that might be something that's recorded

2589

01:41:57,189 --> 01:41:54,239

within the atmosphere

2590

01:41:59,030 --> 01:41:57,199

and usually if you notice those types of

2591

01:42:02,709 --> 01:41:59,040

haunts happen within a certain

2592

01:42:05,430 --> 01:42:02,719

geography geographical area that has a

2593

01:42:07,350 --> 01:42:05,440

lot of mineral and quartz like

2594

01:42:09,590 --> 01:42:07,360

composites within the earth

2595

01:42:12,070 --> 01:42:09,600

um and what's interesting about that as

2596

01:42:15,109 --> 01:42:12,080

well i mean a lot of people you know we

2597

01:42:17,189 --> 01:42:15,119

forget that as a man we we are

2598

01:42:19,109 --> 01:42:17,199

alchemists and we take things from the

2599

01:42:22,709 --> 01:42:19,119

earth you know we will

2600

01:42:26,550 --> 01:42:22,719

um harvest and mine things um and create

2601
01:42:29,669 --> 01:42:26,560
things like cds and and dvds and

2602
01:42:32,070 --> 01:42:29,679
you know cassette tapes um but

2603
01:42:33,990 --> 01:42:32,080
really we're we're taking all of these

2604
01:42:36,070 --> 01:42:34,000
things and harvesting them from our own

2605
01:42:37,669 --> 01:42:36,080
planet our planet has the capability to

2606
01:42:39,910 --> 01:42:37,679
do these things as well

2607
01:42:41,270 --> 01:42:39,920
we've just managed to harness this type

2608
01:42:44,229 --> 01:42:41,280
of ability

2609
01:42:46,070 --> 01:42:44,239
but all of the things that we use are

2610
01:42:48,390 --> 01:42:46,080
technically from this planet and this

2611
01:42:50,950 --> 01:42:48,400
planet has been around longer than man

2612
01:42:53,109 --> 01:42:50,960
and has the ability to do all the things

2613
01:42:56,310 --> 01:42:53,119

that we believe that we came up with

2614

01:42:58,229 --> 01:42:56,320

on her own so well said

2615

01:43:00,390 --> 01:42:58,239

and i've i've often thought that that

2616

01:43:01,669 --> 01:43:00,400

may be the case that things are just

2617

01:43:04,149 --> 01:43:01,679

recorded

2618

01:43:05,990 --> 01:43:04,159

captured right and and we are able to

2619

01:43:08,950 --> 01:43:06,000

see it that doesn't explain everything

2620

01:43:09,510 --> 01:43:08,960

but but some of the things that repeat

2621

01:43:13,030 --> 01:43:09,520

are

2622

01:43:14,390 --> 01:43:13,040

it's like rewinding a videotape

2623

01:43:16,149 --> 01:43:14,400

right now and you could go down the

2624

01:43:17,990 --> 01:43:16,159

rabbit hole you know a little bit and

2625

01:43:19,830 --> 01:43:18,000

we're just talking about paranormal you

2626

01:43:21,350 --> 01:43:19,840

know investigations but

2627

01:43:23,189 --> 01:43:21,360

you know if you start getting into like

2628

01:43:25,030 --> 01:43:23,199

some esoteric thoughts back there you

2629

01:43:26,709 --> 01:43:25,040

know people believe in the akashic

2630

01:43:27,590 --> 01:43:26,719

records that everything we do is

2631

01:43:29,669 --> 01:43:27,600

recorded

2632

01:43:31,590 --> 01:43:29,679

and so it's within our nature as you

2633

01:43:33,669 --> 01:43:31,600

know human beings to be

2634

01:43:36,470 --> 01:43:33,679

recorders of our lives and that's why we

2635

01:43:39,189 --> 01:43:36,480

are constantly taping ourselves or

2636

01:43:39,750 --> 01:43:39,199

noting things taking pictures you know

2637

01:43:42,149 --> 01:43:39,760

it's

2638

01:43:43,750 --> 01:43:42,159

it comes from you know a consciousness

2639

01:43:46,149 --> 01:43:43,760

that stems from within ourselves

2640

01:43:47,830 --> 01:43:46,159

all the way to the akashic records but

2641

01:43:49,430 --> 01:43:47,840

that's neither here nor there that's a

2642

01:43:51,750 --> 01:43:49,440

whole other subject you know

2643

01:43:53,430 --> 01:43:51,760

oh we discussed the akashic records

2644

01:43:56,629 --> 01:43:53,440

nearly every day on this show

2645

01:44:00,550 --> 01:43:56,639

i i love the subject but but

2646

01:44:03,669 --> 01:44:00,560

all of this when we look at a

2647

01:44:06,629 --> 01:44:03,679

a ship like the the queen mary

2648

01:44:08,870 --> 01:44:06,639

it's enclosed it's floating in water

2649

01:44:11,910 --> 01:44:08,880

there's energy right there

2650

01:44:14,950 --> 01:44:11,920

um there are

2651

01:44:15,510 --> 01:44:14,960

dozens of people that that their last

2652

01:44:19,030 --> 01:44:15,520

days

2653

01:44:21,910 --> 01:44:19,040

on this planet were spent on that boat

2654

01:44:23,750 --> 01:44:21,920

there there must be not only residual

2655

01:44:26,950 --> 01:44:23,760

but maybe some lonely

2656

01:44:29,830 --> 01:44:26,960

souls that that are just hanging out

2657

01:44:33,910 --> 01:44:32,229

i think a lot of the energies that might

2658

01:44:36,310 --> 01:44:33,920

be within the queen mary and

2659

01:44:37,750 --> 01:44:36,320

i i could only speculate because i have

2660

01:44:39,510 --> 01:44:37,760

yet to investigate

2661

01:44:41,590 --> 01:44:39,520

thoroughly on the queen mary i've done

2662

01:44:43,430 --> 01:44:41,600

ghost tours i've spent the night there

2663

01:44:44,950 --> 01:44:43,440

for two nights i've gone to events there

2664

01:44:45,990 --> 01:44:44,960

but i've never had a paranormal

2665

01:44:48,310 --> 01:44:46,000

experience

2666

01:44:49,910 --> 01:44:48,320

yet but i've also every time i've gone

2667

01:44:52,709 --> 01:44:49,920

to the queen mary it's just been

2668

01:44:54,310 --> 01:44:52,719

completely packed with people i mean

2669

01:44:56,629 --> 01:44:54,320

every time i go there it's for an event

2670

01:44:59,430 --> 01:44:56,639

it's completely booked up there's like

2671

01:45:00,070 --> 01:44:59,440

you know either dark harbors going on or

2672

01:45:02,310 --> 01:45:00,080

you know

2673

01:45:04,229 --> 01:45:02,320

there's less when i spent the night

2674

01:45:06,629 --> 01:45:04,239

there for two nights there was a

2675

01:45:08,870 --> 01:45:06,639

huge scot festival happening so it was a

2676
01:45:09,350 --> 01:45:08,880
bunch of bagpipes and dudes and kilts

2677
01:45:12,790 --> 01:45:09,360
and

2678
01:45:14,629 --> 01:45:12,800
so

2679
01:45:16,470 --> 01:45:14,639
you miss a lot of the activity on that

2680
01:45:17,750 --> 01:45:16,480
ship so what i'm most excited about is

2681
01:45:19,590 --> 01:45:17,760
the fact that

2682
01:45:21,669 --> 01:45:19,600
and you're gonna see this too friday

2683
01:45:24,950 --> 01:45:21,679
night which i'm excited for you

2684
01:45:26,950 --> 01:45:24,960
um it's completely empty now there's

2685
01:45:28,149 --> 01:45:26,960
nobody there except for us at the dark

2686
01:45:31,030 --> 01:45:28,159
zone and our guests

2687
01:45:31,910 --> 01:45:31,040
and i'll be able to really vibe with the

2688
01:45:34,310 --> 01:45:31,920

ship for once

2689

01:45:36,310 --> 01:45:34,320

and and really get an understanding what

2690

01:45:38,550 --> 01:45:36,320

type of phenomena happens there

2691

01:45:40,229 --> 01:45:38,560

and based off of colleagues of mine and

2692

01:45:42,390 --> 01:45:40,239

other teams like apra

2693

01:45:44,790 --> 01:45:42,400

and you know haunted oc and stuff like

2694

01:45:46,950 --> 01:45:44,800

that a lot of the people have reported

2695

01:45:48,070 --> 01:45:46,960

to me more visual types of phenomena

2696

01:45:51,030 --> 01:45:48,080

like people are seeing

2697

01:45:52,229 --> 01:45:51,040

apparitions on the queen mary and i'm

2698

01:45:54,470 --> 01:45:52,239

very excited

2699

01:45:55,990 --> 01:45:54,480

that we'll be having you know all the

2700

01:45:59,350 --> 01:45:56,000

iso cam setups

2701

01:46:01,910 --> 01:45:59,360

um on the ship because um

2702

01:46:02,470 --> 01:46:01,920

we're gonna have them rolling 24 7 in

2703

01:46:05,590 --> 01:46:02,480

the most

2704

01:46:09,030 --> 01:46:05,600

active locations on board the ship and

2705

01:46:10,390 --> 01:46:09,040

um some of these people that have

2706

01:46:12,310 --> 01:46:10,400

investigated here

2707

01:46:14,709 --> 01:46:12,320

um like for instance apra they have

2708

01:46:17,750 --> 01:46:14,719

captured one of them the best

2709

01:46:19,590 --> 01:46:17,760

um piece of full-bodied app the best

2710

01:46:20,550 --> 01:46:19,600

full-bodied apparition i've ever seen on

2711

01:46:23,510 --> 01:46:20,560

camera

2712

01:46:24,470 --> 01:46:23,520

was from apra and it was from the queen

2713

01:46:28,390 --> 01:46:24,480

mary

2714

01:46:31,350 --> 01:46:28,400

so um talk about holy grail sightings

2715

01:46:32,149 --> 01:46:31,360

uh the best full-bodied apparition i've

2716

01:46:34,149 --> 01:46:32,159

ever seen

2717

01:46:35,990 --> 01:46:34,159

uh came from the queen mary

2718

01:46:37,510 --> 01:46:36,000

unfortunately i was at part of that

2719

01:46:39,590 --> 01:46:37,520

investigation but it's from a

2720

01:46:40,790 --> 01:46:39,600

esteemed team that i know love and work

2721

01:46:44,070 --> 01:46:40,800

with in the past

2722

01:46:45,750 --> 01:46:44,080

so no doubt in my mind that they uh

2723

01:46:47,430 --> 01:46:45,760

they contacted and connected with

2724

01:46:49,350 --> 01:46:47,440

something there and that's what's making

2725

01:46:50,950 --> 01:46:49,360

me most excited because i know members

2726

01:46:52,709 --> 01:46:50,960

of apra will be there i'll get to

2727

01:46:54,709 --> 01:46:52,719

investigate with them again

2728

01:46:56,390 --> 01:46:54,719

and not only that other people that i

2729

01:46:56,870 --> 01:46:56,400

love to investigate with that are super

2730

01:46:59,990 --> 01:46:56,880

pro

2731

01:47:02,070 --> 01:47:00,000

are gonna be on board as well um

2732

01:47:03,830 --> 01:47:02,080

people that you didn't realize were

2733

01:47:05,350 --> 01:47:03,840

paranormal investigators like other

2734

01:47:06,070 --> 01:47:05,360

guests uh like for instance chad

2735

01:47:08,070 --> 01:47:06,080

lindbergh

2736

01:47:10,470 --> 01:47:08,080

and kade hotter who you mentioned like

2737

01:47:12,229 --> 01:47:10,480

kane hotter has his own paranormal team

2738

01:47:13,990 --> 01:47:12,239

in l.a called the hollywood ghost

2739

01:47:16,149 --> 01:47:14,000

hunters and

2740

01:47:17,430 --> 01:47:16,159

uh chad lindberg and i have investigated

2741

01:47:20,709 --> 01:47:17,440

places before

2742

01:47:23,910 --> 01:47:20,719

um like chapman university

2743

01:47:25,430 --> 01:47:23,920

um i believe we've we went to the queen

2744

01:47:26,550 --> 01:47:25,440

mary once but it was never to

2745

01:47:29,669 --> 01:47:26,560

investigate

2746

01:47:31,590 --> 01:47:29,679

uh but we did do the tour there and

2747

01:47:33,189 --> 01:47:31,600

i know he's a good investigator as well

2748

01:47:34,629 --> 01:47:33,199

and a lot of people don't realize like

2749

01:47:36,550 --> 01:47:34,639

hey these people

2750

01:47:38,629 --> 01:47:36,560

you know moonlight as paranormal

2751
01:47:40,149 --> 01:47:38,639
investigators even members from

2752
01:47:41,669 --> 01:47:40,159
bands that we're going to feature like

2753
01:47:43,910 --> 01:47:41,679
silver sun pickups

2754
01:47:45,669 --> 01:47:43,920
who's uh one of the treats that we have

2755
01:47:48,709 --> 01:47:45,679
for reviewers

2756
01:47:49,270 --> 01:47:48,719
members of their team are also members

2757
01:47:52,550 --> 01:47:49,280
of their

2758
01:47:56,070 --> 01:47:52,560
band are also part of paranormal teams

2759
01:47:56,709 --> 01:47:56,080
um and we get to like investigate

2760
01:47:59,270 --> 01:47:56,719
together

2761
01:48:00,070 --> 01:47:59,280
um on a capacity they never really get

2762
01:48:02,149 --> 01:48:00,080
to show

2763
01:48:04,550 --> 01:48:02,159

their fans or other audiences so i'm

2764

01:48:07,750 --> 01:48:04,560

really excited about that as well

2765

01:48:08,229 --> 01:48:07,760

one of uh one of the listeners to fade

2766

01:48:11,030 --> 01:48:08,239

to black

2767

01:48:12,709 --> 01:48:11,040

sent me an email today i can't post the

2768

01:48:15,590 --> 01:48:12,719

picture everybody so don't

2769

01:48:17,510 --> 01:48:15,600

ask me uh to post the picture i don't

2770

01:48:20,390 --> 01:48:17,520

have the permission to do that but

2771

01:48:21,590 --> 01:48:20,400

she sent me a picture of a hallway on

2772

01:48:24,390 --> 01:48:21,600

the queen mary

2773

01:48:25,350 --> 01:48:24,400

and i was gonna pull it up and describe

2774

01:48:29,109 --> 01:48:25,360

it but

2775

01:48:31,430 --> 01:48:29,119

um i can't find it right now well anyway

2776

01:48:32,950 --> 01:48:31,440

she took this picture it's a long

2777

01:48:36,870 --> 01:48:32,960

hallway

2778

01:48:39,750 --> 01:48:36,880

and she says that she took the picture

2779

01:48:40,550 --> 01:48:39,760

of the hallway and it was empty and then

2780

01:48:43,109 --> 01:48:40,560

she went

2781

01:48:43,669 --> 01:48:43,119

back took one and went back and looked

2782

01:48:49,830 --> 01:48:43,679

at her

2783

01:48:51,109 --> 01:48:49,840

what's in the picture that she sent me

2784

01:48:54,229 --> 01:48:51,119

is a lady

2785

01:48:55,990 --> 01:48:54,239

walking down the hallway towards her

2786

01:48:57,750 --> 01:48:56,000

um she's like dressed in black and i

2787

01:48:59,830 --> 01:48:57,760

think she has a purse

2788

01:49:01,590 --> 01:48:59,840

um and she's walking towards her walking

2789

01:49:04,070 --> 01:49:01,600

away from her

2790

01:49:06,310 --> 01:49:04,080

is a little boy and he's like on the

2791

01:49:08,149 --> 01:49:06,320

right and you see him from the back

2792

01:49:10,149 --> 01:49:08,159

and he's walking towards the lady and

2793

01:49:11,830 --> 01:49:10,159

she's like they weren't there when i

2794

01:49:15,430 --> 01:49:11,840

took the picture

2795

01:49:16,149 --> 01:49:15,440

and wow and she goes now look that's all

2796

01:49:18,070 --> 01:49:16,159

i got

2797

01:49:19,750 --> 01:49:18,080

is what she said it's just i'm just

2798

01:49:20,470 --> 01:49:19,760

telling you how it was they weren't

2799

01:49:23,030 --> 01:49:20,480

there

2800

01:49:25,350 --> 01:49:23,040

and i went and looked at my pictures and

2801

01:49:27,750 --> 01:49:25,360

and there they were in this shot

2802

01:49:29,030 --> 01:49:27,760

she doesn't know who they are it doesn't

2803

01:49:31,990 --> 01:49:29,040

recognize them

2804

01:49:32,709 --> 01:49:32,000

but there you go um is this something

2805

01:49:35,189 --> 01:49:32,719

well

2806

01:49:36,470 --> 01:49:35,199

from what you just said to me it sounds

2807

01:49:37,830 --> 01:49:36,480

like and i had a call

2808

01:49:40,229 --> 01:49:37,840

the other day i just talked to aiden

2809

01:49:42,070 --> 01:49:40,239

about this uh from

2810

01:49:45,270 --> 01:49:42,080

one of the fader knots here on fade to

2811

01:49:47,750 --> 01:49:45,280

black and she said in 1987

2812

01:49:48,390 --> 01:49:47,760

uh she was taking a tour of the queen

2813

01:49:50,709 --> 01:49:48,400

mary

2814

01:49:52,470 --> 01:49:50,719

and she was down with a group of people

2815

01:49:55,030 --> 01:49:52,480

in the pool room

2816

01:49:56,629 --> 01:49:55,040

and she saw a guy cleaning the pool a

2817

01:49:59,430 --> 01:49:56,639

worker with one of those big

2818

01:50:00,229 --> 01:49:59,440

pool brushes right but the pool was

2819

01:50:03,270 --> 01:50:00,239

empty

2820

01:50:04,950 --> 01:50:03,280

and he's like scrubbing it and then

2821

01:50:07,350 --> 01:50:04,960

she turns around and then she turns

2822

01:50:08,870 --> 01:50:07,360

around and looks again and he's gone

2823

01:50:10,709 --> 01:50:08,880

so she thought oh that's kind of weird

2824

01:50:11,589 --> 01:50:10,719

so she mentions it tomorrow this is what

2825

01:50:14,070 --> 01:50:11,599

i'm saying

2826

01:50:15,990 --> 01:50:14,080

right that's what everybody's reporting

2827

01:50:16,870 --> 01:50:16,000

are these full-bodied apparitions on the

2828

01:50:19,430 --> 01:50:16,880

queen mary

2829

01:50:20,070 --> 01:50:19,440

you know like you're just adding to the

2830

01:50:22,149 --> 01:50:20,080

stories like

2831

01:50:23,350 --> 01:50:22,159

everybody that i've spoken to about the

2832

01:50:27,270 --> 01:50:23,360

queen mary

2833

01:50:29,589 --> 01:50:27,280

has reports of full-bodied apparitions

2834

01:50:30,550 --> 01:50:29,599

now what is it about um i've only got

2835

01:50:32,070 --> 01:50:30,560

about a minute

2836

01:50:34,229 --> 01:50:32,080

uh before the break and then we'll come

2837

01:50:39,030 --> 01:50:34,239

back and continue the conversation

2838

01:50:40,470 --> 01:50:39,040

but we hear uh of these specific areas

2839

01:50:42,950 --> 01:50:40,480

on the ship right uh

2840

01:50:46,629 --> 01:50:42,960

like room 340 for instance what's going

2841

01:50:50,790 --> 01:50:50,070

well um i have yet to take the tour with

2842

01:50:53,350 --> 01:50:50,800

aiden

2843

01:50:53,990 --> 01:50:53,360

so i would i wish i could tell you more

2844

01:50:56,629 --> 01:50:54,000

um

2845

01:50:58,390 --> 01:50:56,639

so i hope did you talk with aiden about

2846

01:50:59,109 --> 01:50:58,400

the history of the boat and what's going

2847

01:51:02,229 --> 01:50:59,119

on

2848

01:51:05,669 --> 01:51:02,239

a little bit i want to keep most of it

2849

01:51:07,750 --> 01:51:05,679

um uh how do i how do i say this

2850

01:51:09,030 --> 01:51:07,760

i need to go into this a little bit more

2851
01:51:12,310 --> 01:51:09,040
innocent

2852
01:51:15,589 --> 01:51:12,320
right i i i don't want to have a ton

2853
01:51:18,629 --> 01:51:15,599
of information i i don't that's me too

2854
01:51:20,870 --> 01:51:18,639
that's me too i i could access all this

2855
01:51:22,709 --> 01:51:20,880
information i and i could pick all the

2856
01:51:25,910 --> 01:51:22,719
brains of everyone but then

2857
01:51:29,189 --> 01:51:25,920
as an investigator um well so

2858
01:51:30,950 --> 01:51:29,199
i did so i was a case manager for for

2859
01:51:32,870 --> 01:51:30,960
ghost hunters international and my job

2860
01:51:34,229 --> 01:51:32,880
was to understand the history of the

2861
01:51:36,790 --> 01:51:34,239
locations

2862
01:51:37,430 --> 01:51:36,800
and i found that it would take me into a

2863
01:51:40,550 --> 01:51:37,440

location

2864

01:51:41,189 --> 01:51:40,560

as an investigator and make me really

2865

01:51:44,149 --> 01:51:41,199

kind of

2866

01:51:45,910 --> 01:51:44,159

biased to the phenomena and it would set

2867

01:51:47,910 --> 01:51:45,920

me into asking questions

2868

01:51:50,310 --> 01:51:47,920

and hone in on things that sometimes

2869

01:51:51,270 --> 01:51:50,320

were not the types of questions i should

2870

01:51:53,109 --> 01:51:51,280

be asking

2871

01:51:55,350 --> 01:51:53,119

because i had all these preconceived

2872

01:51:58,709 --> 01:51:55,360

ideas from historical

2873

01:52:00,470 --> 01:51:58,719

things that had happened um so i did the

2874

01:52:01,030 --> 01:52:00,480

same thing at the lizzie borden event

2875

01:52:04,790 --> 01:52:01,040

that the

2876

01:52:07,669 --> 01:52:04,800

months back

2877

01:52:08,229 --> 01:52:07,679

and i kind of went with our audience and

2878

01:52:10,790 --> 01:52:08,239

learned

2879

01:52:11,270 --> 01:52:10,800

with them and grew with them at the same

2880

01:52:12,870 --> 01:52:11,280

time

2881

01:52:14,709 --> 01:52:12,880

in the same pace of knowledge that they

2882

01:52:17,030 --> 01:52:14,719

had um

2883

01:52:18,470 --> 01:52:17,040

first of all and the lizzie borden was a

2884

01:52:20,310 --> 01:52:18,480

little bit easier to follow than the

2885

01:52:20,709 --> 01:52:20,320

queen mary because the queen mary has

2886

01:52:24,070 --> 01:52:20,719

seen

2887

01:52:24,550 --> 01:52:24,080

a lot in its day i mean it's a museum

2888

01:52:30,070 --> 01:52:24,560

now

2889

01:52:31,589 --> 01:52:30,080

but i mean i from what i understand it's

2890

01:52:35,030 --> 01:52:31,599

you know been a luxury

2891

01:52:38,390 --> 01:52:35,040

you know ocean liner it's seen horrific

2892

01:52:41,910 --> 01:52:38,400

war times during world war ii um

2893

01:52:43,589 --> 01:52:41,920

there's been an insane amount of

2894

01:52:47,430 --> 01:52:43,599

recorded deaths on the ship

2895

01:52:50,070 --> 01:52:47,440

from you know her incarnation and

2896

01:52:51,750 --> 01:52:50,080

you know if i start focusing in on like

2897

01:52:53,109 --> 01:52:51,760

the famous people for instance like the

2898

01:52:54,870 --> 01:52:53,119

churchill room

2899

01:52:56,870 --> 01:52:54,880

you know and i start asking you know

2900

01:52:58,709 --> 01:52:56,880

winston churchill all these questions i

2901
01:53:00,790 --> 01:52:58,719
might not get any activity because i'm

2902
01:53:01,430 --> 01:53:00,800
trying to contact a particular person

2903
01:53:03,510 --> 01:53:01,440
because

2904
01:53:05,109 --> 01:53:03,520
i heard a story about winston churchill

2905
01:53:05,990 --> 01:53:05,119
and i'm trying to contact him when in

2906
01:53:08,229 --> 01:53:06,000
reality

2907
01:53:10,229 --> 01:53:08,239
there's probably hundreds of other

2908
01:53:12,470 --> 01:53:10,239
energies or spirits on the ship

2909
01:53:14,390 --> 01:53:12,480
that are getting you know no air time

2910
01:53:15,910 --> 01:53:14,400
whatsoever and not getting the questions

2911
01:53:18,550 --> 01:53:15,920
asked to them

2912
01:53:20,550 --> 01:53:18,560
um and and the reason why i say this

2913
01:53:23,109 --> 01:53:20,560

when i was at the lizzie borden event

2914

01:53:25,030 --> 01:53:23,119

i'm constantly doing ebp sessions trying

2915

01:53:26,950 --> 01:53:25,040

to reach out to like the borden family

2916

01:53:28,070 --> 01:53:26,960

like talk to lizzie borden or to abby

2917

01:53:29,990 --> 01:53:28,080

and andrew borden and

2918

01:53:31,350 --> 01:53:30,000

the family members that died you know

2919

01:53:34,310 --> 01:53:31,360

gruesomely there were

2920

01:53:34,950 --> 01:53:34,320

part of the plot and murder but really

2921

01:53:36,790 --> 01:53:34,960

the most

2922

01:53:38,870 --> 01:53:36,800

active voices that came through on our

2923

01:53:41,270 --> 01:53:38,880

recorders were actually

2924

01:53:41,910 --> 01:53:41,280

the homeowners from a later incarnations

2925

01:53:44,390 --> 01:53:41,920

at the house

2926
01:53:45,109 --> 01:53:44,400
after the borden's lived there you know

2927
01:53:48,149 --> 01:53:45,119
when the

2928
01:53:48,950 --> 01:53:48,159
we were getting uh full names and even

2929
01:53:52,629 --> 01:53:48,960
like

2930
01:53:54,070 --> 01:53:52,639
uh you know people that had lived in the

2931
01:53:56,550 --> 01:53:54,080
neighborhood were coming through

2932
01:53:57,669 --> 01:53:56,560
and speaking um you know through our

2933
01:54:00,550 --> 01:53:57,679
ghost boxes

2934
01:54:01,510 --> 01:54:00,560
and you know and our devices and things

2935
01:54:02,790 --> 01:54:01,520
like that

2936
01:54:04,470 --> 01:54:02,800
and none of them had to do with the

2937
01:54:05,510 --> 01:54:04,480
boredoms and does that make that any

2938
01:54:07,430 --> 01:54:05,520

less relevant

2939

01:54:09,030 --> 01:54:07,440

because we're not speaking to the these

2940

01:54:11,109 --> 01:54:09,040

particular people

2941

01:54:12,709 --> 01:54:11,119

as an investigator absolutely not

2942

01:54:14,709 --> 01:54:12,719

because i'm willing to speak to any

2943

01:54:18,149 --> 01:54:14,719

energy that wants to come through

2944

01:54:21,109 --> 01:54:18,159

and so i tried not to get too

2945

01:54:22,229 --> 01:54:21,119

segued into storylines and details like

2946

01:54:23,990 --> 01:54:22,239

that

2947

01:54:25,589 --> 01:54:24,000

although i am a sucker for history i'm

2948

01:54:27,830 --> 01:54:25,599

not gonna lie

2949

01:54:29,430 --> 01:54:27,840

but i would like to know that if i go in

2950

01:54:32,390 --> 01:54:29,440

kind of you know

2951
01:54:34,310 --> 01:54:32,400
as a blank slate maybe the types of

2952
01:54:36,070 --> 01:54:34,320
things that i will encounter will

2953
01:54:37,270 --> 01:54:36,080
corroborate with those stories at the

2954
01:54:38,709 --> 01:54:37,280
end of the day

2955
01:54:41,510 --> 01:54:38,719
you know and that makes it a more

2956
01:54:43,189 --> 01:54:41,520
meaningful experience and capture for me

2957
01:54:45,270 --> 01:54:43,199
knowing that i didn't fabricate

2958
01:54:48,310 --> 01:54:45,280
something you know

2959
01:54:50,790 --> 01:54:48,320
based off of something i heard you know

2960
01:54:52,629 --> 01:54:50,800
yep let's take our break right here this

2961
01:54:54,149 --> 01:54:52,639
is fade to black our guest susan

2962
01:54:56,149 --> 01:54:54,159
slaughter we're talking about what we're

2963
01:54:58,310 --> 01:54:56,159

gonna be doing next weekend

2964

01:54:59,350 --> 01:54:58,320
and that is october 29th through

2965

01:55:02,830 --> 01:54:59,360
november 1st

2966

01:55:04,550 --> 01:55:02,840
we are spending our weekend with the

2967

01:55:08,629 --> 01:55:04,560
queen

2968

01:55:11,350 --> 01:55:08,639
halloween yeah we'll be right back stay

2969

01:55:11,360 --> 01:55:16,830
hi everybody this is

2970

01:55:21,430 --> 01:55:18,950
jimmychurchradio.com

2971

01:55:22,470 --> 01:55:21,440
this is kgra digital broadcasting

2972

01:55:26,149 --> 01:55:22,480
station

2973

01:55:27,990 --> 01:55:26,159
salt lake city utah van buren arkansas

2974

01:55:30,149 --> 01:55:28,000
why is it we're not very good with our

2975

01:55:31,830 --> 01:55:30,159
health regiment until it's too late we

2976

01:55:33,750 --> 01:55:31,840

don't put oil in the car until the

2977

01:55:34,470 --> 01:55:33,760

engine blows up when the body's out of

2978

01:55:36,629 --> 01:55:34,480

balance

2979

01:55:37,750 --> 01:55:36,639

your health is not so good give your

2980

01:55:40,470 --> 01:55:37,760

body some love

2981

01:55:41,030 --> 01:55:40,480

log on to get the tea.com that's get the

2982

01:55:45,830 --> 01:55:41,040

tea

2983

01:55:46,790 --> 01:55:45,840

cleanses you from harmful intruders a

2984

01:55:48,629 --> 01:55:46,800

clean colon

2985

01:55:50,629 --> 01:55:48,639

is one of the ways to bring the body in

2986

01:55:52,070 --> 01:55:50,639

balance we also carry organic

2987

01:55:54,629 --> 01:55:52,080

supplements to help you get

2988

01:55:55,189 --> 01:55:54,639

where you need to go so do your body a

2989

01:55:58,830 --> 01:55:55,199

favor

2990

01:55:59,990 --> 01:55:58,840

log on to get the tea.com that's get the

2991

01:56:02,229 --> 01:56:00,000

ttea.com

2992

01:56:03,430 --> 01:56:02,239

you can even visit our sales page to

2993

01:56:05,750 --> 01:56:03,440

save some dough

2994

01:56:07,430 --> 01:56:05,760

does anybody call money dough anymore

2995

01:56:08,709 --> 01:56:07,440

anyway if you're looking for short

2996

01:56:11,109 --> 01:56:08,719

helpful health tips

2997

01:56:12,470 --> 01:56:11,119

go to youtube and punch in health

2998

01:56:20,229 --> 01:56:12,480

matters now

2999

01:56:22,550 --> 01:56:20,239

log on to getthet.com shop get balanced

3000

01:56:23,270 --> 01:56:22,560

then learn some cool tips at health

3001
01:56:25,270 --> 01:56:23,280
matters

3002
01:56:27,669 --> 01:56:25,280
now you'll be glad you did that's get

3003
01:56:29,750 --> 01:56:27,679
the tea.com

3004
01:56:32,669 --> 01:56:29,760
your contact for current news and

3005
01:56:34,550 --> 01:56:32,679
trending topics

3006
01:56:36,390 --> 01:56:34,560
kgraradio.com

3007
01:56:38,149 --> 01:56:36,400
this is jimmy church of fade to black

3008
01:56:41,270 --> 01:56:38,159
and i only drink

3009
01:56:41,990 --> 01:56:41,280
fade to black blend coffee from river

3010
01:56:46,310 --> 01:56:42,000
moon

3011
01:56:49,589 --> 01:56:46,320
banner at jimmychurchradio.com

3012
01:56:52,149 --> 01:56:49,599
promo code f2b blend

3013
01:56:52,629 --> 01:56:52,159

let's face it you've always wanted to do

3014

01:56:55,750 --> 01:56:52,639

a sky

3015

01:56:59,350 --> 01:56:55,760

watch and see your first ufo today

3016

01:57:01,830 --> 01:56:59,360

it's easy just get your own hp 7 3b

3017

01:57:02,390 --> 01:57:01,840

cobalt jimmy church edition night vision

3018

01:57:04,870 --> 01:57:02,400

goggles

3019

01:57:06,870 --> 01:57:04,880

from hoffman's optics this is the same

3020

01:57:09,589 --> 01:57:06,880

us military system that i use

3021

01:57:10,070 --> 01:57:09,599

featuring a generation 3 blue phosphor

3022

01:57:13,270 --> 01:57:10,080

image

3023

01:57:14,310 --> 01:57:13,280

tube that's right it's blue not black

3024

01:57:16,390 --> 01:57:14,320

and green

3025

01:57:17,910 --> 01:57:16,400

this is the only blue system in the

3026

01:57:20,629 --> 01:57:17,920

world and it's waterproof

3027

01:57:20,950 --> 01:57:20,639

lightweight combat proven simple to use

3028

01:57:24,149 --> 01:57:20,960

and

3029

01:57:26,629 --> 01:57:24,159

ready to go hoffman's optics help create

3030

01:57:28,629 --> 01:57:26,639

night vision sky watches and now you can

3031

01:57:30,790 --> 01:57:28,639

see what everyone has been talking about

3032

01:57:34,310 --> 01:57:30,800

each night from your own backyard

3033

01:57:38,229 --> 01:57:34,320

just call 760-231-9929

3034

01:57:40,149 --> 01:57:38,239

that's 760-231-9929

3035

01:57:43,510 --> 01:57:40,159

you can click on the banners on our site

3036

01:57:47,669 --> 01:57:43,520

or visit ufonightvisiongoggles.com

3037

01:57:51,589 --> 01:57:47,679

that's ufo nightvisiongoggles.com

3038

01:57:52,790 --> 01:57:51,599

go back lee tappy this is the only way

3039

01:57:56,950 --> 01:57:52,800

forward

3040

01:58:01,750 --> 01:57:56,960

this is paid to black make contact

3041

01:58:05,990 --> 01:58:04,950

listen i know and you know that you've

3042

01:58:08,149 --> 01:58:06,000

always wanted your

3043

01:58:09,589 --> 01:58:08,159

first crystal skull or maybe you're a

3044

01:58:11,750 --> 01:58:09,599

collector just like me

3045

01:58:13,510 --> 01:58:11,760

but you just don't know where to go to

3046

01:58:16,750 --> 01:58:13,520

find the real thing

3047

01:58:18,229 --> 01:58:16,760

then i met carolyn ford over at

3048

01:58:20,629 --> 01:58:18,239

einsteinthecrystalskull.com

3049

01:58:22,629 --> 01:58:20,639

carolyn is the guardian of einstein one

3050

01:58:24,149 --> 01:58:22,639

of the most respected ancient crystal

3051

01:58:25,830 --> 01:58:24,159

skulls in the world

3052

01:58:28,070 --> 01:58:25,840

all of her unique skulls have been

3053

01:58:29,990 --> 01:58:28,080

imprinted sitting with einstein in his

3054

01:58:32,310 --> 01:58:30,000

sacred lodge and are carved from the

3055

01:58:34,470 --> 01:58:32,320

finest gemstone and materials

3056

01:58:37,030 --> 01:58:34,480

imprinting is the process of receiving

3057

01:58:38,550 --> 01:58:37,040

the ancient wisdom from the master skull

3058

01:58:41,589 --> 01:58:38,560

or master computer

3059

01:58:43,350 --> 01:58:41,599

einstein the ancient crystal skull

3060

01:58:45,750 --> 01:58:43,360

to see carolyn's current collection of

3061

01:58:48,709 --> 01:58:45,760

crystal skulls just visit her store at

3062

01:58:50,709 --> 01:58:48,719

einstein the crystal skull.com click on

3063

01:58:53,109 --> 01:58:50,719

the banner over on our site

3064

01:58:54,470 --> 01:58:53,119

don't forget to use the promo code jimmy

3065

01:58:57,589 --> 01:58:54,480

at checkout to receive

3066

01:58:58,390 --> 01:58:57,599

10 off of your order today that's promo

3067

01:59:00,950 --> 01:58:58,400

code

3068

01:59:02,229 --> 01:59:00,960

jimmy finding your first or next crystal

3069

01:59:04,589 --> 01:59:02,239

skull is easy

3070

01:59:06,709 --> 01:59:04,599

just visit einstein the crystal

3071

01:59:09,270 --> 01:59:06,719

skull.com

3072

01:59:11,430 --> 01:59:09,280

telepath is a weekly digital newsletter

3073

01:59:13,830 --> 01:59:11,440

filled with the latest paranormal news

3074

01:59:15,589 --> 01:59:13,840

trending topics and fresh articles from

3075

01:59:17,669 --> 01:59:15,599

some of the most popular critical

3076

01:59:19,189 --> 01:59:17,679

thinkers in the community today

3077

01:59:21,750 --> 01:59:19,199

stay informed on your favorite

3078

01:59:22,629 --> 01:59:21,760

paranormal podcasts and live streaming

3079

01:59:24,550 --> 01:59:22,639

talk shows

3080

01:59:25,990 --> 01:59:24,560

interact with the telepath and upload

3081

01:59:27,990 --> 01:59:26,000

your paranormal story or

3082

01:59:29,109 --> 01:59:28,000

picks it could be featured in an

3083

01:59:31,669 --> 01:59:29,119

upcoming edition

3084

01:59:34,229 --> 01:59:31,679

sign up right now for the free telepath

3085

01:59:45,750 --> 01:59:34,239

newsletter at paranormal dot radio

3086

01:59:48,950 --> 01:59:45,760

that's paranormal dot radio

3087

01:59:52,790 --> 01:59:48,960

you want to know a secret i love

3088

01:59:54,790 --> 01:59:52,800

ponies i really love ponies i'm serious

3089

01:59:56,390 --> 01:59:54,800

i couldn't stay sane without pawn needs

3090

01:59:59,589 --> 01:59:56,400

to brush

3091

02:00:00,550 --> 01:59:59,599

why fade to black because you never got

3092

02:00:04,870 --> 02:00:00,560

that pony

3093

02:00:09,430 --> 02:00:07,109

this is fade to black with jimmy church

3094

02:00:26,870 --> 02:00:09,440

on the game changer radio network

3095

02:00:28,629 --> 02:00:26,880

and kgra the global radio alliance

3096

02:00:30,950 --> 02:00:28,639

welcome back fade to black i'm real

3097

02:00:32,790 --> 02:00:30,960

jimmy church

3098

02:00:35,030 --> 02:00:32,800

what a great conversation tonight i do

3099

02:00:35,750 --> 02:00:35,040

want to thank uh aiden and becca uh

3100

02:00:38,870 --> 02:00:35,760

earlier

3101

02:00:40,310 --> 02:00:38,880

what an amazing amazing conversation

3102

02:00:42,709 --> 02:00:40,320

really looking forward to what's

3103

02:00:45,270 --> 02:00:42,719

happening uh next weekend down on the

3104

02:00:47,350 --> 02:00:45,280

the queen mary and you can click there

3105

02:00:50,070 --> 02:00:47,360

are links below in the description

3106

02:00:51,750 --> 02:00:50,080

where you can go and and get registered

3107

02:00:53,510 --> 02:00:51,760

uh for the event and there's also a

3108

02:00:54,470 --> 02:00:53,520

promo code there that you can use it's

3109

02:00:56,790 --> 02:00:54,480

jimmy

3110

02:00:59,030 --> 02:00:56,800

and uh you'll get an additional discount

3111

02:01:02,229 --> 02:00:59,040

because you guys are fate or not so

3112

02:01:03,669 --> 02:01:02,239

go and get registered and susan not only

3113

02:01:05,750 --> 02:01:03,679

are you going to be there but yeah

3114

02:01:08,070 --> 02:01:05,760

you're you're you're an investigator and

3115

02:01:11,350 --> 02:01:08,080

you've spent a lot of time doing this

3116

02:01:14,629 --> 02:01:11,360

i've watched uh so much i've

3117

02:01:17,990 --> 02:01:14,639

binged way too many paranormal shows

3118

02:01:20,149 --> 02:01:18,000

and i envision help me understand uh

3119

02:01:22,790 --> 02:01:20,159

how this is going to go down because

3120

02:01:26,229 --> 02:01:22,800

you're part of dark darkzone and and

3121

02:01:28,149 --> 02:01:26,239

right so with the production is there a

3122

02:01:31,669 --> 02:01:28,159

camera that is going to be

3123

02:01:34,229 --> 02:01:31,679

following me through that the um

3124

02:01:36,229 --> 02:01:34,239

that everybody can participate in am i

3125

02:01:37,510 --> 02:01:36,239

going to be holding my own camera

3126

02:01:40,390 --> 02:01:37,520

you know how is that going to go down

3127

02:01:44,070 --> 02:01:40,400

what can people expect

3128

02:01:47,030 --> 02:01:44,080

well we do have so

3129

02:01:49,030 --> 02:01:47,040

the way i understand it so it could

3130

02:01:51,270 --> 02:01:49,040

always change because as you know live

3131

02:01:53,910 --> 02:01:51,280

events you know you plan accordingly but

3132

02:01:56,790 --> 02:01:53,920

then you end up having to shift gears

3133

02:01:57,589 --> 02:01:56,800

because uh when you're going live you

3134

02:02:00,470 --> 02:01:57,599

can't

3135

02:02:01,350 --> 02:02:00,480

create much but um from what i

3136

02:02:04,310 --> 02:02:01,360

understand

3137

02:02:06,310 --> 02:02:04,320

so this is how it's gonna be we have the

3138

02:02:08,629 --> 02:02:06,320

entire ship to ourselves and then we

3139

02:02:11,990 --> 02:02:08,639

have within the most haunted rooms

3140

02:02:14,229 --> 02:02:12,000

which is b340 the pool room engine room

3141

02:02:15,430 --> 02:02:14,239

queen salon children's playroom and the

3142

02:02:18,149 --> 02:02:15,440

churchill suite

3143

02:02:19,669 --> 02:02:18,159

we're going to have these iso cams and

3144

02:02:26,149 --> 02:02:19,679

it's going to be

3145

02:02:26,470 --> 02:02:26,159

a multi-view that every person watching

3146

02:02:29,589 --> 02:02:26,480

can

3147

02:02:31,189 --> 02:02:29,599

interact with it's a completely

3148

02:02:34,629 --> 02:02:31,199

interactive event

3149

02:02:36,550 --> 02:02:34,639

so when our investigators come on um

3150

02:02:38,550 --> 02:02:36,560

we're gonna have them you know go

3151
02:02:40,790 --> 02:02:38,560
through these haunted the most haunted

3152
02:02:43,189 --> 02:02:40,800
parts in the ship which will be covered

3153
02:02:45,589 --> 02:02:43,199
by our stationary iso cams

3154
02:02:46,470 --> 02:02:45,599
but we will also i believe have a camera

3155
02:02:48,950 --> 02:02:46,480
operator

3156
02:02:51,109 --> 02:02:48,960
following us around to get close-ups um

3157
02:02:51,669 --> 02:02:51,119
as far as gear you're more than welcome

3158
02:02:54,070 --> 02:02:51,679
to bring

3159
02:02:55,669 --> 02:02:54,080
all of your own gear but we do have

3160
02:02:58,629 --> 02:02:55,679
other guests that are bringing

3161
02:02:59,030 --> 02:02:58,639
you know specific gear like tony rothman

3162
02:03:00,790 --> 02:02:59,040
who

3163
02:03:02,390 --> 02:03:00,800

is a friend of mine is bringing some of

3164

02:03:05,990 --> 02:03:02,400

his custom gear

3165

02:03:06,870 --> 02:03:06,000

um and i know that members from apra are

3166

02:03:09,910 --> 02:03:06,880

bringing

3167

02:03:12,310 --> 02:03:09,920

a never before used on

3168

02:03:13,990 --> 02:03:12,320

camera or it's it's going to be

3169

02:03:17,990 --> 02:03:14,000

introduced is a photon

3170

02:03:20,310 --> 02:03:18,000

camera and i don't even know how these

3171

02:03:21,910 --> 02:03:20,320

devices work but as an investigator

3172

02:03:24,070 --> 02:03:21,920

you're constantly learning new

3173

02:03:26,709 --> 02:03:24,080

technology in the field

3174

02:03:28,390 --> 02:03:26,719

and you'll get the opportunity to use

3175

02:03:30,870 --> 02:03:28,400

this technology as well

3176

02:03:32,390 --> 02:03:30,880

and we'll teach you know our viewers

3177

02:03:35,350 --> 02:03:32,400

about the technology

3178

02:03:36,790 --> 02:03:35,360

and of course it's an integral part to

3179

02:03:38,229 --> 02:03:36,800

have our viewers there because they'll

3180

02:03:40,790 --> 02:03:38,239

be able to access

3181

02:03:42,229 --> 02:03:40,800

all of the camera feeds 24 7 throughout

3182

02:03:45,990 --> 02:03:42,239

the four day event

3183

02:03:49,030 --> 02:03:46,000

and a lot of times i found that

3184

02:03:50,629 --> 02:03:49,040

when we would be out of a room things

3185

02:03:52,310 --> 02:03:50,639

would start happening in other rooms

3186

02:03:53,830 --> 02:03:52,320

that don't have investigators in

3187

02:03:55,750 --> 02:03:53,840

and i think that's what makes it really

3188

02:03:55,990 --> 02:03:55,760

helpful to have all these people watch

3189

02:04:00,950 --> 02:03:56,000

the

3190

02:04:03,030 --> 02:04:00,960

know

3191

02:04:04,470 --> 02:04:03,040

be where we'll probably be escorted by

3192

02:04:06,470 --> 02:04:04,480

either becca or aiden

3193

02:04:07,750 --> 02:04:06,480

into one of these locations and they'll

3194

02:04:10,069 --> 02:04:07,760

be there during

3195

02:04:13,270 --> 02:04:10,079

an investigation in one of these rooms

3196

02:04:16,390 --> 02:04:13,280

or maybe several of these rooms

3197

02:04:19,270 --> 02:04:16,400

but i'm excited because i've

3198

02:04:20,629 --> 02:04:19,280

never been on a ship this massive

3199

02:04:23,350 --> 02:04:20,639

especially one that's been

3200

02:04:23,990 --> 02:04:23,360

completely abandoned since march so i

3201

02:04:26,709 --> 02:04:24,000

think there's a

3202

02:04:28,390 --> 02:04:26,719

lot of um energy that hasn't been

3203

02:04:29,910 --> 02:04:28,400

tampered with over the last couple

3204

02:04:30,310 --> 02:04:29,920

months i think it's going to make for a

3205

02:04:33,669 --> 02:04:30,320

very

3206

02:04:36,950 --> 02:04:33,679

um you know active environment do you

3207

02:04:40,149 --> 02:04:36,960

do you carry stuff with you uh for

3208

02:04:44,149 --> 02:04:40,159

protection yeah you know crystals or

3209

02:04:46,870 --> 02:04:44,159

i do what do you do

3210

02:04:48,870 --> 02:04:46,880

i have a favorite uh chunky piece of

3211

02:04:52,149 --> 02:04:48,880

black tourmaline i carry with me

3212

02:04:54,149 --> 02:04:52,159

and um it depends on what i'm doing

3213

02:04:55,990 --> 02:04:54,159

you know like for instance if i'm going

3214

02:04:57,669 --> 02:04:56,000

into a location i'm not very familiar

3215

02:04:59,430 --> 02:04:57,679

with and it usually has traumatic

3216

02:05:01,270 --> 02:04:59,440

energies like for instance

3217

02:05:03,030 --> 02:05:01,280

the lizzie borden house that had you

3218

02:05:04,790 --> 02:05:03,040

know negative energy

3219

02:05:06,629 --> 02:05:04,800

attachments to it you know lots of

3220

02:05:09,189 --> 02:05:06,639

trauma and murder

3221

02:05:10,709 --> 02:05:09,199

i brought my black tourmaline with me

3222

02:05:12,870 --> 02:05:10,719

it's supposed to

3223

02:05:14,390 --> 02:05:12,880

mute negative energies and protect your

3224

02:05:17,350 --> 02:05:14,400

aura field

3225

02:05:19,669 --> 02:05:17,360

and um i i keep it close to my heart

3226

02:05:22,790 --> 02:05:19,679

chakra because i find that

3227

02:05:24,550 --> 02:05:22,800

as an empathic person that my heart and

3228

02:05:28,310 --> 02:05:24,560

crown chakras are the ones that get

3229

02:05:29,830 --> 02:05:28,320

mostly tampered with on investigations

3230

02:05:31,350 --> 02:05:29,840

but there are also times that i really

3231

02:05:32,870 --> 02:05:31,360

want to connect with spirits and

3232

02:05:35,910 --> 02:05:32,880

therefore i'll

3233

02:05:40,149 --> 02:05:35,920

carry amplifying crystals with me um

3234

02:05:42,310 --> 02:05:40,159

such as you know amethyst labradorite

3235

02:05:43,910 --> 02:05:42,320

smoky quartz and things like that even

3236

02:05:45,990 --> 02:05:43,920

rainbow quartz are really great for

3237

02:05:49,350 --> 02:05:46,000

establishing communication

3238

02:05:50,709 --> 02:05:49,360

sometimes i do a mix of the two um where

3239

02:05:53,990 --> 02:05:50,719

i would bring

3240

02:05:56,390 --> 02:05:54,000

you know my smoky quartz or a rainbow

3241

02:05:57,030 --> 02:05:56,400

quartz with my black tourmaline and that

3242

02:05:59,589 --> 02:05:57,040

way

3243

02:06:01,109 --> 02:05:59,599

it will help me you know establish

3244

02:06:03,830 --> 02:06:01,119

communication

3245

02:06:05,510 --> 02:06:03,840

with energies kind of be more of a

3246

02:06:07,109 --> 02:06:05,520

beacon but at the same time my black

3247

02:06:08,870 --> 02:06:07,119

tourmaline will keep the negative

3248

02:06:13,030 --> 02:06:08,880

energies at bay from you know

3249

02:06:16,069 --> 02:06:13,040

connecting with my energetic field

3250

02:06:19,350 --> 02:06:16,079

and then after every investigation i

3251

02:06:22,790 --> 02:06:19,360

have a post ritual that i do

3252

02:06:26,069 --> 02:06:22,800

um it's more like a spa ritual but it's

3253

02:06:27,990 --> 02:06:26,079

i sew consults afterwards to cleanse

3254

02:06:28,790 --> 02:06:28,000

myself of any attachments that have come

3255

02:06:31,109 --> 02:06:28,800

home with me

3256

02:06:32,229 --> 02:06:31,119

that's a good idea that's a good idea

3257

02:06:35,669 --> 02:06:32,239

yeah

3258

02:06:38,870 --> 02:06:35,679

what about your mindset

3259

02:06:42,629 --> 02:06:38,880

you know how do how do you approach that

3260

02:06:44,870 --> 02:06:42,639

yes it's so important to have uh the

3261

02:06:46,709 --> 02:06:44,880

proper mindset on an investigation

3262

02:06:49,189 --> 02:06:46,719

because that would dictate the type of

3263

02:06:52,310 --> 02:06:49,199

interactions you'll get with energies

3264

02:06:55,830 --> 02:06:52,320

because energy is fluid it can

3265

02:06:58,629 --> 02:06:55,840

be influenced by your own energy

3266

02:07:00,629 --> 02:06:58,639

so a lot of the times when you see

3267

02:07:04,629 --> 02:07:00,639

investigators going in

3268

02:07:06,709 --> 02:07:04,639

and getting attacked scratched

3269

02:07:07,990 --> 02:07:06,719

threatening remarks a lot of the time

3270

02:07:10,149 --> 02:07:08,000

it's the

3271

02:07:11,669 --> 02:07:10,159

energy that the person brings to the

3272

02:07:15,270 --> 02:07:11,679

location

3273

02:07:19,109 --> 02:07:15,280

so if you have you know anxiety

3274

02:07:20,950 --> 02:07:19,119

depression if you suffer from mental

3275

02:07:24,390 --> 02:07:20,960

illness

3276

02:07:27,270 --> 02:07:24,400

if you are suffering from

3277

02:07:29,430 --> 02:07:27,280

addiction or substance abuse you're

3278

02:07:30,069 --> 02:07:29,440

going to have more of a negative aspect

3279

02:07:33,030 --> 02:07:30,079

haunt

3280

02:07:35,270 --> 02:07:33,040

that occurs around you at locations so i

3281

02:07:38,629 --> 02:07:35,280

think it's very important for you

3282

02:07:39,109 --> 02:07:38,639

to go into a location with you know a

3283

02:07:42,149 --> 02:07:39,119

clear

3284

02:07:43,830 --> 02:07:42,159

energetic field um so i think it's very

3285

02:07:47,189 --> 02:07:43,840

important that

3286

02:07:50,550 --> 02:07:47,199

you you know like i said you leave your

3287

02:07:53,270 --> 02:07:50,560

emotional baggage at the door

3288

02:07:54,390 --> 02:07:53,280

and you come in with a clear mind yeah

3289

02:07:58,950 --> 02:07:54,400

exactly

3290

02:08:05,669 --> 02:08:01,990

okay it's like this for me when

3291

02:08:08,709 --> 02:08:05,679

i am imagining

3292

02:08:12,069 --> 02:08:08,719

what a spirit may be or where

3293

02:08:15,750 --> 02:08:12,079

they are they may not

3294

02:08:18,950 --> 02:08:15,760

necessarily understand where they are

3295

02:08:22,229 --> 02:08:18,960

or what is even going on right

3296

02:08:25,109 --> 02:08:22,239

and you need to uh

3297

02:08:26,390 --> 02:08:25,119

not freak them out you need to be

3298

02:08:30,790 --> 02:08:26,400

balanced

3299

02:08:31,109 --> 02:08:30,800

be dealing something with something that

3300

02:08:36,470 --> 02:08:31,119

is

3301

02:08:41,189 --> 02:08:36,480

confused about you being there

3302

02:08:47,270 --> 02:08:44,390

i mean i think we're both

3303

02:08:48,310 --> 02:08:47,280

the same you know i it's we still don't

3304

02:08:50,629 --> 02:08:48,320

know 100

3305

02:08:51,750 --> 02:08:50,639

what ghosts are so there's probably

3306

02:08:54,310 --> 02:08:51,760

still

3307

02:08:55,830 --> 02:08:54,320

a little bit of you know confusion on

3308

02:08:58,069 --> 02:08:55,840

you know

3309

02:08:59,189 --> 02:08:58,079

a living person's side as much as you

3310

02:09:02,229 --> 02:08:59,199

know the dead

3311

02:09:04,229 --> 02:09:02,239

but um i think that it's very wise if

3312

02:09:05,350 --> 02:09:04,239

there is an aspect of consciousness

3313

02:09:08,550 --> 02:09:05,360

attached to

3314

02:09:11,109 --> 02:09:08,560

that energy where it is intelligent

3315

02:09:12,229 --> 02:09:11,119

for instance and it does see you and can

3316

02:09:15,270 --> 02:09:12,239

interact with you

3317

02:09:16,870 --> 02:09:15,280

to some certain effect um

3318

02:09:18,470 --> 02:09:16,880

if you're going in with these crazy

3319

02:09:20,629 --> 02:09:18,480

bright lights on your camera

3320

02:09:22,310 --> 02:09:20,639

like ir illumination you're coming in

3321

02:09:24,229 --> 02:09:22,320

with all these gadgets

3322

02:09:25,990 --> 02:09:24,239

they don't know what those things are

3323

02:09:27,830 --> 02:09:26,000

they don't know if that's a weapon

3324

02:09:30,229 --> 02:09:27,840

at that point you're looking like an you

3325

02:09:31,669 --> 02:09:30,239

know an alien astronaut in another

3326

02:09:34,470 --> 02:09:31,679

planet you know

3327

02:09:36,310 --> 02:09:34,480

like how can you tell that you're safe

3328

02:09:36,870 --> 02:09:36,320

in that environment not to mention a lot

3329

02:09:39,910 --> 02:09:36,880

of the

3330

02:09:42,069 --> 02:09:39,920

types of equipment that people use and i

3331

02:09:44,069 --> 02:09:42,079

see a lot of investigators

3332

02:09:46,310 --> 02:09:44,079

going out there with like super loaded

3333

02:09:47,589 --> 02:09:46,320

cameras with like freaking floodlights

3334

02:09:49,270 --> 02:09:47,599

on their cameras and

3335

02:09:51,350 --> 02:09:49,280

all these battery packs and all this

3336

02:09:52,870 --> 02:09:51,360

gear turned on that all has an

3337

02:09:55,189 --> 02:09:52,880

energetic output that could be

3338

02:09:56,229 --> 02:09:55,199

incredibly harsh to the energetic

3339

02:09:59,270 --> 02:09:56,239

environment

3340

02:10:01,830 --> 02:09:59,280

spirits you're trying to connect to

3341

02:10:03,189 --> 02:10:01,840

so when you bring all of that type of

3342

02:10:05,830 --> 02:10:03,199

stuff into and

3343

02:10:07,910 --> 02:10:05,840

you know the atmosphere you could be

3344

02:10:09,669 --> 02:10:07,920

potentially pushing away

3345

02:10:12,950 --> 02:10:09,679

the energies you're trying to connect

3346

02:10:15,589 --> 02:10:12,960

with just by having all that gear there

3347

02:10:16,790 --> 02:10:15,599

i also believe you know thoughts are you

3348

02:10:19,510 --> 02:10:16,800

know powerful

3349

02:10:21,910 --> 02:10:19,520

and intention manifests and so if a

3350

02:10:24,149 --> 02:10:21,920

person goes into a location already

3351
02:10:25,270 --> 02:10:24,159
thinking antagonistic thoughts about an

3352
02:10:28,790 --> 02:10:25,280
energy

3353
02:10:31,830 --> 02:10:28,800
you know maybe um the spirit of

3354
02:10:32,390 --> 02:10:31,840
some you know famed or infamous serial

3355
02:10:34,310 --> 02:10:32,400
killer

3356
02:10:36,470 --> 02:10:34,320
is in the location if you go in there

3357
02:10:38,550 --> 02:10:36,480
antagonizing this energy

3358
02:10:39,830 --> 02:10:38,560
already having these you know negative

3359
02:10:41,910 --> 02:10:39,840
thoughts about them

3360
02:10:43,109 --> 02:10:41,920
they might not want to connect with you

3361
02:10:45,350 --> 02:10:43,119
at all because

3362
02:10:46,709 --> 02:10:45,360
you're already coming in as an enemy as

3363
02:10:48,310 --> 02:10:46,719

an interrogator

3364

02:10:49,910 --> 02:10:48,320

so you're not the most approachable

3365

02:10:51,830 --> 02:10:49,920

energy in that room

3366

02:10:53,030 --> 02:10:51,840

so i always try to come in to an

3367

02:10:56,229 --> 02:10:53,040

investigation

3368

02:10:56,950 --> 02:10:56,239

as a counselor as a friend as someone

3369

02:10:59,910 --> 02:10:56,960

that's

3370

02:11:00,950 --> 02:10:59,920

there in the presence i never tried to

3371

02:11:03,510 --> 02:11:00,960

bring up you know

3372

02:11:04,709 --> 02:11:03,520

the memories of their death i always try

3373

02:11:07,189 --> 02:11:04,719

to bring up

3374

02:11:08,470 --> 02:11:07,199

you know happy memories and things like

3375

02:11:11,030 --> 02:11:08,480

that i like to play

3376

02:11:12,470 --> 02:11:11,040

you know music from the era and one of

3377

02:11:14,470 --> 02:11:12,480

the cool things i want to point out

3378

02:11:15,910 --> 02:11:14,480

about the event that we're doing is that

3379

02:11:18,310 --> 02:11:15,920

we're going to be doing some

3380

02:11:19,910 --> 02:11:18,320

forms of experiment especially in the

3381

02:11:21,589 --> 02:11:19,920

queen salon

3382

02:11:23,830 --> 02:11:21,599

where we're going to have you know

3383

02:11:25,350 --> 02:11:23,840

people dressed in period costume dancing

3384

02:11:27,510 --> 02:11:25,360

to period music

3385

02:11:29,350 --> 02:11:27,520

to see if we can get any stimulation

3386

02:11:32,310 --> 02:11:29,360

within that environment

3387

02:11:33,830 --> 02:11:32,320

so i'm very excited about that you know

3388

02:11:34,229 --> 02:11:33,840

experiment because that's the type of

3389

02:11:37,109 --> 02:11:34,239

stuff

3390

02:11:38,069 --> 02:11:37,119

i like to do as an investigator and i

3391

02:11:40,390 --> 02:11:38,079

never get to do

3392

02:11:41,109 --> 02:11:40,400

this you know on the scale that we're

3393

02:11:43,669 --> 02:11:41,119

doing it

3394

02:11:44,310 --> 02:11:43,679

this halloween you know to actually have

3395

02:11:47,030 --> 02:11:44,320

a group

3396

02:11:47,830 --> 02:11:47,040

of ballroom dancers come in dressed to

3397

02:11:50,870 --> 02:11:47,840

the nines

3398

02:11:54,390 --> 02:11:50,880

in you know period-specific wear

3399

02:11:57,430 --> 02:11:54,400

listening to period-specific music and

3400

02:12:00,149 --> 02:11:57,440

you know we're trying to like resurrect

3401
02:12:01,109 --> 02:12:00,159
the happy pulse of that ship to see you

3402
02:12:03,350 --> 02:12:01,119
know

3403
02:12:04,870 --> 02:12:03,360
if you ca you catch more flies with

3404
02:12:05,990 --> 02:12:04,880
honey than you do with vinegar at the

3405
02:12:07,830 --> 02:12:06,000
end of the day

3406
02:12:09,669 --> 02:12:07,840
and and i think that if you start to

3407
02:12:13,589 --> 02:12:09,679
stimulate a positive

3408
02:12:16,709 --> 02:12:13,599
interaction you'll get more you know

3409
02:12:20,149 --> 02:12:16,719
energetic input from the other side

3410
02:12:23,270 --> 02:12:20,159
with um when it comes to

3411
02:12:23,910 --> 02:12:23,280
uh the paranormal television shows that

3412
02:12:27,030 --> 02:12:23,920
are out there

3413
02:12:29,030 --> 02:12:27,040

as opposed to what is happening with the

3414

02:12:30,629 --> 02:12:29,040

queen mary the queen mary is live

3415

02:12:32,229 --> 02:12:30,639

it's interactive you can click on

3416

02:12:35,510 --> 02:12:32,239

cameras and

3417

02:12:37,270 --> 02:12:35,520

and you are part of this investigation

3418

02:12:38,310 --> 02:12:37,280

for four days right and you are in

3419

02:12:41,589 --> 02:12:38,320

control

3420

02:12:45,030 --> 02:12:41,599

but with paranormal programming

3421

02:12:47,030 --> 02:12:45,040

that is taped and edited and there are

3422

02:12:48,790 --> 02:12:47,040

enough skeptics out there that are going

3423

02:12:49,109 --> 02:12:48,800

to step back and go oh come on this is

3424

02:12:52,870 --> 02:12:49,119

just

3425

02:12:55,510 --> 02:12:52,880

stuff can't be

3426

02:12:56,870 --> 02:12:55,520

real how do you overcome as an

3427

02:12:59,910 --> 02:12:56,880

investigator

3428

02:13:03,030 --> 02:12:59,920

uh you know that type of skepticism

3429

02:13:06,870 --> 02:13:03,040

when uh enough of the

3430

02:13:10,790 --> 02:13:06,880

enough of the fodder is out there

3431

02:13:13,589 --> 02:13:10,800

for people to to call bs

3432

02:13:14,149 --> 02:13:13,599

well at the end of the day i'm very

3433

02:13:16,790 --> 02:13:14,159

lucky

3434

02:13:19,669 --> 02:13:16,800

that my endeavors get televised but i'm

3435

02:13:22,629 --> 02:13:19,679

not here to prove anything to anyone

3436

02:13:23,990 --> 02:13:22,639

i happily encourage you to think

3437

02:13:26,550 --> 02:13:24,000

individually if

3438

02:13:27,510 --> 02:13:26,560

that makes you a skeptic so be it if

3439

02:13:31,430 --> 02:13:27,520

you're a believer

3440

02:13:31,910 --> 02:13:31,440

that's awesome but this is my spiritual

3441

02:13:33,830 --> 02:13:31,920

path

3442

02:13:36,149 --> 02:13:33,840

and i'm not trying to prove anything to

3443

02:13:37,830 --> 02:13:36,159

anybody else but myself

3444

02:13:41,109 --> 02:13:37,840

you know i'm trying to understand the

3445

02:13:44,310 --> 02:13:41,119

energies that i come into contact with

3446

02:13:47,030 --> 02:13:44,320

i'm trying to understand you know what

3447

02:13:49,270 --> 02:13:47,040

i need to do to transcend i have my own

3448

02:13:51,350 --> 02:13:49,280

personal beliefs and i believe that

3449

02:13:52,870 --> 02:13:51,360

and investigating the paranormal will

3450

02:13:55,910 --> 02:13:52,880

lead me to

3451
02:13:57,109 --> 02:13:55,920
a higher path and as long as i continue

3452
02:13:58,870 --> 02:13:57,119
on that higher path

3453
02:14:00,950 --> 02:13:58,880
and it's you know spiritually fulfilling

3454
02:14:01,990 --> 02:14:00,960
to me i could care less whether people

3455
02:14:04,310 --> 02:14:02,000
believe me or not

3456
02:14:05,750 --> 02:14:04,320
straight up that's my answer but at the

3457
02:14:08,870 --> 02:14:05,760
end of the day

3458
02:14:10,870 --> 02:14:08,880
you know um i i do like to share my

3459
02:14:13,030 --> 02:14:10,880
experiences with people and that's why i

3460
02:14:14,950 --> 02:14:13,040
investigate i investigate so that way if

3461
02:14:17,189 --> 02:14:14,960
i capture an evp

3462
02:14:18,550 --> 02:14:17,199
or you know an apparition or light

3463
02:14:20,390 --> 02:14:18,560

anomaly

3464

02:14:22,069 --> 02:14:20,400

i like to share that with people because

3465

02:14:24,390 --> 02:14:22,079

i know i'm not alone in my

3466

02:14:25,910 --> 02:14:24,400

experiences you know i know there's

3467

02:14:27,830 --> 02:14:25,920

other people out there that have

3468

02:14:31,189 --> 02:14:27,840

experienced things just like i have

3469

02:14:33,750 --> 02:14:31,199

people that you know um you know maybe

3470

02:14:35,750 --> 02:14:33,760

have certain abilities or people that

3471

02:14:37,589 --> 02:14:35,760

have had loved ones come and visit them

3472

02:14:38,790 --> 02:14:37,599

or people that have had spiritual

3473

02:14:41,189 --> 02:14:38,800

awakenings and those

3474

02:14:43,270 --> 02:14:41,199

eventually those are the people i speak

3475

02:14:44,870 --> 02:14:43,280

to those are the people that i care to

3476

02:14:46,550 --> 02:14:44,880

have conversations with

3477

02:14:49,030 --> 02:14:46,560

and you know i like to listen to a

3478

02:14:52,310 --> 02:14:49,040

skeptic too you know i like to keep the

3479

02:14:54,069 --> 02:14:52,320

the field even you know and at the end

3480

02:14:56,149 --> 02:14:54,079

of the day it also kind of keeps

3481

02:14:57,830 --> 02:14:56,159

me even too you know when i listen to

3482

02:14:58,709 --> 02:14:57,840

skeptics and what they're skeptical

3483

02:15:01,910 --> 02:14:58,719

about

3484

02:15:02,310 --> 02:15:01,920

that you know encourages me to you know

3485

02:15:05,189 --> 02:15:02,320

find

3486

02:15:05,589 --> 02:15:05,199

more you know tactics and authentic ways

3487

02:15:09,189 --> 02:15:05,599

to

3488

02:15:11,350 --> 02:15:09,199

about

3489

02:15:13,030 --> 02:15:11,360

you know the queen mary having all these

3490

02:15:15,270 --> 02:15:13,040

iso cams that people could see

3491

02:15:17,350 --> 02:15:15,280

24 7 is you can tell we're not pulling

3492

02:15:19,350 --> 02:15:17,360

strings and doing smoke and mirrors

3493

02:15:21,430 --> 02:15:19,360

you know the dark zone was founded as a

3494

02:15:23,669 --> 02:15:21,440

genuine investigative team all of the

3495

02:15:26,390 --> 02:15:23,679

members that represent the dark zone

3496

02:15:27,350 --> 02:15:26,400

are genuine investigators that do this

3497

02:15:30,790 --> 02:15:27,360

for spiritual

3498

02:15:33,510 --> 02:15:30,800

enlightenment and their own paths and um

3499

02:15:33,830 --> 02:15:33,520

we cherry-picked these people i mean not

3500

02:15:36,310 --> 02:15:33,840

we

3501

02:15:37,109 --> 02:15:36,320

i was amongst the cherry that was picked

3502

02:15:40,870 --> 02:15:37,119

but

3503

02:15:43,910 --> 02:15:40,880

you know uh jay blumkey who is kind of

3504

02:15:47,030 --> 02:15:43,920

you know the the founding father

3505

02:15:48,950 --> 02:15:47,040

of the dark zone you know he has worked

3506

02:15:49,589 --> 02:15:48,960

with all of us he's a producer that's

3507

02:15:53,510 --> 02:15:49,599

worked on

3508

02:15:55,430 --> 02:15:53,520

ghost mine ghost hunters you know

3509

02:15:57,750 --> 02:15:55,440

monsters among us i believe and some

3510

02:16:00,629 --> 02:15:57,760

other you know paranormal content

3511

02:16:01,189 --> 02:16:00,639

and he's worked with everybody and i kid

3512

02:16:03,589 --> 02:16:01,199

you not

3513

02:16:04,950 --> 02:16:03,599

everybody in the field and he picked his

3514

02:16:07,430 --> 02:16:04,960

favorites most generous

3515

02:16:08,229 --> 02:16:07,440

genuine people to be part of the dark

3516

02:16:11,510 --> 02:16:08,239

zone

3517

02:16:15,189 --> 02:16:11,520

and so um we definitely

3518

02:16:17,910 --> 02:16:15,199

want to encourage you know people to

3519

02:16:18,390 --> 02:16:17,920

be genuine in this field and it's hard

3520

02:16:21,910 --> 02:16:18,400

now

3521

02:16:24,069 --> 02:16:21,920

with the the the climate that we see on

3522

02:16:26,950 --> 02:16:24,079

you know television these days that

3523

02:16:29,189 --> 02:16:26,960

paranormal content on television is more

3524

02:16:30,149 --> 02:16:29,199

for entertainment and less for spiritual

3525

02:16:31,990 --> 02:16:30,159

value

3526

02:16:34,309 --> 02:16:32,000

but the dark zone keeps true to the

3527

02:16:35,990 --> 02:16:34,319

spiritual value and also is aware that

3528

02:16:37,429 --> 02:16:36,000

it could be fun and entertaining and

3529

02:16:39,110 --> 02:16:37,439

that's what we're doing

3530

02:16:40,709 --> 02:16:39,120

halloween events like this you know

3531

02:16:43,669 --> 02:16:40,719

that's why we're bringing

3532

02:16:45,990 --> 02:16:43,679

bands on boards and celebrities and

3533

02:16:49,190 --> 02:16:46,000

historians and all the investigators

3534

02:16:49,669 --> 02:16:49,200

you know and love is because we do enjoy

3535

02:16:51,830 --> 02:16:49,679

what we

3536

02:16:53,750 --> 02:16:51,840

do and we want to like treat our viewers

3537

02:16:54,870 --> 02:16:53,760

to like a hell of a good time especially

3538

02:16:57,349 --> 02:16:54,880

on halloween

3539

02:16:59,270 --> 02:16:57,359

and we wanted to blow every other thing

3540

02:17:00,790 --> 02:16:59,280

to do on halloween out of the water this

3541

02:17:01,509 --> 02:17:00,800

is going to be the biggest halloween

3542

02:17:04,230 --> 02:17:01,519

event

3543

02:17:05,910 --> 02:17:04,240

that you can interact with you know from

3544

02:17:09,030 --> 02:17:05,920

the safety of your own home i mean these

3545

02:17:11,270 --> 02:17:09,040

are strange times you know

3546

02:17:12,629 --> 02:17:11,280

kids are you know discouraged now from

3547

02:17:13,669 --> 02:17:12,639

going out on halloween no

3548

02:17:16,790 --> 02:17:13,679

trick-or-treating

3549

02:17:17,589 --> 02:17:16,800

no large gatherings no parties but you

3550

02:17:19,190 --> 02:17:17,599

know

3551
02:17:21,110 --> 02:17:19,200
we're gonna we're gonna throw a party

3552
02:17:22,070 --> 02:17:21,120
for you and it's gonna be at your house

3553
02:17:25,509 --> 02:17:22,080
and we're gonna have

3554
02:17:27,669 --> 02:17:25,519
live investigations and i i

3555
02:17:30,070 --> 02:17:27,679
i guarantee something strange is gonna

3556
02:17:31,830 --> 02:17:30,080
happen on board the queen mary i

3557
02:17:34,070 --> 02:17:31,840
personally feel like strange things

3558
02:17:36,870 --> 02:17:34,080
follow me around specifically

3559
02:17:37,830 --> 02:17:36,880
um but every other event we've ever done

3560
02:17:40,950 --> 02:17:37,840
and we've never

3561
02:17:42,950 --> 02:17:40,960
we've never had to to like stretch

3562
02:17:45,750 --> 02:17:42,960
anything out of proportion to make

3563
02:17:46,629 --> 02:17:45,760

viewers interested in what we do because

3564

02:17:48,389 --> 02:17:46,639

the viewers

3565

02:17:50,230 --> 02:17:48,399

is what makes this interesting because

3566

02:17:51,990 --> 02:17:50,240

it's a completely interactive event

3567

02:17:53,750 --> 02:17:52,000

they're the ones that bring the

3568

02:17:55,750 --> 02:17:53,760

they're the ones that find the evidence

3569

02:17:57,349 --> 02:17:55,760

and bring it to us at the end of the day

3570

02:17:58,950 --> 02:17:57,359

everything that we ever caught at the

3571

02:18:00,469 --> 02:17:58,960

conjuring house and at the

3572

02:18:02,950 --> 02:18:00,479

lizzie borden house came from the

3573

02:18:05,990 --> 02:18:02,960

viewers who were watching our iso cams

3574

02:18:09,349 --> 02:18:06,000

everything was captured on our

3575

02:18:11,509 --> 02:18:09,359

you know dvr feeds and we've updated

3576

02:18:13,509 --> 02:18:11,519

the way we handle the dvr feed this

3577

02:18:15,190 --> 02:18:13,519

round that you can watch the multi-view

3578

02:18:18,709 --> 02:18:15,200

you can click on cameras

3579

02:18:19,509 --> 02:18:18,719

and after the event you know closes for

3580

02:18:22,309 --> 02:18:19,519

the night

3581

02:18:24,709 --> 02:18:22,319

you'll still be able to watch all of the

3582

02:18:28,070 --> 02:18:24,719

the cameras live 24 7

3583

02:18:30,230 --> 02:18:28,080

which is pretty awesome and like i said

3584

02:18:31,349 --> 02:18:30,240

they bring the evidence to us at the end

3585

02:18:33,750 --> 02:18:31,359

of the day

3586

02:18:36,070 --> 02:18:33,760

yeah when jay called me and said hey we

3587

02:18:38,709 --> 02:18:36,080

want you to be a part of this man

3588

02:18:39,270 --> 02:18:38,719

i was like i'm so excited you have no

3589

02:18:42,790 --> 02:18:39,280

i'd

3590

02:18:43,429 --> 02:18:42,800

and he said uh jay i know you're

3591

02:18:44,709 --> 02:18:43,439

listening

3592

02:18:46,469 --> 02:18:44,719

and i don't want to throw you under the

3593

02:18:49,110 --> 02:18:46,479

bus too much but uh

3594

02:18:51,270 --> 02:18:49,120

but he said have you ever done uh a

3595

02:18:54,389 --> 02:18:51,280

ghost hunt before and i said well

3596

02:18:57,030 --> 02:18:54,399

no perfect

3597

02:18:57,509 --> 02:18:57,040

that's that's you know and and and

3598

02:19:00,549 --> 02:18:57,519

that's

3599

02:19:01,509 --> 02:19:00,559

jay's attitude and and and the whole

3600

02:19:03,750 --> 02:19:01,519

team there

3601
02:19:05,270 --> 02:19:03,760
and kathleen and everybody i i've just

3602
02:19:08,629 --> 02:19:05,280
been so impressed

3603
02:19:11,349 --> 02:19:08,639
on uh the enthusiasm about what they are

3604
02:19:15,190 --> 02:19:11,359
trying to accomplish here and i agree

3605
02:19:15,509 --> 02:19:15,200
uh this is a big event no no this is a

3606
02:19:20,709 --> 02:19:15,519
big

3607
02:19:23,190 --> 02:19:20,719
completely new thing

3608
02:19:24,790 --> 02:19:23,200
a new bag for a new bag of treats that's

3609
02:19:25,990 --> 02:19:24,800
for sure especially in the paranormal

3610
02:19:28,230 --> 02:19:26,000
field

3611
02:19:29,030 --> 02:19:28,240
now i wanted to ask you before we head

3612
02:19:31,750 --> 02:19:29,040
to the break oh

3613
02:19:32,790 --> 02:19:31,760

also i'm going to let everybody know uh

3614

02:19:34,150 --> 02:19:32,800

susan's going to

3615

02:19:36,070 --> 02:19:34,160

stay with us and we're going to take

3616

02:19:38,790 --> 02:19:36,080

phone calls after the break

3617

02:19:39,990 --> 02:19:38,800

so uh get ready for that i'll open up

3618

02:19:43,309 --> 02:19:40,000

the phone lines now

3619

02:19:44,709 --> 02:19:43,319

and and you can start calling in

3620

02:19:47,669 --> 02:19:44,719

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3621

02:19:49,429 --> 02:19:47,679

um what if uh you were talking about

3622

02:19:50,630 --> 02:19:49,439

technology earlier and too much

3623

02:19:52,230 --> 02:19:50,640

technology

3624

02:19:53,750 --> 02:19:52,240

you know i'm picturing ghostbusters

3625

02:19:56,469 --> 02:19:53,760

right too much

3626
02:19:57,750 --> 02:19:56,479
technology may not be though necessarily

3627
02:20:00,950 --> 02:19:57,760
the way to go

3628
02:20:04,309 --> 02:20:00,960
if you could pick just one piece of gear

3629
02:20:08,469 --> 02:20:04,319
what would it be oh man

3630
02:20:10,150 --> 02:20:08,479
uh i lo i mean a dvr system

3631
02:20:11,830 --> 02:20:10,160
but that's like that's not really

3632
02:20:14,469 --> 02:20:11,840
technically one piece of gear because

3633
02:20:17,190 --> 02:20:14,479
that's like a monitor the dvr system and

3634
02:20:19,750 --> 02:20:17,200
usually like eight cameras

3635
02:20:21,190 --> 02:20:19,760
but the idea if you have a dvr system

3636
02:20:23,349 --> 02:20:21,200
with like eight cameras

3637
02:20:25,110 --> 02:20:23,359
i mean and you have them rolling the

3638
02:20:27,110 --> 02:20:25,120

whole time you just have

3639

02:20:28,790 --> 02:20:27,120

access you know and different focal

3640

02:20:32,070 --> 02:20:28,800

points throughout a building

3641

02:20:34,070 --> 02:20:32,080

but okay so if i really had to say my

3642

02:20:36,150 --> 02:20:34,080

favorite piece of equipment is a full

3643

02:20:38,309 --> 02:20:36,160

spectrum camera with audio

3644

02:20:39,910 --> 02:20:38,319

because it's kind of you know an

3645

02:20:41,990 --> 02:20:39,920

all-inclusive tool if

3646

02:20:43,190 --> 02:20:42,000

you could you could still capture evps

3647

02:20:45,030 --> 02:20:43,200

on on a

3648

02:20:46,550 --> 02:20:45,040

you know full spectrum camera if it has

3649

02:20:48,469 --> 02:20:46,560

audio and

3650

02:20:50,309 --> 02:20:48,479

you could see into spectrums of light

3651
02:20:52,630 --> 02:20:50,319
that the human eye can't convey so it

3652
02:20:54,630 --> 02:20:52,640
goes well into like the uv

3653
02:20:56,950 --> 02:20:54,640
the ultraviolet spectrum and even the

3654
02:20:59,590 --> 02:20:56,960
edge the infrared spectrums

3655
02:21:02,070 --> 02:20:59,600
um we're at just regular infrared

3656
02:21:03,670 --> 02:21:02,080
cameras only can see things night vision

3657
02:21:05,830 --> 02:21:03,680
into the infrared spectrum so you're

3658
02:21:08,230 --> 02:21:05,840
missing out on a lot of potential

3659
02:21:08,870 --> 02:21:08,240
light anomalies that way so full

3660
02:21:11,990 --> 02:21:08,880
spectrum

3661
02:21:14,070 --> 02:21:12,000
cameras all day with audio there

3662
02:21:15,830 --> 02:21:14,080
you go i'm going to be bringing some

3663
02:21:18,389 --> 02:21:15,840

night vision goggles

3664

02:21:20,070 --> 02:21:18,399

and a task yeah i'm going to bring this

3665

02:21:21,990 --> 02:21:20,080

about your night vision goggles

3666

02:21:23,429 --> 02:21:22,000

yes and i'm impressed yes i'm going to

3667

02:21:25,110 --> 02:21:23,439

bring it i felt like i was being

3668

02:21:27,349 --> 02:21:25,120

specifically targeted

3669

02:21:28,950 --> 02:21:27,359

by all of your commercials during the

3670

02:21:32,150 --> 02:21:28,960

break i was like

3671

02:21:35,510 --> 02:21:32,160

coffee yes night vision goggles yes

3672

02:21:38,389 --> 02:21:35,520

charged crystal skulls yes sign me

3673

02:21:40,309 --> 02:21:38,399

up i was like he obviously knows who's

3674

02:21:41,270 --> 02:21:40,319

who his guest is and or i guess his

3675

02:21:43,750 --> 02:21:41,280

audience so

3676
02:21:44,710 --> 02:21:43,760
well you know and and and i believe in

3677
02:21:47,270 --> 02:21:44,720
all of that

3678
02:21:49,429 --> 02:21:47,280
you know and and i surround myself with

3679
02:21:52,070 --> 02:21:49,439
it so with that let's take a break

3680
02:21:54,150 --> 02:21:52,080
and we'll come back to phone calls and

3681
02:21:55,110 --> 02:21:54,160
as we do that i guess tonight susan

3682
02:21:58,830 --> 02:21:55,120
slaughter

3683
02:22:00,070 --> 02:21:58,840
and the call-in number of course is

3684
02:22:01,990 --> 02:22:00,080
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3685
02:22:03,110 --> 02:22:02,000
and before the break i want to remind

3686
02:22:05,670 --> 02:22:03,120
everybody that you

3687
02:22:06,389 --> 02:22:05,680
are surfing the net you are on the net

3688
02:22:09,830 --> 02:22:06,399

right now

3689

02:22:13,190 --> 02:22:09,840

here with me what you want to do is

3690

02:22:16,230 --> 02:22:13,200

what i do get virtual shield

3691

02:22:17,750 --> 02:22:16,240

you need your own vpn i run six

3692

02:22:20,389 --> 02:22:17,760

computers for the show

3693

02:22:22,150 --> 02:22:20,399

all running virtual shield that's what

3694

02:22:23,750 --> 02:22:22,160

you want to do you want to browse the

3695

02:22:27,030 --> 02:22:23,760

internet and

3696

02:22:29,750 --> 02:22:27,040

anonymously and securely i do

3697

02:22:30,550 --> 02:22:29,760

so please visit virtualshield.com

3698

02:22:33,190 --> 02:22:30,560

forward slash

3699

02:22:35,190 --> 02:22:33,200

fade to black or click on the link in

3700

02:22:38,309 --> 02:22:35,200

the video description right now

3701

02:22:41,510 --> 02:22:38,319

below us right now click

3702

02:22:44,389 --> 02:22:41,520

and head over to virtual shield vpn and

3703

02:22:46,550 --> 02:22:44,399

you can get your first 30 days for free

3704

02:22:47,590 --> 02:22:46,560

this is fade to black i am your host

3705

02:22:49,349 --> 02:22:47,600

jimmy church

3706

02:22:51,110 --> 02:22:49,359

i'll be right back after this short

3707

02:22:53,750 --> 02:22:51,120

break with susan slaughter

3708

02:22:56,070 --> 02:22:53,760

and your phone calls on the game changer

3709

02:23:02,830 --> 02:22:56,080

network and kgra

3710

02:23:02,840 --> 02:23:28,469

back

3711

02:23:32,070 --> 02:23:30,790

hey what up y'all biblical fox here and

3712

02:23:37,990 --> 02:23:32,080

you are listening to my

3713

02:23:44,870 --> 02:23:41,270

despite popular opinion reading a book

3714

02:23:44,880 --> 02:23:48,550

but listening to jimmy church will

3715

02:23:52,309 --> 02:23:50,309

this is jimmy church of fade to black

3716

02:23:55,510 --> 02:23:52,319

and i take life change t

3717

02:23:56,230 --> 02:23:55,520

supplements every single day it's what i

3718

02:23:58,830 --> 02:23:56,240

do

3719

02:24:02,389 --> 02:23:58,840

click on their banner at

3720

02:24:07,190 --> 02:24:04,550

when you take the beans from central

3721

02:24:07,750 --> 02:24:07,200

america with dashes of indonesian and

3722

02:24:09,910 --> 02:24:07,760

african

3723

02:24:12,070 --> 02:24:09,920

mixed in and then roasted to the dark

3724

02:24:15,270 --> 02:24:12,080

side of fade to black

3725

02:24:18,230 --> 02:24:15,280

you create the ultimate brew of fringe

3726
02:24:19,910 --> 02:24:18,240
introducing the fade to black blend from

3727
02:24:22,870 --> 02:24:19,920
river moon coffee

3728
02:24:25,030 --> 02:24:22,880
yes river moon's darkest customized

3729
02:24:28,150 --> 02:24:25,040
roast was created for the love

3730
02:24:31,030 --> 02:24:28,160
of fade to black the alchemy of

3731
02:24:34,309 --> 02:24:31,040
masterful roasting and smoking the beans

3732
02:24:37,910 --> 02:24:34,319
is in every sip of this full-bodied dark

3733
02:24:39,830 --> 02:24:37,920
java i need my coffee doc deep

3734
02:24:42,389 --> 02:24:39,840
with distinct bittersweet chocolate

3735
02:24:44,790 --> 02:24:42,399
highlights just like the bunker

3736
02:24:45,670 --> 02:24:44,800
leaning further into the darkness of the

3737
02:24:48,070 --> 02:24:45,680
roast is

3738
02:24:48,950 --> 02:24:48,080

fade to black blend from river moon

3739

02:24:50,670 --> 02:24:48,960

coffee

3740

02:24:52,710 --> 02:24:50,680

just click on the banner at

3741

02:24:53,830 --> 02:24:52,720

jimmychurchradio.com and use the promo

3742

02:24:57,590 --> 02:24:53,840

code f2b

3743

02:25:01,110 --> 02:24:57,600

blend for 15 off of your order today

3744

02:25:04,710 --> 02:25:03,110

hello my name is billy carson and i'm a

3745

02:25:06,950 --> 02:25:04,720

best-selling author and the founder of

3746

02:25:08,070 --> 02:25:06,960

forbidden knowledge dot tv together with

3747

02:25:10,309 --> 02:25:08,080

my team we have built a

3748

02:25:11,910 --> 02:25:10,319

all new content streaming tv platform

3749

02:25:12,469 --> 02:25:11,920

designed with every family member in

3750

02:25:13,990 --> 02:25:12,479

mind

3751

02:25:15,670 --> 02:25:14,000

if you have ever wanted to travel the

3752

02:25:17,110 --> 02:25:15,680

world and attend lectures and workshops

3753

02:25:17,750 --> 02:25:17,120

from your favorite speakers but weren't

3754

02:25:20,389 --> 02:25:17,760

able to

3755

02:25:21,110 --> 02:25:20,399

look no further forbidden knowledge dot

3756

02:25:22,710 --> 02:25:21,120

tv

3757

02:25:24,630 --> 02:25:22,720

there are dozens of workshops and

3758

02:25:26,710 --> 02:25:24,640

lectures from speakers you know and love

3759

02:25:28,630 --> 02:25:26,720

we have also included amazing categories

3760

02:25:30,469 --> 02:25:28,640

to assure that your consciousness is

3761

02:25:31,110 --> 02:25:30,479

entertained and elevating on a daily

3762

02:25:33,190 --> 02:25:31,120

basis

3763

02:25:34,389 --> 02:25:33,200

amazing interviews ancient history

3764

02:25:36,389 --> 02:25:34,399

ascension knowledge

3765

02:25:37,510 --> 02:25:36,399

wisdom teachings documentaries

3766

02:25:39,750 --> 02:25:37,520

conspiracies

3767

02:25:42,469 --> 02:25:39,760

mysteries health and fitness conscious

3768

02:25:44,550 --> 02:25:42,479

cooking meditations finance yoga and so

3769

02:25:46,710 --> 02:25:44,560

much more to start your free trial on

3770

02:25:48,950 --> 02:25:46,720

any mobile device or computer surf to

3771

02:25:50,630 --> 02:25:48,960

forbidden knowledge dot tv

3772

02:25:53,750 --> 02:25:50,640

that's forbidden knowledge with the

3773

02:25:56,150 --> 02:25:53,760

number four forbidden knowledge dot tv

3774

02:25:58,230 --> 02:25:56,160

again visit forbidden knowledge dot tv

3775

02:26:00,389 --> 02:25:58,240

today

3776

02:26:02,710 --> 02:26:00,399

are you intrigued by paranormal talk

3777

02:26:03,590 --> 02:26:02,720

radio you'll love the new paranormal

3778

02:26:06,550 --> 02:26:03,600

radio app

3779

02:26:08,389 --> 02:26:06,560

from talk stream live you'll find a

3780

02:26:09,429 --> 02:26:08,399

great selection of talk shows covering

3781

02:26:12,550 --> 02:26:09,439

ufos

3782

02:26:14,950 --> 02:26:12,560

ghosts strange phenomena and much more

3783

02:26:16,710 --> 02:26:14,960

download the paranormal radio app now

3784

02:26:18,630 --> 02:26:16,720

and start listening to the very best in

3785

02:26:20,150 --> 02:26:18,640

paranormal talk entertainment

3786

02:26:23,030 --> 02:26:20,160

including the network you're listening

3787

02:26:32,830 --> 02:26:23,040

to right now the paranormal radio app

3788

02:26:38,389 --> 02:26:35,349

store

3789

02:26:46,830 --> 02:26:38,399

it's not a lifestyle we chose we were

3790

02:27:06,309 --> 02:26:48,070

kgraradio.com

3791

02:27:09,830 --> 02:27:08,230

welcome back fade to black i am your

3792

02:27:11,830 --> 02:27:09,840

host jimmy church

3793

02:27:13,110 --> 02:27:11,840

what a great show tonight we are

3794

02:27:16,710 --> 02:27:13,120

discussing what's going

3795

02:27:20,710 --> 02:27:16,720

down with us next weekend

3796

02:27:21,190 --> 02:27:20,720

halloween weekend down on the queen mary

3797

02:27:28,309 --> 02:27:21,200

and

3798

02:27:31,190 --> 02:27:28,319

to park apart to participate

3799

02:27:31,590 --> 02:27:31,200

a little tongue-tied uh right now you've

3800

02:27:34,230 --> 02:27:31,600

got

3801
02:27:36,710 --> 02:27:34,240
links right below us everything is over

3802
02:27:39,429 --> 02:27:36,720
at jimmychurchradio.com we have stuff

3803
02:27:41,190 --> 02:27:39,439
up in twitter click on those links head

3804
02:27:43,270 --> 02:27:41,200
over to the dark zone

3805
02:27:45,429 --> 02:27:43,280
get registered and when you do use the

3806
02:27:46,790 --> 02:27:45,439
promo code jimmy and you'll get yourself

3807
02:27:50,150 --> 02:27:46,800
an extra discount

3808
02:27:52,230 --> 02:27:50,160
we have got multiple cameras set up all

3809
02:27:55,110 --> 02:27:52,240
over the queen mary so that's that's the

3810
02:27:58,870 --> 02:27:55,120
cool part and i am going to be there

3811
02:28:01,110 --> 02:27:58,880
uh friday uh october 30th for my

3812
02:28:02,950 --> 02:28:01,120
own ghost hunt and i know all of you

3813
02:28:03,990 --> 02:28:02,960

have been waiting for this to actually

3814

02:28:07,190 --> 02:28:04,000

go down

3815

02:28:09,990 --> 02:28:07,200

and it's one thing and susan

3816

02:28:12,070 --> 02:28:10,000

this is no joke it's one thing if i went

3817

02:28:15,349 --> 02:28:12,080

out on a ghost hunt with the paranormal

3818

02:28:17,349 --> 02:28:15,359

team over the weekend and i come back

3819

02:28:20,630 --> 02:28:17,359

and tell everybody about it

3820

02:28:21,349 --> 02:28:20,640

okay that's one thing and it's a whole

3821

02:28:23,990 --> 02:28:21,359

other thing

3822

02:28:24,630 --> 02:28:24,000

when it's live on camera isn't it that's

3823

02:28:28,630 --> 02:28:24,640

that's

3824

02:28:33,030 --> 02:28:31,510

i'm excited to have you on board and i'm

3825

02:28:35,349 --> 02:28:33,040

excited to see

3826

02:28:36,870 --> 02:28:35,359

how you hold your marbles during this

3827

02:28:38,950 --> 02:28:36,880

whole investigation

3828

02:28:40,950 --> 02:28:38,960

because i'm surprised for someone that's

3829

02:28:42,389 --> 02:28:40,960

into so much esoteric subjects and

3830

02:28:45,590 --> 02:28:42,399

supernatural that you have

3831

02:28:46,070 --> 02:28:45,600

yet to go on an investigation well it's

3832

02:28:47,990 --> 02:28:46,080

kind of

3833

02:28:49,910 --> 02:28:48,000

because i'm sure you've spoken with so

3834

02:28:50,790 --> 02:28:49,920

many paranormal investigators you know a

3835

02:28:54,230 --> 02:28:50,800

lot of people

3836

02:28:56,389 --> 02:28:54,240

yeah i i do and it's got to be the uh

3837

02:28:58,230 --> 02:28:56,399

the right thing at the right time you

3838

02:29:01,349 --> 02:28:58,240

know with the right team

3839

02:29:04,469 --> 02:29:01,359

um i'm i'm all about about

3840

02:29:05,190 --> 02:29:04,479

jimmy god well you know and and this is

3841

02:29:08,630 --> 02:29:05,200

the thing

3842

02:29:12,150 --> 02:29:08,640

um i want something to happen

3843

02:29:14,950 --> 02:29:12,160

i want i i want to scream right

3844

02:29:16,070 --> 02:29:14,960

i want all i want the i want the full

3845

02:29:19,510 --> 02:29:16,080

experience

3846

02:29:23,190 --> 02:29:19,520

and um i uh oh by the way the phone

3847

02:29:27,429 --> 02:29:23,200

lines are open 747-2282

3848

02:29:30,710 --> 02:29:27,439

um i i wanted to ask you this

3849

02:29:33,830 --> 02:29:30,720

have you ever been touched right

3850

02:29:38,710 --> 02:29:33,840

ever have like maybe your hair pulled or

3851
02:29:42,790 --> 02:29:38,720
have you ever had a you know contact

3852
02:29:45,750 --> 02:29:42,800
yeah i have um i've had my

3853
02:29:49,030 --> 02:29:45,760
feet or ankles pulled while i've been

3854
02:29:52,070 --> 02:29:49,040
asleep in a bed once

3855
02:29:53,349 --> 02:29:52,080
i've had the bottom half of my leg

3856
02:29:57,110 --> 02:29:53,359
grabbed very

3857
02:29:58,790 --> 02:29:57,120
very very firmly on an investigation

3858
02:30:00,790 --> 02:29:58,800
i've never been scratched i've never

3859
02:30:03,110 --> 02:30:00,800
been bitten i've never been pushed i've

3860
02:30:06,309 --> 02:30:03,120
never

3861
02:30:07,590 --> 02:30:06,319
had any like negative

3862
02:30:09,910 --> 02:30:07,600
interaction but you know when you're

3863
02:30:12,710 --> 02:30:09,920

communicating with energies and you're

3864

02:30:13,990 --> 02:30:12,720

asking for a sign if the only way they

3865

02:30:15,750 --> 02:30:14,000

could communicate with you

3866

02:30:17,030 --> 02:30:15,760

is physically to let you know that

3867

02:30:18,870 --> 02:30:17,040

they're there then

3868

02:30:21,190 --> 02:30:18,880

you know i'm asking for it i'm looking

3869

02:30:23,429 --> 02:30:21,200

for that type of you know

3870

02:30:24,950 --> 02:30:23,439

acknowledgement from the other side so

3871

02:30:27,830 --> 02:30:24,960

i've never had anything

3872

02:30:29,910 --> 02:30:27,840

you know aggressively touch me but yes

3873

02:30:33,830 --> 02:30:29,920

i've definitely felt things

3874

02:30:36,950 --> 02:30:33,840

from the other side many mostly things

3875

02:30:39,270 --> 02:30:36,960

yeah many years ago it was probably this

3876

02:30:40,950 --> 02:30:39,280

is 2020. so let's let i'm going to say

3877

02:30:44,309 --> 02:30:40,960

15 years ago

3878

02:30:47,429 --> 02:30:44,319

there was a marathon

3879

02:30:51,190 --> 02:30:47,439

going on with one of the ghost

3880

02:30:53,349 --> 02:30:51,200

uh uh paranormal investigation shows

3881

02:30:54,550 --> 02:30:53,359

i don't remember which one but i fall

3882

02:30:57,670 --> 02:30:54,560

asleep to it

3883

02:30:58,950 --> 02:30:57,680

right and it's on for like 24 hours and

3884

02:31:02,710 --> 02:30:58,960

i fall asleep to it

3885

02:31:06,230 --> 02:31:02,720

and apparently somebody got

3886

02:31:09,030 --> 02:31:06,240

scratched i didn't see it right but

3887

02:31:11,270 --> 02:31:09,040

it i was kind of hearing it in my dreams

3888

02:31:14,870 --> 02:31:11,280

but this is what ended up happening

3889

02:31:19,190 --> 02:31:14,880

and it had a lot to do with my fear of

3890

02:31:22,870 --> 02:31:19,200

uh ghost investigations in my dream

3891

02:31:26,389 --> 02:31:22,880

i was chased and in my dream

3892

02:31:29,670 --> 02:31:26,399

i climbed up into a tree

3893

02:31:33,510 --> 02:31:29,680

to get to hide from whatever was

3894

02:31:36,550 --> 02:31:33,520

chasing me and it was all caused

3895

02:31:37,429 --> 02:31:36,560

from this this paranormal investigation

3896

02:31:40,710 --> 02:31:37,439

show

3897

02:31:41,990 --> 02:31:40,720

and i went through a very bad nightmare

3898

02:31:44,550 --> 02:31:42,000

type of experience

3899

02:31:45,750 --> 02:31:44,560

with this and i remember uh waking up

3900

02:31:48,950 --> 02:31:45,760

from that gun you know what

3901

02:31:50,870 --> 02:31:48,960

i'm i'm i'm never going to do that

3902

02:31:52,630 --> 02:31:50,880

i i don't i don't want to get scratched

3903

02:31:55,750 --> 02:31:52,640

i don't want to get terrified

3904

02:31:58,389 --> 02:31:55,760

i don't want to be scared and and i

3905

02:32:00,630 --> 02:31:58,399

realized yeah i think that's

3906

02:32:01,429 --> 02:32:00,640

yeah go ahead well continue but i have

3907

02:32:04,070 --> 02:32:01,439

some i have

3908

02:32:05,910 --> 02:32:04,080

i have some insight on that maybe

3909

02:32:06,389 --> 02:32:05,920

because whatever you were watching was

3910

02:32:09,110 --> 02:32:06,399

kind of

3911

02:32:10,070 --> 02:32:09,120

you know portraying paranormal and you

3912

02:32:13,030 --> 02:32:10,080

know

3913

02:32:15,190 --> 02:32:13,040

a negative way in like a scary way you

3914

02:32:16,309 --> 02:32:15,200

know and and that kind of like scratched

3915

02:32:19,030 --> 02:32:16,319

at your like

3916

02:32:21,030 --> 02:32:19,040

psyche and your subconscious and that's

3917

02:32:23,910 --> 02:32:21,040

why you had these dreams

3918

02:32:26,070 --> 02:32:23,920

but in my experience and like i said it

3919

02:32:28,469 --> 02:32:26,080

all has to do with the type of you know

3920

02:32:31,030 --> 02:32:28,479

energy you bring into a location

3921

02:32:31,990 --> 02:32:31,040

i've only i mean i've had encounters

3922

02:32:33,429 --> 02:32:32,000

that are considered

3923

02:32:35,429 --> 02:32:33,439

scary but it's kind of like when you're

3924

02:32:36,469 --> 02:32:35,439

dealing with a wild animal you're unsure

3925

02:32:39,590 --> 02:32:36,479

of

3926

02:32:44,630 --> 02:32:39,600

there

3927

02:32:45,670 --> 02:32:44,640

know like so a wild animal that you've

3928

02:32:48,150 --> 02:32:45,680

never come across

3929

02:32:49,990 --> 02:32:48,160

you know before let's say you go deep

3930

02:32:50,790 --> 02:32:50,000

diving in the ocean which is out of your

3931

02:32:53,030 --> 02:32:50,800

element

3932

02:32:54,309 --> 02:32:53,040

so that's you know kind of scary to

3933

02:32:56,469 --> 02:32:54,319

begin with you're

3934

02:32:57,590 --> 02:32:56,479

high on your you know senses are sharp

3935

02:32:59,670 --> 02:32:57,600

and everything

3936

02:33:00,870 --> 02:32:59,680

um but then you come across something

3937

02:33:02,870 --> 02:33:00,880

like a

3938

02:33:04,230 --> 02:33:02,880

crazy mean looking angler fish and if

3939

02:33:06,469 --> 02:33:04,240

you've never seen one of those things

3940

02:33:08,230 --> 02:33:06,479

before you know they look so alien they

3941

02:33:10,469 --> 02:33:08,240

look so gnarly but they're completely

3942

02:33:12,389 --> 02:33:10,479

harmless especially to us

3943

02:33:14,070 --> 02:33:12,399

and so what could be perceived as like

3944

02:33:17,030 --> 02:33:14,080

monsters really are

3945

02:33:17,510 --> 02:33:17,040

you know really not that that dangerous

3946

02:33:20,790 --> 02:33:17,520

to us

3947

02:33:22,389 --> 02:33:20,800

you know and i i pertain i put the same

3948

02:33:25,429 --> 02:33:22,399

thing with the paranormal

3949

02:33:26,550 --> 02:33:25,439

i i don't believe that it's there to

3950

02:33:30,309 --> 02:33:26,560

harm us

3951
02:33:30,870 --> 02:33:30,319
um i i have come across things with like

3952
02:33:36,870 --> 02:33:30,880
negative

3953
02:33:37,750 --> 02:33:36,880
if handled the correct way can actually

3954
02:33:41,510 --> 02:33:37,760
be

3955
02:33:43,349 --> 02:33:41,520
you know trans like transmuted into

3956
02:33:44,870 --> 02:33:43,359
different types of energy so

3957
02:33:47,110 --> 02:33:44,880
you could actually take a negative

3958
02:33:50,389 --> 02:33:47,120
aspect hot and shift the whole

3959
02:33:52,950 --> 02:33:50,399
you know energetic um output of that

3960
02:33:56,710 --> 02:33:52,960
into something positive just off of

3961
02:33:59,510 --> 02:33:56,720
you know being attentive um being

3962
02:34:01,590 --> 02:33:59,520
i like to meditate before going i'm not

3963
02:34:02,150 --> 02:34:01,600

going into places i'll meditate before

3964

02:34:04,150 --> 02:34:02,160

going in

3965

02:34:06,309 --> 02:34:04,160

i'll meditate after an investigation as

3966

02:34:08,630 --> 02:34:06,319

well and sometimes i've gone in places

3967

02:34:11,910 --> 02:34:08,640

and just meditated in there just to

3968

02:34:14,950 --> 02:34:11,920

you know expand my you know healing aura

3969

02:34:16,550 --> 02:34:14,960

and consciousness into that space if it

3970

02:34:18,150 --> 02:34:16,560

felt really negative

3971

02:34:20,230 --> 02:34:18,160

you know and you could just totally

3972

02:34:21,830 --> 02:34:20,240

change a location's energy by doing

3973

02:34:24,070 --> 02:34:21,840

something like that

3974

02:34:25,830 --> 02:34:24,080

um so if you're scared if you don't want

3975

02:34:27,670 --> 02:34:25,840

to be scared if you want to be scared

3976

02:34:29,590 --> 02:34:27,680

you can be just you know go in there

3977

02:34:31,270 --> 02:34:29,600

antagonize the energies and you'll get

3978

02:34:32,550 --> 02:34:31,280

the scratches and nightmares that you're

3979

02:34:34,309 --> 02:34:32,560

asking for but

3980

02:34:35,990 --> 02:34:34,319

if you just want to have a conversation

3981

02:34:37,349 --> 02:34:36,000

like you are with me

3982

02:34:40,230 --> 02:34:37,359

or just try to get a little bit of

3983

02:34:43,110 --> 02:34:40,240

history through the eyes of the spirits

3984

02:34:45,590 --> 02:34:43,120

on board the queen mary i say go in

3985

02:34:47,270 --> 02:34:45,600

you know with gifts and with compliments

3986

02:34:50,150 --> 02:34:47,280

and with an open mind

3987

02:34:50,870 --> 02:34:50,160

now uh should i wear a costume it's

3988

02:34:53,510 --> 02:34:50,880

halloween

3989

02:34:53,990 --> 02:34:53,520

or do i how would i be you were talking

3990

02:34:55,910 --> 02:34:54,000

about

3991

02:34:57,670 --> 02:34:55,920

i'm not going to say no you you were

3992

02:34:59,270 --> 02:34:57,680

talking because you were talking about

3993

02:35:01,429 --> 02:34:59,280

period dressing too

3994

02:35:02,630 --> 02:35:01,439

as well and you guys are going to be

3995

02:35:04,070 --> 02:35:02,640

playing uh

3996

02:35:05,990 --> 02:35:04,080

some of that no i'm not saying i'm going

3997

02:35:07,349 --> 02:35:06,000

to come in like king henry viii

3998

02:35:09,270 --> 02:35:07,359

you know i'm not going to suggest that

3999

02:35:11,270 --> 02:35:09,280

but i do

4000

02:35:13,110 --> 02:35:11,280

what should i do how should i approach

4001

02:35:16,150 --> 02:35:13,120

that should i dress normally

4002

02:35:17,830 --> 02:35:16,160

or should i go halloween

4003

02:35:20,070 --> 02:35:17,840

that's interesting you know i didn't

4004

02:35:22,950 --> 02:35:20,080

really think about it but you know

4005

02:35:24,150 --> 02:35:22,960

um what if your costume is too scary for

4006

02:35:26,150 --> 02:35:24,160

the spirits

4007

02:35:27,190 --> 02:35:26,160

well i was thinking about it makes you

4008

02:35:29,670 --> 02:35:27,200

unapproachable

4009

02:35:30,469 --> 02:35:29,680

you come in looking like a you know

4010

02:35:33,429 --> 02:35:30,479

decrepit

4011

02:35:33,910 --> 02:35:33,439

zombie you might get less activity what

4012

02:35:37,830 --> 02:35:33,920

about

4013

02:35:41,030 --> 02:35:40,150

i could dig it okay all right we'll talk

4014

02:35:43,429 --> 02:35:41,040

to jake

4015

02:35:45,510 --> 02:35:43,439

kathleen i don't you know i don't i

4016

02:35:48,230 --> 02:35:45,520

don't know how to approach it but

4017

02:35:49,990 --> 02:35:48,240

uh uh aidan and becca were saying

4018

02:35:50,870 --> 02:35:50,000

earlier and it was very interesting that

4019

02:35:56,630 --> 02:35:50,880

when

4020

02:35:58,389 --> 02:35:56,640

you know are able to make some type of

4021

02:36:01,510 --> 02:35:58,399

contact when they

4022

02:36:01,990 --> 02:36:01,520

go in with jeans and t-shirts sometimes

4023

02:36:04,710 --> 02:36:02,000

they get

4024

02:36:07,429 --> 02:36:04,720

crickets i i thought that's pretty

4025

02:36:10,870 --> 02:36:09,030

yeah it shows that there's some sort of

4026

02:36:14,309 --> 02:36:10,880

intelligence to the haunts there

4027

02:36:16,150 --> 02:36:14,319

you know that they recognized people um

4028

02:36:17,990 --> 02:36:16,160

and they could tell that you know

4029

02:36:19,270 --> 02:36:18,000

they're of the era so maybe they feel

4030

02:36:21,190 --> 02:36:19,280

more comfortable like

4031

02:36:22,550 --> 02:36:21,200

speaking with those individuals and

4032

02:36:25,510 --> 02:36:22,560

aiden and

4033

02:36:27,429 --> 02:36:25,520

becca are very convincing um when they

4034

02:36:30,469 --> 02:36:27,439

dress in period where they're

4035

02:36:31,590 --> 02:36:30,479

to the t and very very dashing and

4036

02:36:33,429 --> 02:36:31,600

dapper

4037

02:36:34,710 --> 02:36:33,439

so i do hope they dress like that the

4038

02:36:37,750 --> 02:36:34,720

entire event

4039

02:36:39,270 --> 02:36:37,760

now i wanted to ask you uh i'm so glad

4040

02:36:42,150 --> 02:36:39,280

we're in overtime because

4041

02:36:44,150 --> 02:36:42,160

i meant to get back to this earlier uh

4042

02:36:47,270 --> 02:36:44,160

we briefly touched upon

4043

02:36:49,270 --> 02:36:47,280

you know ufos and et and contact and

4044

02:36:50,550 --> 02:36:49,280

a little bit of a big foot you know

4045

02:36:52,309 --> 02:36:50,560

these things were mentioned

4046

02:36:55,270 --> 02:36:52,319

i think that they're all paranormal

4047

02:36:57,190 --> 02:36:55,280

related possibly inter-dimensional

4048

02:36:59,510 --> 02:36:57,200

um do you think that there is a

4049

02:37:02,230 --> 02:36:59,520

connection when you hear about

4050

02:37:03,590 --> 02:37:02,240

uh you know ghost in sasquatch being

4051

02:37:06,230 --> 02:37:03,600

cited

4052

02:37:08,309 --> 02:37:06,240

at the same time i don't think that's

4053

02:37:11,429 --> 02:37:08,319

coincidence do you think that there is

4054

02:37:13,190 --> 02:37:11,439

a genuine connection you know connecting

4055

02:37:14,950 --> 02:37:13,200

of the dots when we talk about these

4056

02:37:19,349 --> 02:37:14,960

different types of events going down

4057

02:37:22,309 --> 02:37:19,359

and they seem to happen at the same time

4058

02:37:24,070 --> 02:37:22,319

i think that um human beings are kind of

4059

02:37:25,429 --> 02:37:24,080

low down on the totem pole of

4060

02:37:27,910 --> 02:37:25,439

consciousness

4061

02:37:29,030 --> 02:37:27,920

um and i don't say that to you know

4062

02:37:31,910 --> 02:37:29,040

disrespect

4063

02:37:34,150 --> 02:37:31,920

us you know as a kind i just think that

4064

02:37:34,630 --> 02:37:34,160

we're babies we haven't matured to the

4065

02:37:38,150 --> 02:37:34,640

level

4066

02:37:41,110 --> 02:37:38,160

of you know like beyond

4067

02:37:42,309 --> 02:37:41,120

our physical reality but there are so

4068

02:37:45,110 --> 02:37:42,319

much more

4069

02:37:46,710 --> 02:37:45,120

around us and beyond us and in between

4070

02:37:48,870 --> 02:37:46,720

us um

4071

02:37:50,070 --> 02:37:48,880

when it comes to you know dimensional

4072

02:37:53,110 --> 02:37:50,080

realities

4073

02:37:54,389 --> 02:37:53,120

um and some people are more privy than

4074

02:37:56,870 --> 02:37:54,399

other to seeing this

4075

02:37:59,429 --> 02:37:56,880

and there are times and conditions that

4076
02:38:00,150 --> 02:37:59,439
happen within the cosmos and on this

4077
02:38:03,030 --> 02:38:00,160
planet

4078
02:38:05,429 --> 02:38:03,040
that allow for these you know moments or

4079
02:38:08,950 --> 02:38:05,439
loopholes or you know portals

4080
02:38:11,110 --> 02:38:08,960
that give us glimpses into alternate

4081
02:38:12,710 --> 02:38:11,120
realities different dimensions and

4082
02:38:15,590 --> 02:38:12,720
different ways of living

4083
02:38:18,150 --> 02:38:15,600
um sometimes i mean i argue a lot about

4084
02:38:20,870 --> 02:38:18,160
bigfoot like what is bigfoot is bigfoot

4085
02:38:22,630 --> 02:38:20,880
you know do we is that like a time leap

4086
02:38:24,070 --> 02:38:22,640
into our past you know because if you

4087
02:38:25,349 --> 02:38:24,080
look at them they almost look like

4088
02:38:28,469 --> 02:38:25,359

neanderthals

4089

02:38:30,950 --> 02:38:28,479

or maybe like early humans you know

4090

02:38:32,070 --> 02:38:30,960

or is it a completely different species

4091

02:38:35,110 --> 02:38:32,080

and a different

4092

02:38:37,030 --> 02:38:35,120

a completely different incarnation of

4093

02:38:38,150 --> 02:38:37,040

you know life within an alternate

4094

02:38:41,190 --> 02:38:38,160

dimension

4095

02:38:44,309 --> 02:38:41,200

you know that we cannot see um

4096

02:38:46,550 --> 02:38:44,319

i believe that there is

4097

02:38:49,030 --> 02:38:46,560

the possibility for all of these things

4098

02:38:51,910 --> 02:38:49,040

that we all coincide all together

4099

02:38:52,870 --> 02:38:51,920

all the time we just don't see each

4100

02:38:57,349 --> 02:38:52,880

other

4101
02:38:57,910 --> 02:38:57,359
um and i i mean i have no way to explain

4102
02:39:01,670 --> 02:38:57,920
this this

4103
02:39:05,110 --> 02:39:01,680
is purely just you know my

4104
02:39:07,429 --> 02:39:05,120
my opinion but um yeah i do

4105
02:39:08,710 --> 02:39:07,439
believe that i mean i have seen a

4106
02:39:11,750 --> 02:39:08,720
cryptid before

4107
02:39:15,670 --> 02:39:11,760
you know and i have seen

4108
02:39:18,469 --> 02:39:15,680
ufos before and i think the second that

4109
02:39:19,670 --> 02:39:18,479
you start expanding your mind to wrap

4110
02:39:22,469 --> 02:39:19,680
around the

4111
02:39:24,870 --> 02:39:22,479
the realities of different dimensions or

4112
02:39:28,309 --> 02:39:24,880
just being a deeper thinker

4113
02:39:30,710 --> 02:39:28,319

opens and unlocks all of these uh

4114

02:39:32,710 --> 02:39:30,720

portals so to speak and then you start

4115

02:39:33,110 --> 02:39:32,720

having more and more encounters and i

4116

02:39:39,190 --> 02:39:33,120

think

4117

02:39:40,550 --> 02:39:39,200

a huge awakening in the consciousness of

4118

02:39:42,630 --> 02:39:40,560

people that i think

4119

02:39:44,150 --> 02:39:42,640

more and more and more individuals are

4120

02:39:45,349 --> 02:39:44,160

going to start experiencing more

4121

02:39:48,270 --> 02:39:45,359

phenomena

4122

02:39:49,750 --> 02:39:48,280

more you know interactions with

4123

02:39:52,309 --> 02:39:49,760

extraterrestrials

4124

02:39:52,950 --> 02:39:52,319

and cryptids and things of that sort

4125

02:39:55,750 --> 02:39:52,960

because

4126
02:39:56,790 --> 02:39:55,760
their brains are expanding and setting

4127
02:39:59,030 --> 02:39:56,800
out like

4128
02:40:01,190 --> 02:39:59,040
beacons or maybe even their energy

4129
02:40:04,469 --> 02:40:01,200
within themselves people that

4130
02:40:06,550 --> 02:40:04,479
you know meditate can you know

4131
02:40:08,389 --> 02:40:06,560
eventually meditation could turn into

4132
02:40:10,870 --> 02:40:08,399
astral projection

4133
02:40:12,790 --> 02:40:10,880
you know and and actual projection can

4134
02:40:14,630 --> 02:40:12,800
turn into time travel

4135
02:40:16,790 --> 02:40:14,640
it's just the second that you start to

4136
02:40:17,670 --> 02:40:16,800
like kind of take those steps into the

4137
02:40:20,150 --> 02:40:17,680
more

4138
02:40:21,429 --> 02:40:20,160

you know expanding your consciousness

4139

02:40:23,510 --> 02:40:21,439

you start kind of

4140

02:40:25,269 --> 02:40:23,520

you know unlocking all these different

4141

02:40:27,429 --> 02:40:25,279

levels of you know

4142

02:40:29,590 --> 02:40:27,439

awareness and then you'll start having

4143

02:40:31,910 --> 02:40:29,600

more and more experiences

4144

02:40:32,630 --> 02:40:31,920

uh you just mentioned two things that i

4145

02:40:35,110 --> 02:40:32,640

don't want to

4146

02:40:36,230 --> 02:40:35,120

uh like get away from us you said that

4147

02:40:42,469 --> 02:40:36,240

you have seen

4148

02:40:46,550 --> 02:40:45,269

so this was something that i had been

4149

02:40:48,790 --> 02:40:46,560

very naive about

4150

02:40:50,150 --> 02:40:48,800

in my past as a paranormal investigator

4151
02:40:51,269 --> 02:40:50,160
because it was more of a recent

4152
02:40:54,309 --> 02:40:51,279
experience

4153
02:40:57,510 --> 02:40:54,319
um like maybe

4154
02:41:00,830 --> 02:40:57,520
uh probably six or seven years ago

4155
02:41:04,950 --> 02:41:00,840
i had went with a group of girls to hike

4156
02:41:08,550 --> 02:41:04,960
yosemite and we hiked to glacier point

4157
02:41:10,710 --> 02:41:08,560
um so it wasn't

4158
02:41:11,830 --> 02:41:10,720
on the hike that i saw the cryptid it

4159
02:41:15,429 --> 02:41:11,840
was actually

4160
02:41:17,990 --> 02:41:15,439
i was staying at a hotel um

4161
02:41:20,070 --> 02:41:18,000
and it was exactly like you said i saw a

4162
02:41:21,750 --> 02:41:20,080
cryptid and a ghost in the same exact

4163
02:41:24,550 --> 02:41:21,760

night i know this sounds crazy

4164

02:41:26,469 --> 02:41:24,560

i think it's crazy i can't explain it

4165

02:41:27,349 --> 02:41:26,479

but i think it has to do with like a

4166

02:41:29,269 --> 02:41:27,359

level

4167

02:41:32,550 --> 02:41:29,279

of consciousness that your mind has

4168

02:41:35,030 --> 02:41:32,560

expanded for that moment in time

4169

02:41:35,910 --> 02:41:35,040

enough to see into alternate dimensions

4170

02:41:38,630 --> 02:41:35,920

you know

4171

02:41:40,150 --> 02:41:38,640

so um so people that know me and knows

4172

02:41:41,990 --> 02:41:40,160

about this cryptic thing i'm sorry to

4173

02:41:43,750 --> 02:41:42,000

elude you but i just feel so nutty

4174

02:41:45,190 --> 02:41:43,760

talking about it i i'm a paranormal

4175

02:41:46,550 --> 02:41:45,200

investigator to talk about ghosts all

4176

02:41:48,950 --> 02:41:46,560

day but when i have to talk about a

4177

02:41:50,309 --> 02:41:48,960

cryptid i get weird

4178

02:41:52,790 --> 02:41:50,319

i'm like oh god people are gonna think

4179

02:41:55,510 --> 02:41:52,800

i'm weird um not around

4180

02:42:00,550 --> 02:41:55,520

people not around here you're not weird

4181

02:42:08,070 --> 02:42:04,710

so i full disclosure i was having a

4182

02:42:10,630 --> 02:42:08,080

glass of wine um on the porch of

4183

02:42:12,630 --> 02:42:10,640

a hotel that overlooked the merced river

4184

02:42:14,790 --> 02:42:12,640

and it was right on the merced river and

4185

02:42:15,990 --> 02:42:14,800

it was raging that night it was a full

4186

02:42:19,830 --> 02:42:16,000

moon

4187

02:42:20,469 --> 02:42:19,840

high that you could actually see

4188

02:42:21,990 --> 02:42:20,479

everything

4189

02:42:24,150 --> 02:42:22,000

like pretty clearly the light

4190

02:42:26,870 --> 02:42:24,160

illuminated everything around me

4191

02:42:28,790 --> 02:42:26,880

and even in the forest and on the river

4192

02:42:30,550 --> 02:42:28,800

and there was this giant boulder

4193

02:42:32,230 --> 02:42:30,560

in the middle of the river that the

4194

02:42:35,110 --> 02:42:32,240

river wrapped around

4195

02:42:37,269 --> 02:42:35,120

and on the boulder i saw what looked

4196

02:42:39,110 --> 02:42:37,279

like a man

4197

02:42:40,790 --> 02:42:39,120

and i thought oh this guy's like fishing

4198

02:42:42,790 --> 02:42:40,800

in the river but i'm like

4199

02:42:44,230 --> 02:42:42,800

i i'm from florida i go fishing i'm like

4200

02:42:46,070 --> 02:42:44,240

that guy's dumb like

4201

02:42:47,750 --> 02:42:46,080

fishing in a river that raging like

4202

02:42:49,590 --> 02:42:47,760

you're gonna get your line caught like

4203

02:42:52,550 --> 02:42:49,600

what are you doing in the middle

4204

02:42:54,389 --> 02:42:52,560

of this river and and then i was like

4205

02:42:56,469 --> 02:42:54,399

how did he get up on that boulder like

4206

02:43:00,309 --> 02:42:56,479

it's in the middle of a raging river

4207

02:43:01,750 --> 02:43:00,319

it there's no um sides he could climb up

4208

02:43:04,469 --> 02:43:01,760

on it's pretty circular

4209

02:43:05,990 --> 02:43:04,479

and giant i have no idea and so i kept

4210

02:43:09,110 --> 02:43:06,000

observing this guy

4211

02:43:13,030 --> 02:43:09,120

and then i realized okay this man has

4212

02:43:15,750 --> 02:43:13,040

no arms and this man's not wearing

4213

02:43:16,150 --> 02:43:15,760

clothing and then i realize there's no

4214

02:43:17,910 --> 02:43:16,160

like

4215

02:43:19,670 --> 02:43:17,920

hair there's no body hair and then when

4216

02:43:20,389 --> 02:43:19,680

i really get to see it the higher the

4217

02:43:21,830 --> 02:43:20,399

moon goes

4218

02:43:23,590 --> 02:43:21,840

because i'm staring at this thing for

4219

02:43:27,429 --> 02:43:23,600

like 20 30 minutes

4220

02:43:29,750 --> 02:43:27,439

drinking my wine and i noticed that

4221

02:43:31,670 --> 02:43:29,760

as it got higher in the sky i noticed

4222

02:43:32,230 --> 02:43:31,680

that this was kind of a humanoid being

4223

02:43:35,670 --> 02:43:32,240

that had

4224

02:43:38,710 --> 02:43:35,680

skin that looked like shark skin

4225

02:43:39,750 --> 02:43:38,720

you know kind of like silvery kind of

4226

02:43:43,030 --> 02:43:39,760

reflective

4227

02:43:46,309 --> 02:43:43,040

kind of smooth looking and had no

4228

02:43:47,590 --> 02:43:46,319

arms and had long long legs almost like

4229

02:43:50,870 --> 02:43:47,600

a wishbone

4230

02:43:52,870 --> 02:43:50,880

and then i didn't know much about this

4231

02:43:54,469 --> 02:43:52,880

you know cryptid creature and i i

4232

02:43:56,389 --> 02:43:54,479

thought i was tripping i was like maybe

4233

02:43:58,550 --> 02:43:56,399

this bottle of wine's getting to my head

4234

02:44:02,230 --> 02:43:58,560

i'm gonna call it a night

4235

02:44:03,750 --> 02:44:02,240

i go to sleep and um i wake up in the

4236

02:44:05,030 --> 02:44:03,760

middle of the night to my legs being

4237

02:44:08,630 --> 02:44:05,040

tugged at

4238

02:44:09,910 --> 02:44:08,640

i then look over my shoulder to see that

4239

02:44:13,269 --> 02:44:09,920

there is a small child

4240

02:44:14,870 --> 02:44:13,279

in the room staring at me and when i

4241

02:44:16,389 --> 02:44:14,880

looked over to my friend's bed in the

4242

02:44:19,190 --> 02:44:16,399

queen bed next to me

4243

02:44:20,070 --> 02:44:19,200

she had the covers over her head and as

4244

02:44:22,790 --> 02:44:20,080

soon as i sat

4245

02:44:25,030 --> 02:44:22,800

up the kid had dissipated like i had

4246

02:44:25,429 --> 02:44:25,040

already set up and was still looking at

4247

02:44:29,590 --> 02:44:25,439

this

4248

02:44:31,269 --> 02:44:29,600

ghost um by then i had already forgotten

4249

02:44:32,389 --> 02:44:31,279

about this weird sighting of this thing

4250

02:44:35,510 --> 02:44:32,399

on the boulder

4251

02:44:37,830 --> 02:44:35,520

my friend she says susan are you awake

4252

02:44:39,429 --> 02:44:37,840

because she hears me wrestling about and

4253

02:44:41,190 --> 02:44:39,439

i'm like yeah and she's like what are

4254

02:44:41,910 --> 02:44:41,200

you doing what are you looking at and i

4255

02:44:43,190 --> 02:44:41,920

was like oh

4256

02:44:44,870 --> 02:44:43,200

nothing because i'm not trying to be

4257

02:44:46,870 --> 02:44:44,880

that ghost girl all the time you know

4258

02:44:48,630 --> 02:44:46,880

what i mean i just i have my experiences

4259

02:44:51,590 --> 02:44:48,640

i keep up to myself

4260

02:44:52,870 --> 02:44:51,600

but um she was like susan i'm gonna tell

4261

02:44:54,550 --> 02:44:52,880

you something but you were not gonna

4262

02:44:56,389 --> 02:44:54,560

believe me and this is a girl i didn't

4263

02:44:58,630 --> 02:44:56,399

really know she didn't really know much

4264

02:45:01,349 --> 02:44:58,640

about my paranormal investigative

4265

02:45:02,469 --> 02:45:01,359

you know endeavors you know she was a

4266

02:45:04,150 --> 02:45:02,479

mutual friend

4267

02:45:06,070 --> 02:45:04,160

she's like susan i just saw the ghost of

4268

02:45:06,710 --> 02:45:06,080

a small child and it was jumping on my

4269

02:45:08,550 --> 02:45:06,720

bed

4270

02:45:09,830 --> 02:45:08,560

and i was like i'm not kidding that's

4271

02:45:12,150 --> 02:45:09,840

exactly why i got up

4272

02:45:13,030 --> 02:45:12,160

i just saw a child so we both go for a

4273

02:45:15,349 --> 02:45:13,040

walk

4274

02:45:17,110 --> 02:45:15,359

into the lobby of the hotel because she

4275

02:45:20,469 --> 02:45:17,120

can't sleep but she needs to shake it

4276

02:45:22,790 --> 02:45:20,479

off and we're talking about ghosts now

4277

02:45:23,830 --> 02:45:22,800

and we find that the wing that we stayed

4278

02:45:27,429 --> 02:45:23,840

in had burnt

4279

02:45:28,870 --> 02:45:27,439

down completely and had a missing child

4280

02:45:29,349 --> 02:45:28,880

report from there they never found the

4281

02:45:31,190 --> 02:45:29,359

child

4282

02:45:33,429 --> 02:45:31,200

that had apparently went missing after

4283

02:45:34,389 --> 02:45:33,439

this fire and there was a whole news

4284

02:45:36,150 --> 02:45:34,399

article

4285

02:45:37,910 --> 02:45:36,160

that was framed and everything in the

4286

02:45:39,990 --> 02:45:37,920

lobby and that we were staying in the

4287

02:45:42,230 --> 02:45:40,000

completely refurbished rebuilt

4288

02:45:43,190 --> 02:45:42,240

wing that had burnt down and i'm like

4289

02:45:45,349 --> 02:45:43,200

okay

4290

02:45:47,349 --> 02:45:45,359

we saw a ghost that you know we told the

4291

02:45:49,910 --> 02:45:47,359

person at the front desk too

4292

02:45:50,950 --> 02:45:49,920

that we had seen this ghost and she was

4293

02:45:52,790 --> 02:45:50,960

like oh yeah

4294

02:45:54,870 --> 02:45:52,800

people tell us that all the time it's

4295

02:45:56,150 --> 02:45:54,880

pretty nutty we just opened it up so

4296

02:46:00,870 --> 02:45:56,160

maybe there's some activity

4297

02:46:02,630 --> 02:46:00,880

there cut to going on the hike

4298

02:46:04,309 --> 02:46:02,640

we go to the information center in

4299

02:46:07,750 --> 02:46:04,319

yosemite

4300

02:46:11,110 --> 02:46:07,760

and i see in this pamphlet

4301

02:46:13,830 --> 02:46:11,120

a carving of what looks like

4302

02:46:15,110 --> 02:46:13,840

exactly the same thing that i saw on

4303

02:46:18,309 --> 02:46:15,120

that boulder

4304

02:46:19,269 --> 02:46:18,319

and apparently as i looked it up it's

4305

02:46:21,590 --> 02:46:19,279

some sort of

4306

02:46:23,670 --> 02:46:21,600

cryptid creature that was worshiped by

4307

02:46:24,150 --> 02:46:23,680

the native american people in that

4308

02:46:27,590 --> 02:46:24,160

region

4309

02:46:29,670 --> 02:46:27,600

near yosemite i forget their name um

4310

02:46:31,429 --> 02:46:29,680

and i start looking more into it and

4311

02:46:33,269 --> 02:46:31,439

people are like oh my god

4312

02:46:35,590 --> 02:46:33,279

there's a name for this thing they call

4313

02:46:39,349 --> 02:46:35,600

it the night crawler

4314

02:46:42,230 --> 02:46:39,359

and i could not believe that

4315

02:46:43,269 --> 02:46:42,240

i had just seen this night crawler it

4316

02:46:46,070 --> 02:46:43,279

looked

4317

02:46:48,150 --> 02:46:46,080

just like the sculpture that was

4318

02:46:49,670 --> 02:46:48,160

pictured in the pamphlet about the

4319

02:46:50,389 --> 02:46:49,680

indigenous people that it was a

4320

02:46:52,870 --> 02:46:50,399

protective

4321

02:46:54,070 --> 02:46:52,880

spirit guide type deal that protects the

4322

02:46:57,670 --> 02:46:54,080

force

4323

02:47:01,269 --> 02:47:00,389

can i ask you really quick was the

4324

02:47:05,510 --> 02:47:01,279

sculpture

4325

02:47:09,750 --> 02:47:05,520

did he was it armless

4326

02:47:12,070 --> 02:47:09,760

armless tall humanoid with two

4327

02:47:14,230 --> 02:47:12,080

extra long legs that look like you know

4328

02:47:15,990 --> 02:47:14,240

like bent like a wishbone you know it

4329

02:47:17,750 --> 02:47:16,000

looked like a wishbone like imagine the

4330

02:47:20,870 --> 02:47:17,760

shape of a wishbone

4331

02:47:21,590 --> 02:47:20,880

not as exaggerated in the bow leg you

4332

02:47:23,190 --> 02:47:21,600

know

4333

02:47:24,630 --> 02:47:23,200

but that's what it looks like it was

4334

02:47:27,910 --> 02:47:24,640

about like five to six

4335

02:47:30,550 --> 02:47:27,920

feet tall and it had skin that was like

4336

02:47:31,269 --> 02:47:30,560

silvery and smooth that looked like

4337

02:47:32,630 --> 02:47:31,279

shark skin

4338

02:47:34,950 --> 02:47:32,640

is the best way i could describe it or

4339

02:47:38,309 --> 02:47:34,960

like a dolphin you know

4340

02:47:40,469 --> 02:47:38,319

that color that consistency and

4341

02:47:42,389 --> 02:47:40,479

i mean it was something imagine seeing a

4342

02:47:45,030 --> 02:47:42,399

gray alien

4343

02:47:46,070 --> 02:47:45,040

um but without arms and much taller and

4344

02:47:49,030 --> 02:47:46,080

lankier

4345

02:47:50,790 --> 02:47:49,040

now how far away were you i've only got

4346

02:47:54,230 --> 02:47:50,800

a couple of minutes left but this

4347

02:47:57,510 --> 02:47:54,240

is just too crazy and i'm apologizing

4348

02:47:59,990 --> 02:47:57,520

to everybody that's on hold uh

4349

02:48:01,590 --> 02:48:00,000

i i totally spaced the phone calls okay

4350

02:48:04,469 --> 02:48:01,600

uh back to this

4351

02:48:05,990 --> 02:48:04,479

um how far away i do want to talk to

4352

02:48:07,190 --> 02:48:06,000

some people but i know i'm running out

4353

02:48:10,550 --> 02:48:07,200

of time but um

4354

02:48:11,750 --> 02:48:10,560

yeah i was probably about like half a

4355

02:48:14,469 --> 02:48:11,760

football

4356

02:48:15,429 --> 02:48:14,479

field away right what would that be like

4357

02:48:18,790 --> 02:48:15,439

50 yards

4358

02:48:22,710 --> 02:48:18,800

yeah yeah yeah

4359

02:48:24,630 --> 02:48:22,720

and um it i mean maybe less actually

4360

02:48:25,990 --> 02:48:24,640

it was closer than that because now i'm

4361

02:48:27,510 --> 02:48:26,000

thinking about how big a football field

4362

02:48:29,110 --> 02:48:27,520

is it was a little bit closer than 50

4363

02:48:32,790 --> 02:48:29,120

yards so let's say like 30

4364

02:48:36,230 --> 02:48:32,800

or 40 yards yeah that's close and it was

4365

02:48:37,510 --> 02:48:36,240

yeah yeah yeah and and as and it was a

4366

02:48:39,670 --> 02:48:37,520

full moon

4367

02:48:41,510 --> 02:48:39,680

and the reason why we chose to go on

4368

02:48:43,590 --> 02:48:41,520

that hike because we knew it was going

4369

02:48:44,309 --> 02:48:43,600

to be hiking back at night so we chose

4370

02:48:46,950 --> 02:48:44,319

to go

4371

02:48:47,429 --> 02:48:46,960

on that hike for the full moon because i

4372

02:48:50,070 --> 02:48:47,439

was

4373

02:48:50,469 --> 02:48:50,080

kind of i wanted to do a night hike back

4374

02:48:54,150 --> 02:48:50,479

down

4375

02:48:56,710 --> 02:48:54,160

you know the trail but yeah i i was

4376

02:48:57,190 --> 02:48:56,720

did he see you did anna ghost in one

4377

02:48:59,349 --> 02:48:57,200

night

4378

02:49:01,110 --> 02:48:59,359

did he see he didn't notice me at all he

4379

02:49:04,790 --> 02:49:01,120

didn't no

4380

02:49:06,870 --> 02:49:04,800

did it like react to me or like

4381

02:49:08,950 --> 02:49:06,880

i mean i didn't call out to it i didn't

4382

02:49:11,190 --> 02:49:08,960

try to be seen i was just strictly

4383

02:49:12,230 --> 02:49:11,200

observing this thing and not

4384

02:49:15,349 --> 02:49:12,240

understanding

4385

02:49:17,190 --> 02:49:15,359

and trying to wrap my head around it and

4386

02:49:19,269 --> 02:49:17,200

oh that's awesome i almost forgot about

4387

02:49:19,990 --> 02:49:19,279

it until i saw this image in the

4388

02:49:21,670 --> 02:49:20,000

pamphlet

4389

02:49:23,349 --> 02:49:21,680

and and learned about the indigenous

4390

02:49:25,510 --> 02:49:23,359

people and what they used they believed

4391

02:49:27,590 --> 02:49:25,520

were the protectors of the forest

4392

02:49:30,870 --> 02:49:27,600

and then seeing people's renditions of

4393

02:49:32,950 --> 02:49:30,880

their encounters with this night crawler

4394

02:49:35,030 --> 02:49:32,960

it definitely more of a scarier name

4395

02:49:36,230 --> 02:49:35,040

than it looked it was more of a goofy

4396

02:49:39,510 --> 02:49:36,240

cryptid to me than

4397

02:49:42,550 --> 02:49:39,520

something creepy well and um

4398

02:49:43,990 --> 02:49:42,560

do you think i've only got 60 seconds

4399

02:49:46,389 --> 02:49:44,000

left susan and thank you for this

4400

02:49:47,990 --> 02:49:46,399

great conversation tonight do you think

4401
02:49:49,190 --> 02:49:48,000
with all of your experience in the

4402
02:49:52,870 --> 02:49:49,200
paranormal

4403
02:49:55,429 --> 02:49:52,880
that you may have seen an apparition

4404
02:49:57,990 --> 02:49:55,439
or was this something that was purely

4405
02:50:02,230 --> 02:50:00,469
it seemed purely physical it seemed

4406
02:50:02,950 --> 02:50:02,240
something tangible something that i

4407
02:50:06,150 --> 02:50:02,960
could touch

4408
02:50:07,750 --> 02:50:06,160
if i was close enough um a solid

4409
02:50:11,349 --> 02:50:07,760
creature for sure

4410
02:50:13,269 --> 02:50:11,359
i think what i saw was a form of cryptid

4411
02:50:15,190 --> 02:50:13,279
whether it knew how to get into my

4412
02:50:17,269 --> 02:50:15,200
dimension or whether i was

4413
02:50:18,389 --> 02:50:17,279

seeing something and slipped visually

4414

02:50:21,910 --> 02:50:18,399

into another

4415

02:50:23,670 --> 02:50:21,920

i have no idea but it i felt very calm

4416

02:50:23,990 --> 02:50:23,680

around its presence that was another

4417

02:50:25,830 --> 02:50:24,000

thing

4418

02:50:27,670 --> 02:50:25,840

just like the calmness that it gave me

4419

02:50:29,990 --> 02:50:27,680

while i was observing it

4420

02:50:31,590 --> 02:50:30,000

you know so i that was a note that i had

4421

02:50:33,990 --> 02:50:31,600

taken that it wasn't a

4422

02:50:35,030 --> 02:50:34,000

you know it was a very docile energy

4423

02:50:37,269 --> 02:50:35,040

around it

4424

02:50:39,030 --> 02:50:37,279

but yeah that was my cryptid story well

4425

02:50:42,150 --> 02:50:39,040

it sounds to me like you do

4426

02:50:45,590 --> 02:50:42,160

attract and and i

4427

02:50:47,030 --> 02:50:45,600

i know what that is like so i'm really

4428

02:50:49,910 --> 02:50:47,040

looking forward to next

4429

02:50:51,110 --> 02:50:49,920

weekend on the queen mary i i don't know

4430

02:50:53,510 --> 02:50:51,120

what to expect

4431

02:50:54,469 --> 02:50:53,520

um i'm completely excited about it i

4432

02:50:56,230 --> 02:50:54,479

know that

4433

02:50:59,030 --> 02:50:56,240

uh the audience and the fans of this

4434

02:51:01,429 --> 02:50:59,040

show are are all thumbs up and

4435

02:51:02,309 --> 02:51:01,439

and you know what just like anything

4436

02:51:05,349 --> 02:51:02,319

else

4437

02:51:07,510 --> 02:51:05,359

uh i i think that they are hoping

4438

02:51:08,950 --> 02:51:07,520

that we can have an experience and and

4439

02:51:11,510 --> 02:51:08,960

share it together so let's

4440

02:51:12,070 --> 02:51:11,520

let's see what happens but but i'm i'm

4441

02:51:13,990 --> 02:51:12,080

i'm all

4442

02:51:15,190 --> 02:51:14,000

in i i cannot wait for next weekend

4443

02:51:17,510 --> 02:51:15,200

thank you so much susan

4444

02:51:20,790 --> 02:51:17,520

where can everybody reach out to you i

4445

02:51:22,950 --> 02:51:20,800

know that you're on uh twitter

4446

02:51:23,910 --> 02:51:22,960

uh well twitter is my least favorite

4447

02:51:28,389 --> 02:51:23,920

platform so

4448

02:51:31,510 --> 02:51:28,399

i'm definitely more active on instagram

4449

02:51:35,269 --> 02:51:31,520

i'm susan the dragon witch all one word

4450

02:51:37,429 --> 02:51:35,279

all lowercase and um yeah i tried to get

4451

02:51:39,910 --> 02:51:37,439

back to people as often as i can

4452

02:51:40,790 --> 02:51:39,920

and and on twitter i'm getting better

4453

02:51:43,670 --> 02:51:40,800

with my twitter

4454

02:51:44,469 --> 02:51:43,680

i am slaughter underscore susan on

4455

02:51:46,550 --> 02:51:44,479

twitter

4456

02:51:47,910 --> 02:51:46,560

there you go thank you so much susan and

4457

02:51:49,269 --> 02:51:47,920

i look forward to hanging out with you

4458

02:51:51,429 --> 02:51:49,279

next friday night

4459

02:51:53,190 --> 02:51:51,439

for our haunted weekend with the queen

4460

02:51:53,830 --> 02:51:53,200

thank you so much and enjoy the rest of

4461

02:51:56,150 --> 02:51:53,840

your week

4462

02:51:58,150 --> 02:51:56,160

thank you jimmy have a good night great

4463

02:51:58,950 --> 02:51:58,160

conversation susan thank you so much and

4464

02:52:01,590 --> 02:51:58,960

with that

4465

02:52:03,830 --> 02:52:01,600

we just went pulled a poll beginning to

4466

02:52:06,389 --> 02:52:03,840

end and i'm gonna go straight into

4467

02:52:07,990 --> 02:52:06,399

the credits because i am out of time

4468

02:52:09,910 --> 02:52:08,000

what a great night tonight

4469

02:52:11,349 --> 02:52:09,920

i do want to thank aiden sinclair becca

4470

02:52:14,150 --> 02:52:11,359

knight and of course

4471

02:52:15,910 --> 02:52:14,160

susan slaughter the links are down below

4472

02:52:17,429 --> 02:52:15,920

you can go and click it says right there

4473

02:52:20,230 --> 02:52:17,439

the haunted queen mary

4474

02:52:21,990 --> 02:52:20,240

halloween weekend don't forget to use

4475

02:52:24,070 --> 02:52:22,000

the promo code jimmy for

4476

02:52:26,309 --> 02:52:24,080

another discount fade to black's

4477

02:52:27,190 --> 02:52:26,319

executive producers rita kamarian shows

4478

02:52:30,150 --> 02:52:27,200

produced by hill j

4479

02:52:32,389 --> 02:52:30,160

palm renee dennis and kevin announcers

4480

02:52:35,750 --> 02:52:32,399

are steve harder gene vettel mark

4481

02:52:39,550 --> 02:52:35,760

d kovar webmaster drew the geek

4482

02:52:41,030 --> 02:52:39,560

music doug aldrich intro spaceboy

4483

02:52:43,269 --> 02:52:41,040

spaceboymusic.com

4484

02:52:45,150 --> 02:52:43,279

beta black is produced by kjcr for the

4485

02:52:46,710 --> 02:52:45,160

game changer network and syndication is

4486

02:52:49,590 --> 02:52:46,720

kgra

4487

02:52:51,830 --> 02:52:49,600

the planet this broadcast owned

4488

02:52:53,590 --> 02:52:51,840

copyrighted 2020 by fade to black in the

4489

02:52:55,670 --> 02:52:53,600

game changer network inc

4490

02:52:57,349 --> 02:52:55,680

it cannot be rebroadcast downloaded

4491

02:52:58,150 --> 02:52:57,359

copied or used anywhere in the known

4492

02:52:59,830 --> 02:52:58,160

universe

4493

02:53:01,269 --> 02:52:59,840

without written permission from fade to

4494

02:53:02,630 --> 02:53:01,279

black in the game changer network i'm

4495

02:53:05,110 --> 02:53:02,640

your host jimmy church

4496

02:53:06,389 --> 02:53:05,120

don't forget tomorrow night right here

4497

02:53:09,750 --> 02:53:06,399

richard bleepin